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1 MIDDLE GRADERS YA



Mania Giulia Cotini

Shotaro The Child Who Wanted to Be a Samurai

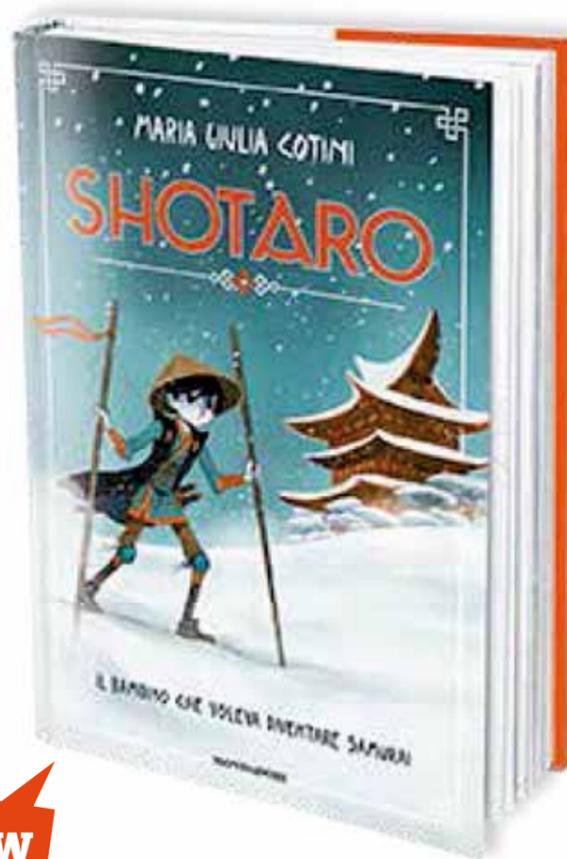
Mania Giulia Cotini born in 1980, has been disabled since birth: she is unable to walk, has problems with her hands, sight and hearing. From a young age she fell in love with martial arts, achieving a black belt in karate. She became the first disabled girl to train in a gym alongside able bodied fighters and to compete from a kneeling position. She completed a degree in the History of Religion achieving the highest possible grades. *Shotaro* is her debut title.

Mania Giulia Cotini **10+**

Shotaro
The Child Who Wanted to Be a Samurai

228 pages
hardcover w/jacket
cover illustration: Isabella Mazzanti

NEW



An unforgettable adventure set in Ancient Japan written by a real black belt karate expert who battles against the challenges of her disability.

Shotaro is intelligent, stubborn and has been disabled since birth.

Consequently, his dream of becoming a Samurai like his father appears impossible, indeed his father has decided that he should become a monk. However, his destiny changes course when Kenwa, a traitor warrior, arrives at the monastery. He is a man prepared to train anyone, even a little boy with deformed legs. But when the terrible soldiers sent by Lord Daimyo destroy the village and his dad disappears without a trace, Shotaro's life is turned upside down and everything appears to be lost...

In an Ancient Japan devastated by war and corruption, Shotaro manages to prove, with courage and determination, that a disability is no barrier to making a warrior out of a man.

“I want respect” he explained. “I don’t want others to see the kitten I appear to be from the outside, but the tiger within.”

An imaginary and poetic recount of the love story of the great poet Emily Dickinson.

1847-48, The Women's College of Mount Holyoke. Emily has red hair with rebellious locks that continually spring out from under her little cap. Her hair reflects her personality: untamable. Emily doesn't care about rules, prayers, etiquette. Emily wants to know the depth of the sky, the strength of bumblebees' wings, the names of all the flowers in the world. And then the most important thing of all, one day it becomes all about him: Nathael, whose skin is the colour of night. Nathael and Emily, both similar and unacceptable.

Benedetta Bonfiglioli **13+**
Waiting for the Sun

252 pages
hardcover
cover illustration: Isabelle Arsenault

NEW



Benedetta Bonfiglioli

Waiting for the Sun

Benedetta Bonfiglioli has studied languages and teaches English literature at High School. She has published a range of books for children. In 2014 she won the Italian 'Castello di Sanguinetto' prize.

What happened to Emily Dickinson between the years of 1847 and 1848? This light- hearted and engaging story attempts to give an imaginative answer.

Elena Kedros

Young Cowboys

Elena Kedros is the pen name for the Italian author ("Robin's Legend", "Olympus Girls") who has written the storyline for hundreds of comics (W.I.T.C.H) and as a child had a poster of John Wayne hanging up in her bedroom.

Elena Kedros

10+

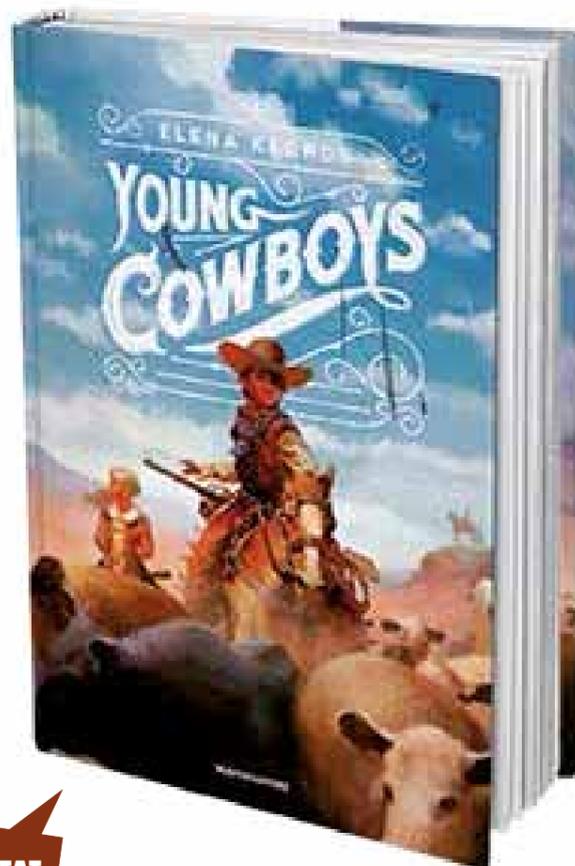
Young Cowboys

240 pages

hardcover w/jacket

cover illustration: Giorgio Baroni

NEW



A bestselling Italian author, published in 12 countries and with over 150,000 copies sold; a Wild West story told through the eyes of 5 children.

Rain, Cole, Soledad, Marion and Lee are five children with nothing to lose and the same great enemy: Nathan Mallory, the evil property developer who has ruined their village and is about to destroy their families. Guided by the old cowboy (a Clint Eastwood-like character) going by the name of Chance, they will need to quickly learn how to herd cattle across North American prairies, face up to their own fears and, ultimately, become adults.

The author's style of writing entertains readers with a fast-paced plot and captures the psychological journey made by children on the cusp of adulthood.

What would happen if you woke up in your sister's body?

Virginia thinks that boys are smelly creatures, who listen to trashy music, study as little as possible and are as romantic as a bout of measles.

Her twin brother Leon thinks that girls are nerds, little Miss Perfects, always whining and about as much fun as having to do a surprise exam.

But do boys really understand girls and vice-versa? Thanks to both being hit by a flash of lightning they find they have swapped bodies, even down to their spots.

Virginia is scared that the new Leon will mess up her school grades and Leon has no choice but to join in with a make-up session together with Virginia's friends, before they can be convinced that boys and girls are not so different. Perhaps they even have lots in common...

NEW



Arianna Leoni

Struck by Lightning

Arianna Leoni collaborates with many publishing houses as a translator, editor and ghostwriter, but after years of working on the books of others, she has decided to write her own stories. When she is not writing she dedicates herself to long sessions enjoying her favourite TV series and baking cakes for friends' parties. She has already published the title 'The Girls of the Rose' with Mondadori.

- A funny, romantic and intelligent story about female/male identity and getting over stereotypical prejudices held by both sexes.

Arianna Leoni

Struck by Lightning

12+

216 pages

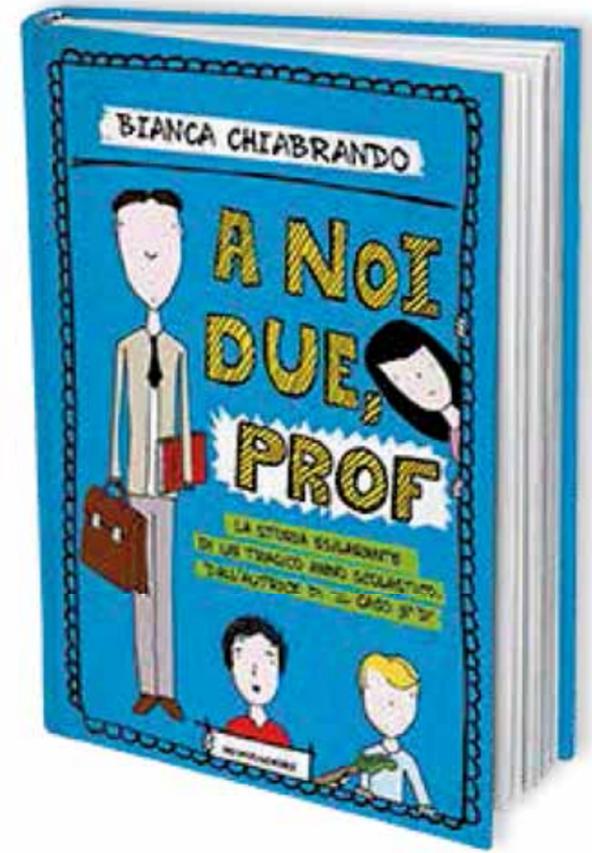
hardcover w/jacket

Maybe it happens to other twins, perhaps it happens to everyone, but we are the exception confirming the rule: we hated each other right from the very start. We were probably already kicking each other in our mum's tummy. Take a look at any aspect of my personality, and it is guaranteed that Leon will be the exact opposite...

Bianca Chiabrando It's You or Me, Sir!

A portrait of today's teenagers told from a unique perspective, with the spontaneous and authentic voice of a teenager.

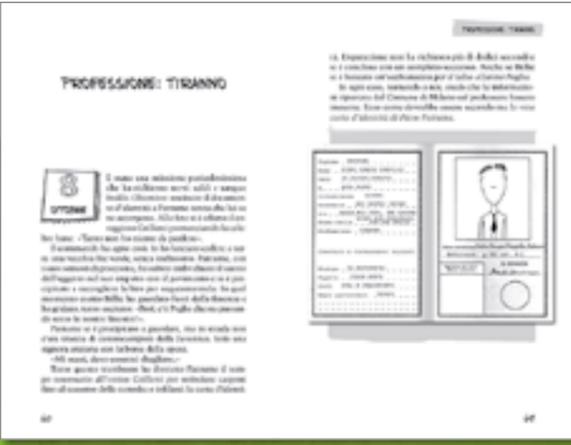
Bianca Chiabrando (Milan, 1999) is seventeen. She miraculously survived her first year at high school and now wants to tell everybody how she managed to do it. Her first book is "The Case of 3D".



From the author of the successful "The Case of 3D", the hilarious no holds barred account of a tragicomic year at High School. Olivia is at her first year at High School. The cruel and inhuman Sir Pietro Pompilio Pattume is spreading panic among her schoolmates. He is the infamous Latin teacher with a bald spot as wide as a canyon, who insists on 25 absurd rules: "Don't pretend that you have forgotten your homework. I know that you have not done it" and "Don't whisper help to the student I am interrogating. You will only provide them with the incorrect answers". The only way to survive is to crack the Pattume code, the secret combination of numbers with whom Pattume chooses his victims with unexpected tests.

Bianca Chiabrando **10+**
It's You or Me, Sir!
205 pages
hardcover
illustrations: Bianca Chiabrando

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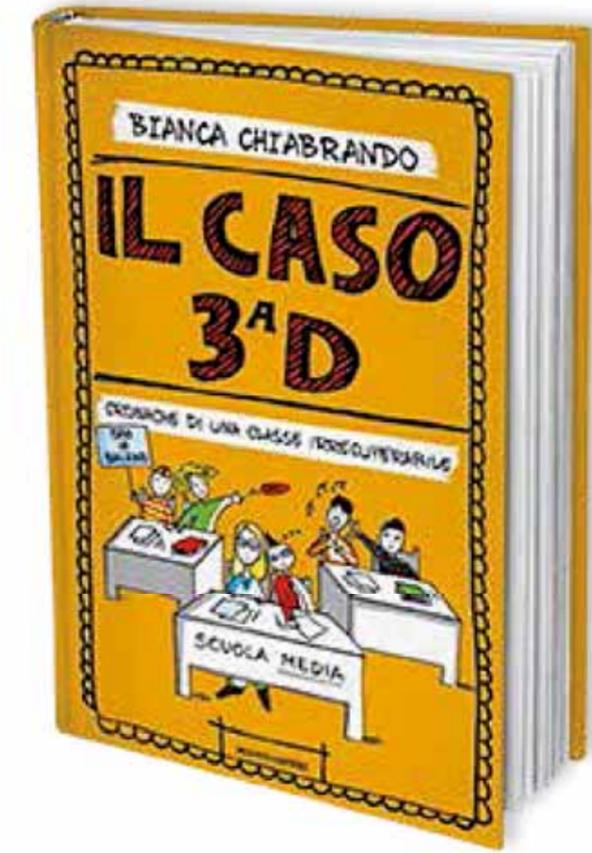
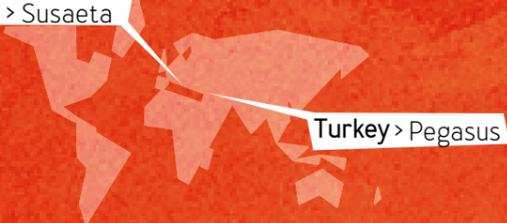


A cutting edge novel that successfully captures the psychology of the classroom! 13-year old Bianca lives in Milan and is in her third year of middle school. One day she comes across a copy of "Psychopathology of Everyday Life" by Sigmund Freud in her mum's bedroom. She reads it and has a brainwave: she wants to be a psychologist! But there is no need to wait as she already has everything necessary to put her skills of observation to the test and begin her career, as a... professional! Her patients are all around her, the very ones who have brought three quarters of the teaching staff to the verge of a nervous breakdown. Her classmates, the students of 3D.

Bianca Chiabrando **10+**
The Case of 3D
Tales from a Hopeless Classroom
216 pages
hardcover
illustrations: Bianca Chiabrando

Rights sold to:
Greece > Susaeta

Turkey > Pegasus



Bianca Chiabrando The Case of 3D Tales from a Hopeless Classroom

Bianca Chiabrando (Milan, 1999) is now seventeen. Deeply touched by her experience with her middle school class, the most undisciplined ever, she decides to be a psychologist. The 3D is her first case.

• An exciting and hilarious diary that Bianca started to write at 13.

The rule of 3D: if you're in this class, you have to be naughty.

More than 9,000 copies sold



Andrea Antonello

The Words I Can't Say

The book that explains autism to both children and teachers, written by the protagonist of "Don't Be Scared if I Hug You".

"Being autistic is like tiptoeing through life, unsure in every moment". "Us children without words suffer. Friends help me to smile. To understand that our lives should not be filled with loneliness". Through these and other sudden bursts of extraordinary poetry, Andrea Antonello, the autistic boy who has drawn the public's attention to his condition, attempts to explain to children, teachers and parents, what autism is, what it is like to live with it and how to help girls and boys who suffer from this condition. An illuminating and touching book.



Andrea Antonello is autistic, and aware of his condition. "The Words I Can't Say" are the ones which spin around his head and are released in this book. With his father he's the protagonist of the bestseller "Don't be scared if I hug you" by Fulvio Ervas translated in many countries.

Andrea Antonello

The Words I Can't Say

8+

64 pages

paperback

illustrations: Carla Manea

Andrea's words are accompanied with the advices and explanations care of an expert psychologist.

«Our strange way of thinking is not our choice. We are special, difficult and funny. Find out that we are beautiful people and laugh with us.

Read this book and we will feel closer to each other.»



A fictional writer's handbook illustrating the 23 golden rules to become a writer, jealously hidden away in a mysterious box.

The writers and friends Felini and Slaccabardi meet on an island for a convention but remain trapped there as the result of a heavy storm. They decide to stay in a small hotel where they meet Gilda, the curious and lively daughter of the owner. The island is left without electricity but Gilda knows just how to keep them entertained: in the attic there is a mysterious box that belonged to her Great Uncle Evaristo with the label "this box contains everything that you need to become a writer".

Pierdomenico Baccalario, Alessandro Gatti

23 Rules for Becoming a Writer

9+

240 pages

trade paperback

illustrations: Lucia Calfapietra, Nicolò Giacomini

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Pierdomenico Baccalario,
Alessandro Gatti

23 Rules for Becoming a Writer

Pierdomenico Baccalario with over 60 titles published and 3,3 million copies sold in 25 countries, he is considered the most important children's author of his generation in Italy. He is the internationally bestselling author of the series "Ulysses Moore".

Alessandro Gatti is one of Italy's leading children's authors and he teaches Philosophy and Literature at Duke University in North Carolina. He has published several highly successful series including "Sherlock, Lupin and Me", which sold over 100,000 copies in Italy.

- A handbook in the form of a very amusing story written by two of the greatest Italian experts in the field of children's writing.

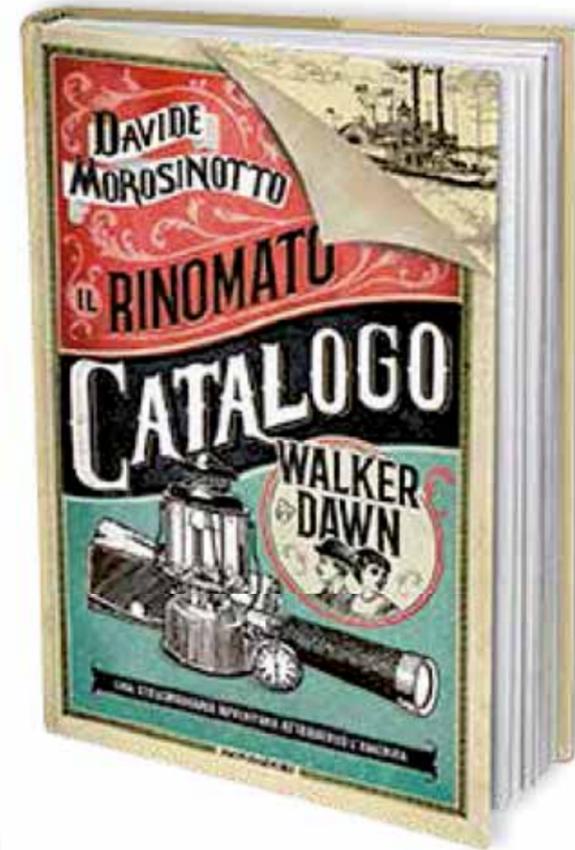
Young readers will discover all the tools to develop an ingenious plot, create an intriguing character, describe an unusual situation, tweak weak writing and consequently achieve eternal fame.

Daide Morosinotto

The Pocket Watch Gang

An enthralling adventure with four protagonists that could have been Tom Sawyer's best friends.

Louisiana, 1904. Life in the bayou is hard, especially for four kids who don't know much about the world. One day, they find three dollars in an empty tomato can. And they decide to order a revolver from the Renowned Walker & Dawn Mail Order Catalogue. When the package arrives, however, it contains nothing but an old pocket watch. And a broken one at that. So begins a long trip across America among card sharps and corrupt detectives, corpses and murderers, wanderers and butchers. At stake there's a crazy stash of money... Not to mention their lives!



Daide Morosinotto was born in 1980 in a little town close to Padua, and he currently lives in Bologna. He is an established journalist, videogames translator and author of science fiction titles and books for children. He has written over thirty titles. "The Pocket Watch Gang" is the very adventure that he would have liked to have had as a child.

Daide Morosinotto

The Pocket Watch Gang

11+

328 pages

hardcover w/jacket

illustrations: Stefano Moro, Annalisa Ventura

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An incredible adventure with four characters who could have been best friends with Tom Sawyer.

Rights sold to:

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France > École des Loisirs

Germany > Thienemann-Esslinger Verlag

A thriller for children with a ghost story twist inspired by both Arthur Conan Doyle and Edgar Allan Poe.

Edinburgh, 1881. Having lost his parents and sister Grace in a terrible fire, 14-year-old Ossian is determined to discover if someone has caused their deaths intentionally. When he finds a cracked mirror that belonged to his sister amongst the ashes, his investigation takes an unexpected turn. Grace appears in the mirror, speaks to her brother and helps him with his quest to uncover the truth.

Alessandro Gatti

Ossian & Grace

11+

180 pages

hardcover w/jacket

cover: Isabella Mazzanti



Alessandro Gatti

Ossian & Grace

Alessandro Gatti is one of Italy's leading children's authors. He teaches Philosophy and Literature at Duke University in North Carolina. He has published several highly successful series both with Mondadori and Piemme, including "Sherlock, Lupin and Me", which sold over 100,000 copies in Italy.

A gothic and magic atmosphere. An investigation on the trails of a spooky mystery.

Mathilde Bonetti

A Step Away from Love

Mathilde Bonetti was born in Milan (1971). She is passionate about animals as well as being an expert horsewoman. For Piemme and Mondadori she has written numerous successful series and titles for girls in the 6-9 age-range.



Mathilde Bonetti
A Step Away from Love **12+**
 156 pages
 hardcover w/jacket



An Italian in America, an unforgettable tale of love.

Becca is 16 when she leaves Italy to attend a High School in New Jersey. Nobody, especially her mum, asked her if she really wants to leave. Her life on the other side of the ocean is full of unexpected surprises: an unfriendly and mean cousin, a difficult school, a language she hasn't mastered and because of this is teased by her classmates... But above all learning ballroom dancing to have any hope of not making a total fool of herself in front of everyone at the High School Dance. This is no easy task: she will need timing, coordination and the right partner. But the best dancer, who also happens to be the best looking guy in the school, is already being targeted by her terrible cousin. Becca is yet to discover that the dance partner who will make her heart beat in time with the music is closer than she could imagine.

Have you ever tried to follow the rhythm of your heart?

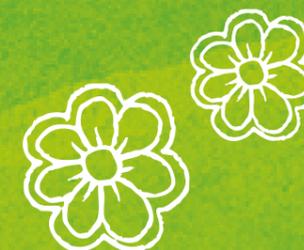
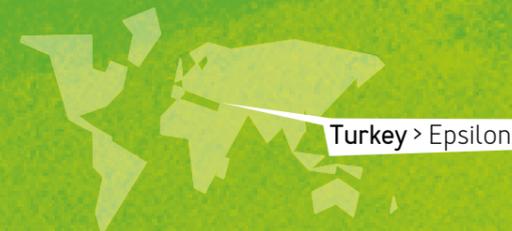
Arianna Leoni

The Girls of the Rose

A group of friends. A magic ring. Careful what you wish for: it might just come true!

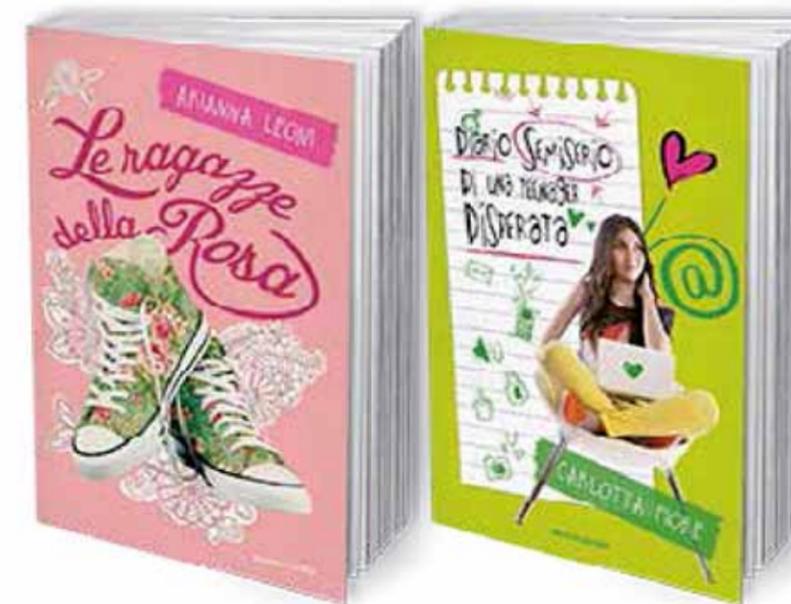
Each girl in the group has a secret desire: Alice desperately wants not lose her best friends when they go to high school... Selene wants to perform in the school musical, Daria to get into the dance academy, Roberta to be appreciated for who she is, Milena to become captain of the volleyball team. When Alice's granny, owner of a bookshop cafe, finds the magic rings of the Rose at a flea market, that when worn by a group of friends have the power to make their dreams come true, the lives of the five friends could really change...

Rights sold to:



Arianna Leoni **11+**
The Girls of the Rose
 210 pages
 paperback
 cover: Giulia Macri

Carlotta Fione **11+**
The Not-so-serious Diary of a Desperate Teenager
 176 pages
 paperback
 cover: Alessandra Ceriani



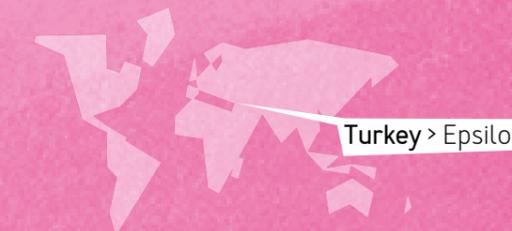
Carlotta Fione

The Not-so-serious Diary of a Desperate Teenager

Being fourteen time flies, if you know how to!

Nicoletta is fourteen years old and is terrified at the idea of starting high school. In junior high she was the superstar of the school, whereas now she has to start everything all over again. Luckily everything becomes easier to deal with when she meets her new desk partner: a rare example of the gorgeous-guy species. But Nico lacks experience in the field of love, so she starts a blog where she asks advice from the internet community. This can only mean disaster... or go the right way!

Rights sold to:



Viviana Mazza

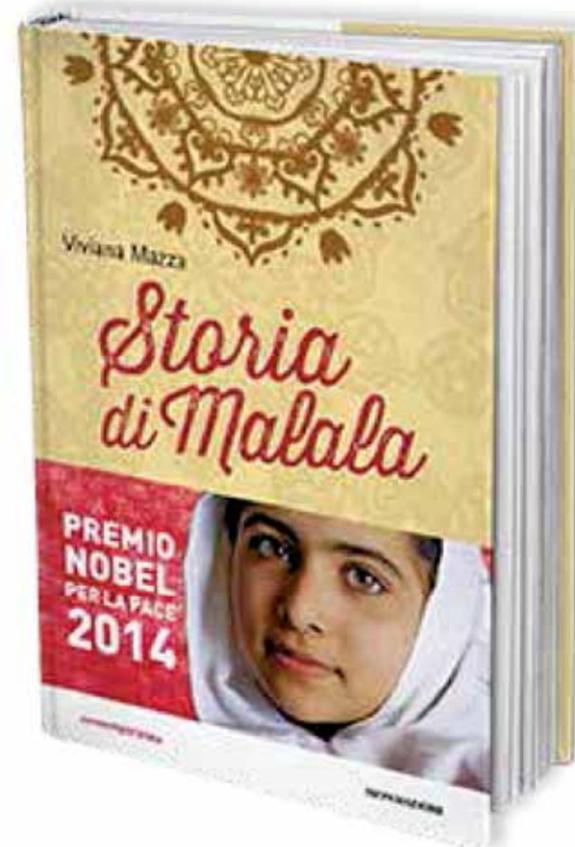
Malala. The Story

Viviana Mazza was born in Catania in 1978. A journalist for the newspaper *Corriere della Sera*, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala.

- An extraordinary story told with an immediate and passionate voice and the accuracy of the documentary.

«Every girl in Swat is Malala.
We will educate ourselves.
We will win. They can't
defeat us.»

CLASSMATES OF MALALA



More than 85,000 copies sold

A novel telling the story of Malala Yousafzai, the Pakistani girl who has won the Nobel Peace Prize in 2014.

In 2009, at just eleven years old, Malala Yousafzai started to write a diary for BBC Urdu under a pseudonym. She wrote about her daily life, the violence of the Taleban, and the injustices she and her school companions suffered as young girls. Then came the direct threats and, in the end, the attack. When she was fifteen, Malala received a gunshot to the head by a member of the Taliban. Her only crime was fighting for the right to education for girls. After the episode she moved to England with her parents. Thanks to her, many young girls are no longer afraid.

Viviana Mazza

Malala. The Story

11+

184 pages

hardcover w/jacket

illustrations: Paolo d'Altan

Rights sold to:

France > Gallimard

Germany > Dtv

Japan > Kin-No-Hoshi

Turkey > Pegasus

Brazil > Ediouro Publicações

Once upon a time there was a young boy called Madiba, a child who became a great man.

Among the blue houses of the small South African village of Qunu, a grandmother starts to tell the story of a child called Nelson Mandela, who is known in the village as "the boy who shook trees" because he's always getting up to mischief. Right here the story of Madiba comes to life. His roots, his favourite fairy-tales, and the breath-taking games he played in the African countryside. This book tells us about the childhood of Nelson Mandela, South Africa's first coloured president, the man who put a stop to apartheid, the activist who served 27 years in prison for a dream of equality and freedom.

Viviana Mazza

Nelson Mandela as a Boy

11+

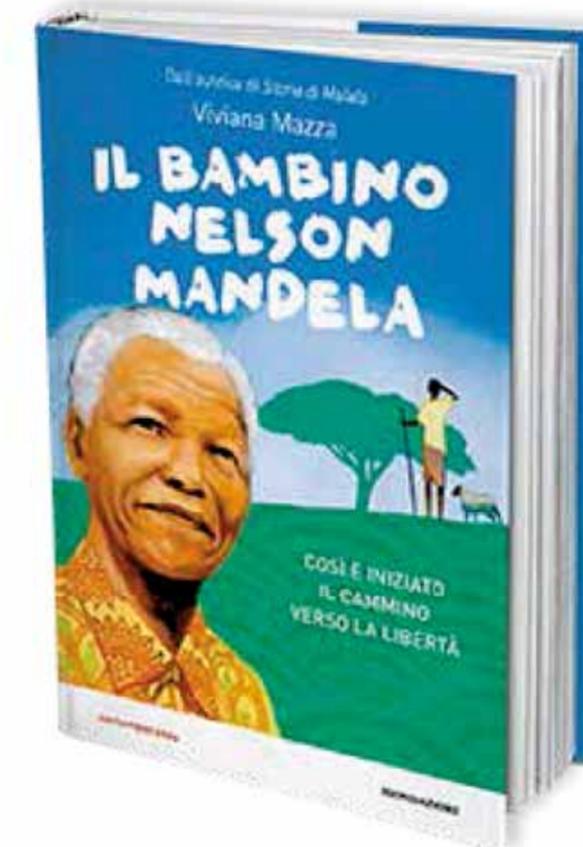
192 pages

hardcover w/jacket

illustrations: Paolo d'Altan

Rights sold to:

Brazil > Editora Melhoramentos



More than 15,000 copies sold

Viviana Mazza

Nelson Mandela as a Boy

Viviana Mazza was born in Catania in 1978. A journalist for the newspaper *Corriere della Sera*, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala.

- «A fluent, clear and evocative language, a skillful writing which balances oral legends and historical documentation offering a captivating tale to young readers.»

ANDERSEN

«Viviana Mazza walked Mandela's hills and collected sounds, flavours and his timeless stories. This book vividly recalls all this thanks to the richness of the local language which gives a good pace to the dialogues.»

CORRIERE DELLA SERA laLettura



New first readers edition for 8+

«The writing is clear and effective. The style reminds Malala's blog [...]. The final impression is that [...] this is a reading addressed to children but recommended also to many grown-ups.»

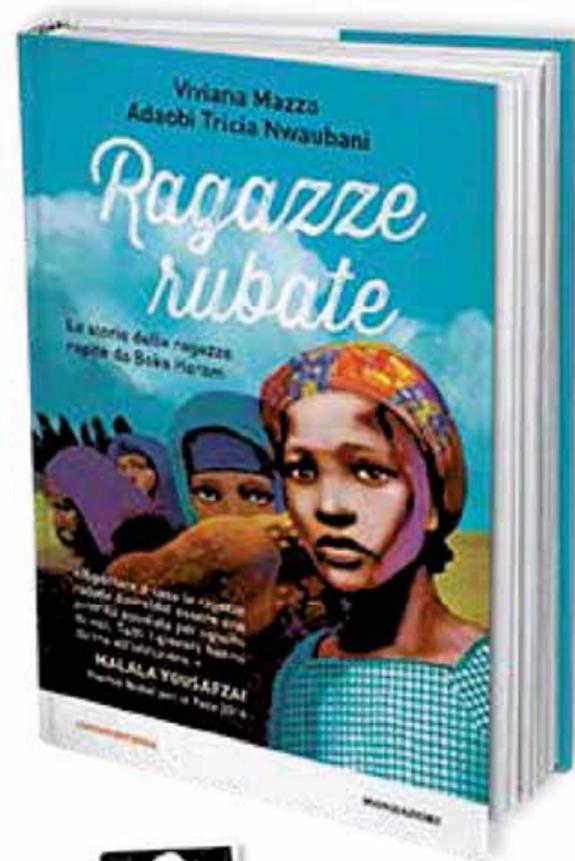
LA STAMPA

Viviana Mazza, Adaobi Tricia Nwaubani Stolen Girls

Chibok, Nigeria, 14 April 2014. In the dead of night, Boko Haram militants kidnapped more than 200 girls from their school dormitory.

Along with those kidnapped that night, hundreds of others have also disappeared without a trace into the depths of the Sambisa Forest. They are the "stolen girls". To the rest of the world they represent a faceless number. But each of them had a life, family, friends and aspirations.

Blending facts and fiction, Viviana Mazza e Adaobi Tricia Nwaubani give a voice to the girls that the world must not forget.



Viviana Mazza was born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala.

Adaobi Tricia Nwaubani is a Nigerian novelist, journalist, essayist and humorist. Her debut novel, *I Do Not Come to You by Chance*, won the 2010 Commonwealth Writers Prize for Best First Book (Africa), a 2010 Betty Trask First Book award, and was named by the Washington Post as one of the Best Books of the Year. Nwaubani's writing has been featured in the New York Times, The Guardian, The New Yorker, among others. She writes a regular column for the BBC's "Letter from Africa" section.

Viviana Mazza, Adaobi Tricia Nwaubani **13+**
Stolen Girls

216 pages
hardcover w/jacket
illustrations: Paolo d'Altan



«Bringing the stolen girls back should be everyone's priority. All children have the right to an education.»

MALALA YOUSAFZAI

Who else lived with Anne Frank? What happened in the hours before her arrest?

Amsterdam 4th August 1944. An Austrian low ranking officer belonging to the SS, Karl Josef Silberbauer, prepares for his day with particular precision. He enjoys wearing his uniform and likes to be perfect. That morning he has a mission to complete. At number 263 Prinsengracht, on the other side of a door of the premises of a pectin and spices business, eight Jews, amongst them Anne Frank, are living in hiding. This is the story of their lives, their wait and the courage of an unforgettable heroine and her companions in their secret hiding place.

Guia Risari **11+**
Anne's Door

176 pages
hardcover w/jacket
illustrations: Arianna Floris

Rights sold to:

Mexico > Ediciones Castillo



Guia Risari Anne's Door

Guia Risari is graduated in Philosophy. She has published numerous novels and picture books in Italy, France and Spain. She is an expert on Jewish culture.

Anne Frank's story told from an inherited perspective: through the eyes of the other people who were with Anna at 263 Prinsengracht Street.

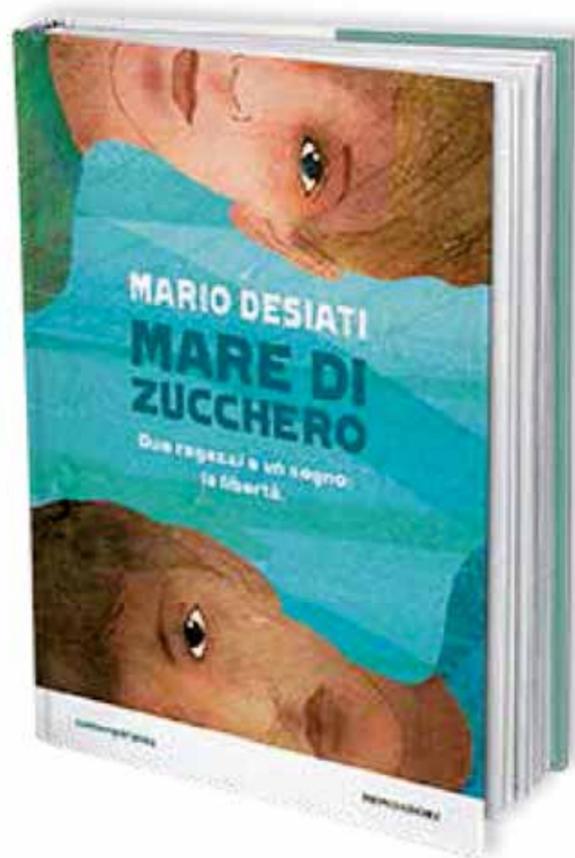


Manio Desiati The Sugar Sea

Mario Desiati was born in Puglia, Italy, in 1977. After graduating with a Law degree, he began working for magazines, national daily newspapers, and leading publishers. He writes numerous essays, poems, and novels. "The Sugar Sea" is his first book for younger readers. His works are published in Germany and the Netherlands.

- «As suggested by Ottavia Bruno's wonderful cover illustration the two main character are divided by a stretch of blue sea and they mirror each other.»

ANDERSEN



A touching story that tells the drama of thousands of people who leave their home, facing in-human journeys, in the search for a better future.

When Ervin looks at the sea he dreams of leaving Albania to go to Italy. So, when the *Vlora*, "the sugar ship", is hijacked by over twenty thousand Albanians and sets sail for Puglia, on 1991, Ervin leaves, wearing only his swimsuit. For Luca the sea reminds him of missed games of football on the beach and the loneliness of holidays drawing imaginary friends. One look was enough to see in each other's eyes the same desire for freedom that lead two boys on an adventure that lasts just one night. As words are not needed to make friends.

Mario Desiati **11+**
The Sugar Sea

192 pages
hardcover w/jacket
cover: Ottavia Bruno

The Myths of Ancient Greece retold by a great children's author.

Zeus, Hera, Poseidon, Apollo: the most fascinating gods and idols of the ancient world. Easy to read and funny tales accompanied with illustrations that help readers to discover these incredible timeless stories as well as the origin of our culture.

NEW



Giusi Quarenghi **8+**
Tales of Mythology

136 pages
paperback
illustrations: Marco Biassoni



Giusi Quarenghi Tales of Mythology

Giusi Quarenghi is a leading author in the world of Italian children's literature. She has worked for many years in the field of animation and written screenplays for cinemas and storylines for cartoons. In 2006 she won the Italian Andersen best writer award.



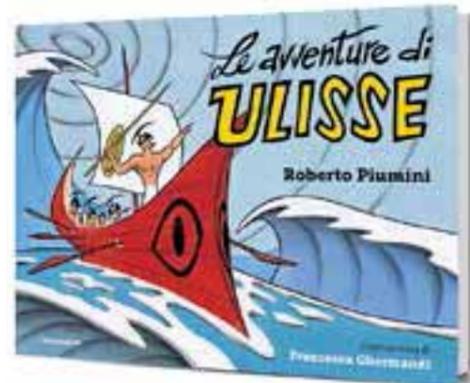
«Their eyes experience the same mysterious spark of complicity. They are two twelve-year-olds on the run. Ervin is naked, Luca is clothed. Both are terrified. They wanted freedom and they took it: and now what are they going to do with it?»

Roberto Piumini The Adventures of Ulysses

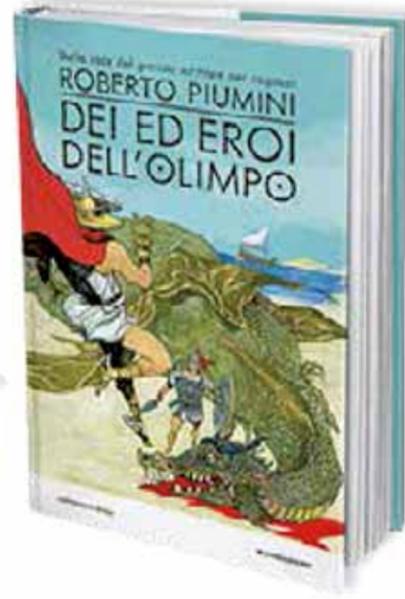
Roberto Piumini is considered one of the Italy's leading authors for children. Winner of the Italian Andersen prize, he has published poetry, stories and novels for children and teenagers (including "Lo Stralisco", "C'era un bambino profumato di latte," "Il pirata pescatore") widely translated abroad, not to mention prose and collections of verse for adults.

Ulysses, the king, the hero, the traveller captured through Roberto Piumini's poetry and the inimitable style of Francesca Ghermandi's cartoons.

Who was Ulysses? An ancient king, strong, intelligent and tenacious. He had no enemies: a king at peace with his people. Rhyming stories which capture the extraordinary adventure of the Ithacan King, the cleverest man of his generation and transport the reader into the journeys, the tricks, the encounters the Trojan War, the stormy seas to face the adventure of this legendary man.



Roberto Piumini
The Adventures of Ulysses **8+**
64 pages
hardcover
illustrations: Francesca Ghermandi



An old aoidos sits down amongst the children to tell a story, and the ancient Greek myths come to life.

The young listeners hold their breath at the story of the powerful Heracles; they fly in the sky with Daedalus and Icarus and tremble with fear before the terrible Medusa. They embark on the endless journey of growth accompanied by the eternal story of Odysseus.

Roberto Piumini
Gods and Heroes of Olympus **10+**
176 pages
hardcover w/jacket
illustrations: Fabio Visintin

«Playfulness, physicality and verse: the features of this extremely attractive book for children.»
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LA STAMPA



Roberto Piumini Gods and Heroes of Olympus



Have you ever imagined Greek and Roman Gods when they were children? A masterpiece enriched with new striking and original illustrations.

"This child is called Hephaestus and also Vulcan, he is really ancient. Anyhow, no one has ever met him..." This is the opening of these exciting stories, jam-packed with the adventures of the gods and heroes back when they were kids. This is a light-hearted book full of plot twists. Stories full of monsters, captivating queens, invincible heroes, and, above all, children – brave, mischievous, inquisitive, high-spirited – told in a voice full of zest, irony, and extraordinary knowledge.



Laura Orvieto Stories of Very Ancient Children

Laura Orvieto (Milan, 1876 - 1953) the author of the extraordinary long-seller "Stories of World History", who lit up the Italian and European cultural and pedagogical scene for over a century.

Laura Orvieto **10+**
Stories of Very Ancient Children
240 pages
hardcover w/jacket
illustrations: Rita Petruccioli



More than 10,000 copies sold



Bianca Pizzorno

A selection of titles:

The most popular Italian children's author who sold 2,500,000 copies of her books

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Listen to my Heart

Diana, Cupid and the Grandpa

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The Alchemist's Doll

Polixena and Her Pig

Disguised as a boy and with a false identity, Polixena travels around the world looking for her true parents. She joins Lucrezia, the young tumbler, and her group of acrobatic animals: a Saint Bernard, a bear, two monkeys, a goose and a little pig.

- «The author's talent lays in very apt descriptions with a distinctive choice of words in a dynamic and humorous style.»

WHITE RAVENS



Polixena and Her Pig

11+

360 pages
paperback
illustrations: Quentin Blake

The house on the tree

9+

95 pages
paperback
illustrations: Quentin Blake

Shortlisted for the 2014 Andersen Award

The House on the Tree

All children dream of having a secret house where to live on their own, far from rules and duties. But not all of them are as lucky as Aglaia, who lives on the top of an extraordinary tree together with Bianca, an older friend with an incredible imagination.

- «What she loves is telling stories. And that's why kids love Bianca Pizzorno.»

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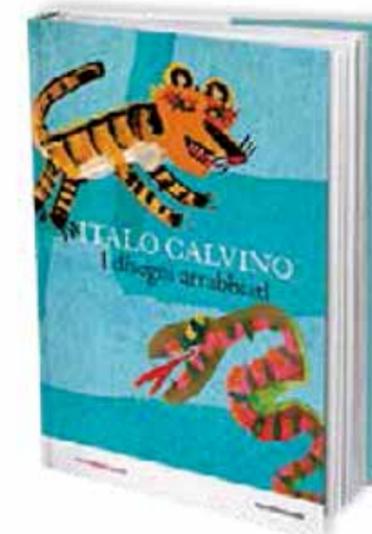
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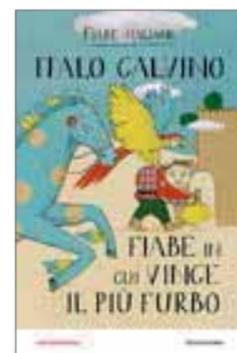
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Italo Calvino Italian's Fairy-tales



- «A fantastic series of characters, landscapes and events.»
LA STAMPA
- «The colours are a cheerful accompaniment to the expert lightness of Calvino's hand.»
CORRIERE DELLA SERA

illustrations:
Alicia Baladan



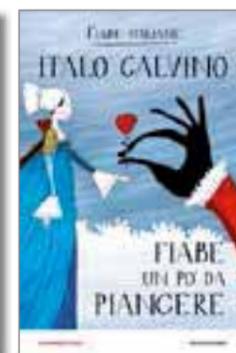
illustrations:
Giovanni Manna



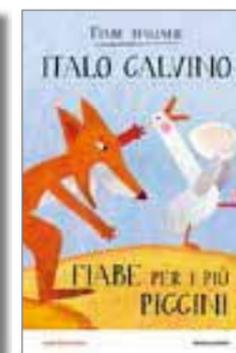
illustrations:
Fabian Negrin



illustrations:
Desideria Guicciardini



illustrations:
Giulia Orecchia



Tales of Horseback

96 pages
hardcover w/jacket
illustrations: Gianluca Folì

Tales of Fairy Girls

96 pages
hardcover w/jacket
illustrations: Mariachiara di Giorgio

From Italo Calvino's Italian Fairy-tales, a new collection of texts selected by the author and featuring wonderful illustrations.

The Path to the Spiders' Nests **13+**

240 pages
hardcover w/jacket
illustrations: Gianni De Conno

Pin has his secret place, hidden in the woods, where spider's nests grow and where he can forget about his loneliness. But soon the partisan battles involve him in a much tougher reality than his games.

The Angry Drawings **5+**

96 pages
hardcover w/jacket
illustrations: Giulia Orecchia

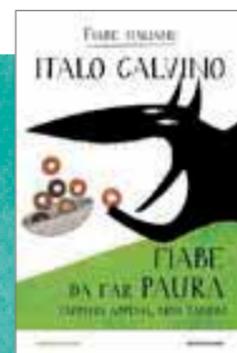
This surprising story, published for the first time in 1977, is back resplendent with the vibrant illustrations of Giulia Orecchia.

The Dragon, the Butterflies and Other Stories **8+**

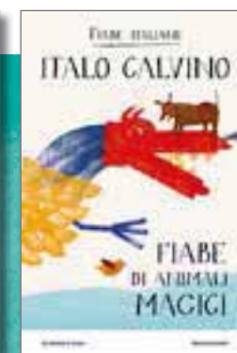
96 pages
hardcover w/jacket
illustrations: Fabian Negrin

Conceived in 1977 for the models by the artist Toti Scialoja, these three theatrical tales are published together for the first time, illustrated by the elegant plates of Fabian Negrin.

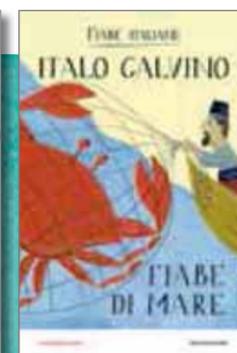
illustrations:
Pia Valentinis



illustrations:
Gaia Stella



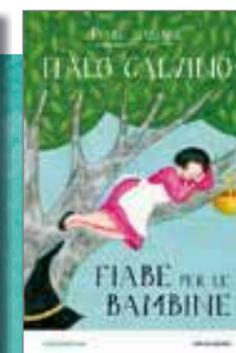
illustrations:
Barbara Nascimbeni



illustrations:
Irene Rinaldi



illustrations:
Giulia Tomai



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For the first time in illustrated edition, the fantastic novels and short stories by one of the twentieth century's leading writers.

Fabio Geda,
Marco Magnone

Berlin

4. The Wolves of Brandenburg

What does the world look like outside Berlin?

Three years have passed since a virus wiped out all the adults in Berlin, leaving the teenagers and children to fend for themselves, split up in rival groups. Three years of a daily struggle against hunger and with a lack of bare essentials. Three years in which anyone reaching sixteen years of age continues to die as a result of the ongoing virus. Three years of close friendships and betrayals, new relationships blossoming and ending, and above all three years of fighting and confrontations.

NEW



Fabio Geda (Turin, 1972), an Italian novelist who works with children in difficulties. He writes for several Italian magazines and newspapers, and teaches creative writing in the most famous Italian school of storytelling (Scuola Holden, in Turin). "In the Sea There Are Crocodiles" published in 2010 has been a worldwide success, translated in over 30 countries.

Marco Magnone (Asti, 1981), he has worked as a free lance editor and then as a teacher at IED (European Institute of Design). He is the author of graphic novels and travel diaries such as *Bim Bum Berlin*, a docufiction on the German capital, where he has lived between 2005 and 2006.

Book 5: AUTUMN 2017

Book 6: SPRING 2018

The Wolves of Brandenburg

11+

200 pages
hardcover w/jacket

Rights sold to:

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1. 1978: The Berlin Wall looms over a Berlin in ruins, without electricity or heating, all the houses have been repeatedly ransacked for every item that could aid survival. Only those under eighteen have managed to survive the mysterious illness that has wiped out all adults.
2. There is a mysterious creature lurking around the streets, tearing up and killing animals and children, and then disappearing without a trace, as though invisible.
3. Winter of 1979 Berlin is covered in snow and ice. While, members of the gangs are playing ruthless power games on a landing runway some shadowy figures show up a little girl and some adult people wearing anti-infection suits!



More than
20,000
copies sold

1. The fires of Tegel

11+

200 pages
hardcover w/jacket



2. Dawn in Alexanderplatz

11+

200 pages
hardcover w/jacket



3. The Battle for Gropius

11+

200 pages
hardcover w/jacket

«A mix between the Lord of the Flies, and Peter Pan in the original setting of Berlin before the fall of the wall.»
BOSTONIANLIBRARY.IT

www.berlin-libro.it

An epic series that courageously launches children into a world to face the mysteries of life and death by themselves.

«He thought that mankind in the face of danger becomes selfish. A selfishness akin to wood stoking a fire. And in the end, fire will destroy everything.»

Mathilde Bonetti Puppy Fashion

Three incredibly different girls, Smilla, Vicky and Alicia, united by their love of pets, work on a school project together and create a range of accessories for four legged friends. With the profits they will be able to help many animals in difficulty.

Mathilde Bonetti **8+**
1. Pets with Style

350 pages
hardcover
illustrations: Francesca De Luca

2. Stylists on the go
available on May 2017



1. Pets with Style

With her custom heavy eye-liner, bright lipstick, torn clothes and asymmetric haircut, Smilla knows she's a rebel and wouldn't have it any other way. Vicky is the most popular girl in the school, she is incredibly rich and beautiful. She acts like a star and feels confident in any situation. Alicia is lucky enough to be Vicky's best friend. She lives in her own dreamlike world of creativity and emotions. Three very different girls discover that they have much more in common than they think. Their love of animals just for starters...

Mathilde Bonetti *journalist, publicist and translator, she also breeds beautiful pedigree cats, a great source of inspiration for her writing. She loves photographing strange animals, ice-skating and competing in ballroom dancing competitions, [she is currently a regional champion]. She lives and works in Monza.*

Not just humans have the right to be fashionable!

A new series by the author of "Martina" (35,000 copies sold) and "White Star" (25,000 copies).



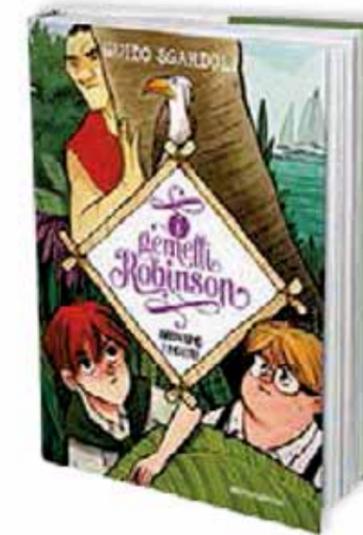
Guido Sgardoli *[1965] lives and works in Treviso. He is a vet and one of the most acclaimed Italian authors for children. His books have been translated in several countries.*

From the multi award winning author of "Frozen Boy" and "The Day of Heroes", an entertaining new adventure series inspired by Robinson Crusoe.



3. With the help of Tom, Nellie and Dj have set off on a raft, heading towards an island north-west of Robinson Island. Could it be there that they will find salvation?

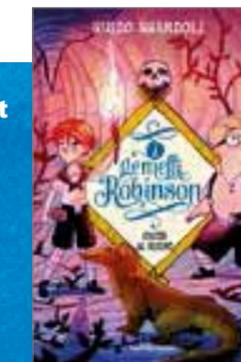
Guido Sgardoli **+9**
3. Salvation
200 pages
hardcover
illustrations: Carmine Pucci



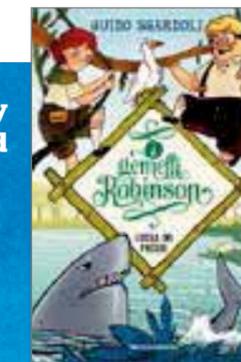
4. Nellie and Dj spot a boat on the horizon: are they finally going to be rescued? They look more like pirates! They will have to save themselves by playing to their advantage everything that they have come to learn about the island.

Guido Sgardoli **+9**
4. Rescued
200 pages
hardcover
illustrations: Carmine Pucci

2. Treasure Hunt



1. Mystery Island

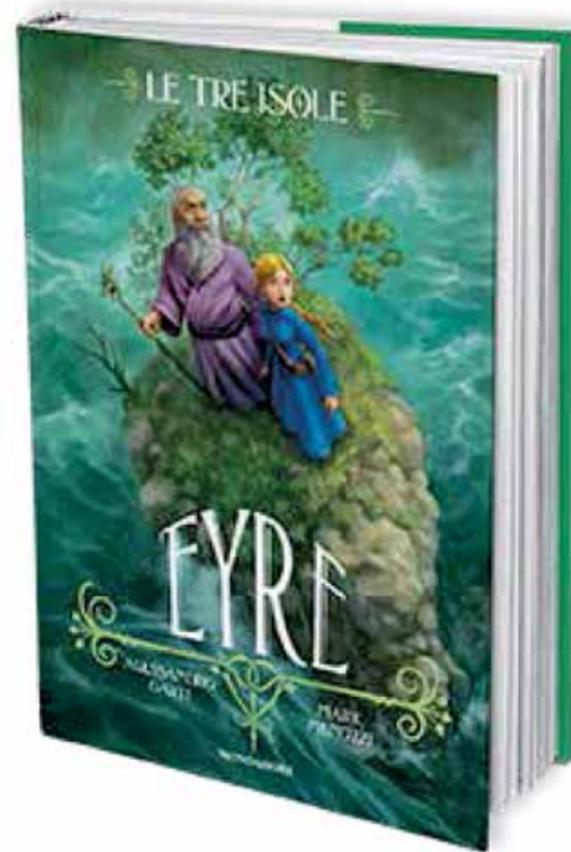


Alessandro Gatti, Mark Menozzi

The Three Islands

Alessandro Gatti studied philosophy at Turin and now teaches aesthetics and philosophy of literature at Duke University, in North Carolina. He has written more than 70 books for children including the international hit, "Sherlock, Lupin and Me."

Mark Menozzi was born in a little town between Piedmont and Liguria where he works as a plumber. Every Friday evening, for seventeen years, a group of friends gather at his house to hear and tell magical stories. His previous work includes "The King. The Black King" (Fazi 2010).



A fantastic reinterpretation of the British archipelago for a breathtaking series!

At Stormwall Academy of Magicians young Ysall is studying to become the first female Wizard in the school's history. Life is not easy for her, even more so when she discovers that she has a unique power: the ability to control the only natural element deemed uncontrollable by men, fire.

Meanwhile Stormwall's prophet Ansel, who has been living for over fifty years as a hermit, has foreseen that Ysall has a special destiny. Nobody suspects that the motive for his return is connected to a terrible prophecy: the future of Caledonya is in danger, threatened by Albion's dark plans, and within Stormwall's walls somebody is plotting to sabotage the magic that has ensured peace for centuries.

Alessandro Gatti, Mark Menozzi **+11**

3. Eyre

312 pages
hardcover w/jacket
illustrations: Luigi Aimè

Scotland and England are separated by a rough stretch of water and are fighting a war against each other. Magic versus trade and wealth: which is the most powerful?

Here is the third episode of the story never told before: Robin Hood is a girl!

When almost all the people in the clan suddenly fall ill, Robin gets the guilt, as she had welcomed a weird sick pilgrim the night before. She is also made to believe that Robert is dead because of the poisoning, so she runs away, desperate, and walks for days till she gets to Newcastle. Here she gets to know shy and mysterious Lucy. One night Robert finds her out, and to mutual relief they seal the unexpected meeting with a kiss. Soon they discover that Lucy is the daughter of evil Count Nickolaus, the one who ruled the poisoning to get rid of the clan. Nickolaus is ready to fight for his politics, as much as Robin and Robert are for their friends!

Elena Kedros **10+**

3. Robin's Revenge

270 pages
hardcover w/jacket
illustrations: Sara Spano

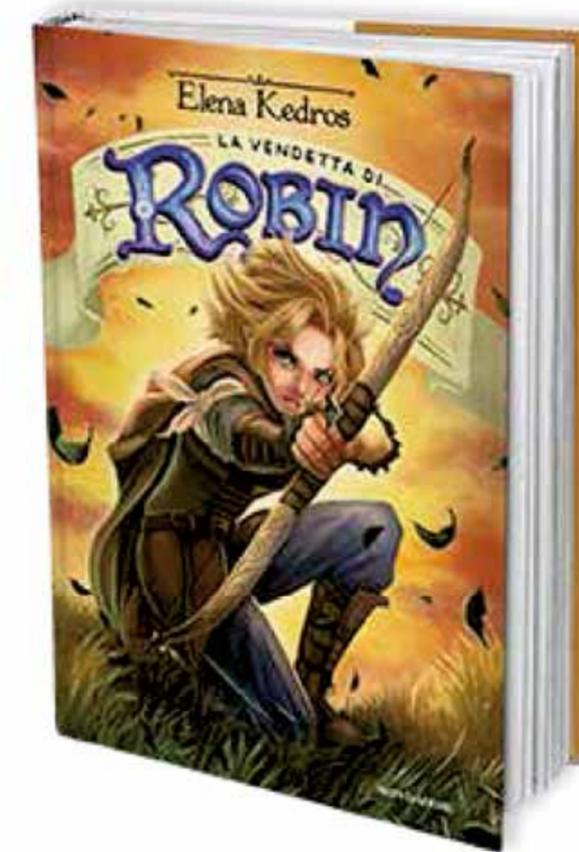
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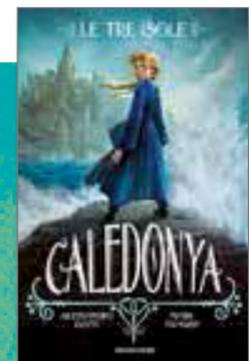
Elena Kedros

Robin's Revenge

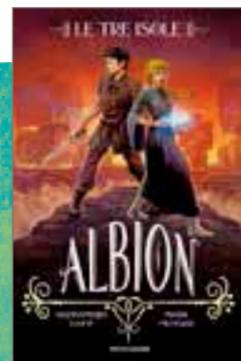
- A new fast-paced and thrilling project by Elena Kedros whose previous series, Olympus girls, has sold 140,000 copies in Italy and has been translated in over 12 languages!



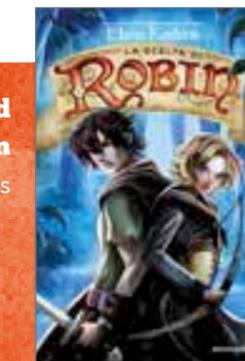
A perfect read for both boys and girls who like timeless adventure and the endless twist and turns of fight and love.



1. Caledonya
264 pages



2. Albion
270 pages



1. The Legend of Robin
260 pages



2. Robin's Choice
270 pages

Licia Troisi Pandora

4. PanGavriel's Heir

The third episode of the engrossing saga by Licia Troisi, where fantasy blends with dark themes.

Pam, the girl who nobody can see and Sam, the guy with the power to kill just with the touch of his finger have met on the Halloween night, like a classic horror movie, and from that moment on their lives haven't been the same.

In this episode Pam and Sam are finally divided with an impossible and fatal love and they cope with new meetings and characters. Marco, the paranormal researcher for which Pam seems to

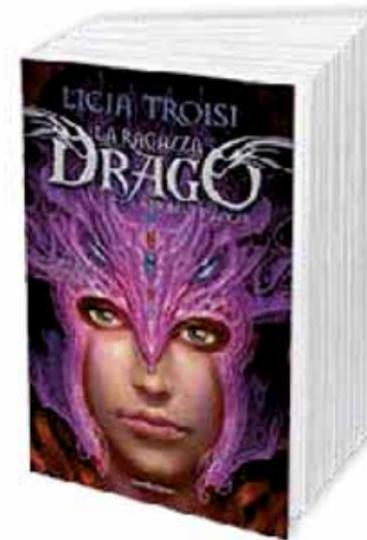


have a weakness is putting their relationship at a test. Then there is Gavriel, an angel who present himself as Sam's father and wants to help them against their enemies. But can we trust an angel of death? Sam and Pam's destinies are now fatally interweaved in an epic battle against demons and angels. Telling the difference between friends and enemies is getting more and more difficult.

Licia Troisi (1981) is the best-selling Italian fantasy writer. She's graduated in astrophysics, and a phd student at the Second University of Rome Tor Vergata. With her most successful work, the Overworld saga, she becomes an icon for YA audience and has been named by the international press the "Italian queen of fantasy".

Licia Troisi **+11**
Gavriel's Heir

350 pages approximately
hardcover w/jacket
cover illustration: Antonio De Luca



Omnibus edition
First Trilogy **+11+**
832 pagestrade
trade paperback with flaps
cover: Paolo Barbieri

Licia Troisi (1981) is the best-selling Italian fantasy writer. She's graduated in astrophysics, and a phd student at the Second University of Rome Tor Vergata. With her most successful work, the "Overworld saga", she becomes an icon for YA audience and has been named by the international press the "Italian queen of fantasy".



Omnibus edition
Second Trilogy **+11+**
720 pages
trade paperback with flaps
cover: Paolo Barbieri

More than
420,000
copies sold

Licia Troisi Dragon Girl

A sparkling saga from the most beloved Italian fantasy author

Sofia knows that nobody adopts a thirteen-year-old. Life in the orphanage is dreary and monotonous, until one day an anthropology professor adopts her and takes her away. He reveals to her that the mole on her forehead is a sign that in her dwells the spirit of the dragon Thuban. Three thousand years ago this powerful creature defeated Nidhoggr, the treacherous wyvern who sought to destroy the Tree of the World and alter the balance of Nature forever. Thuban imprisoned him in the bowls of the Earth, but the seal holding him in has grown weak with time. Feeding on men's rage and stupidity, and making use of ferocious emissaries, Nidhoggr is on the verge of returning. It's up to Sofia and the other chosen ones to stop him in the final battle. Sofia, the girl with the dragon spirit, must believe in her gift.

- 1. Thuban's Heritage**
352 pages
- 2. Idhunn's Tree**
248 pages
- 3. Aldibah's Hourglass**
264 pages
- 4. Kuma's Twins**
304 pages
- 5. The Last Battle**
444 pages



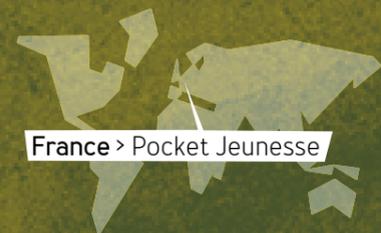
1. Pandora
350 pages



2. Pandora
Samael's Awakening
350 pages

What is inside Pandora's box is a mystery. Opening it could trigger unpredictable consequences...

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Rights sold to:



Mathilde Bonetti

White Star

- Tuscany is the charming Italian setting.
- A series packed with all the less known riding tips and many curiosities on horse care.
- At the end of the book the “horse vocabulary” to understand horses’ language and behaviour.

An engaging and funny series not only about horses but also about friendship, nature, growing up and sport for all animal lovers.

1. Surprise Horse



2. The Horse Whisperer Girl



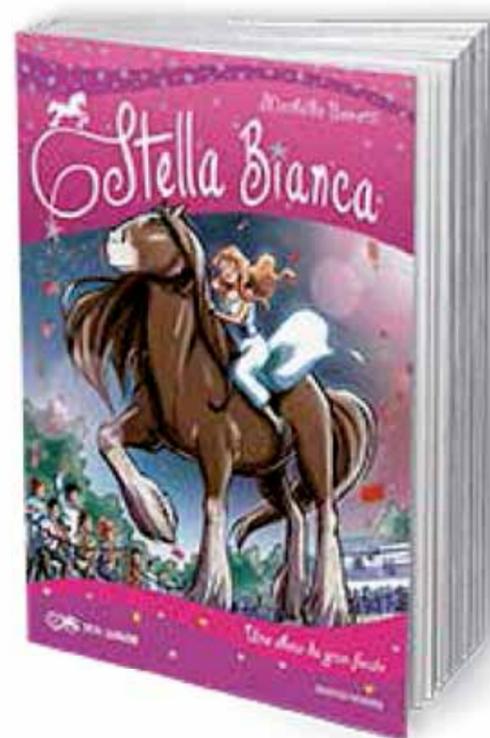
3. The Season of Love



4. Blue Flame



5. Colts, Kisses, Jealousies



Can the girl who talks with horses cope with the emotions of a foal being born?

Whilst Crys is preparing for the end of year gala, her heart is being torn in two: half of her is dedicated to Stefan, her gorgeous boyfriend who is as untamable as a wild horse and the other half to Stella Bianca's foal who her parents are keen to sell. Is there a way for Crys to keep the whole of her heart happy?

Mathilde Bonetti was born in Milan (1971). She is passionate about animals as well as being an expert horsewoman. For Piemme and Mondadori she has written numerous successful series and titles for girls in the 6-9 age-range.

Mathilde Bonetti

6. The Grand Final Show

160 pages
paperback w/flaps
illustrations: Jean Claudio Vinci

10+

A series for sturdy and romantic girls, with their feet on pedals and the heart in the clouds.

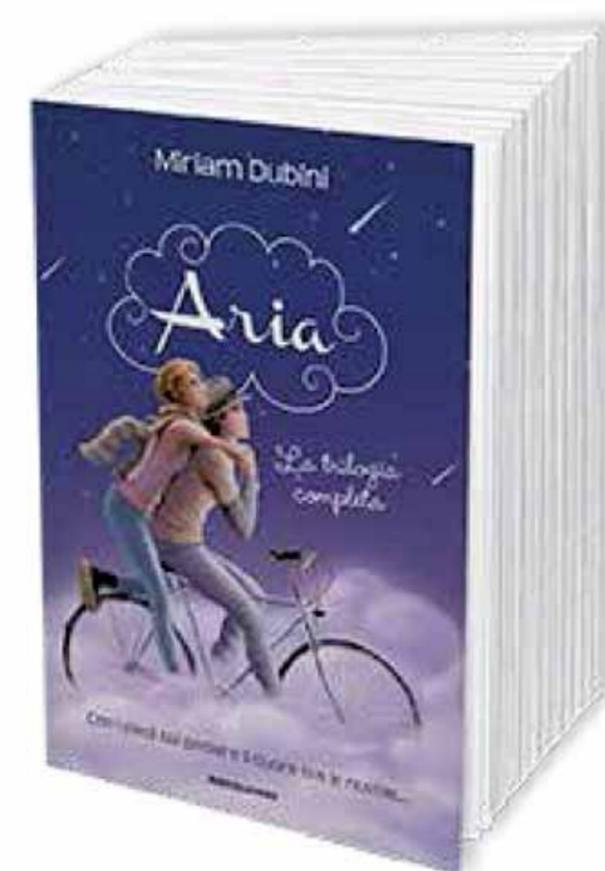
Greta thirteen years old with a racing bike on hand to speed off on as soon as anyone starts talking about love. Like her classmate Lucia, who seems to think of nothing else, or Emma, who knows everything about. Greta does not believe in love... that is until she meets Anselmo. Seventeen years old, as beautiful as an angel, as mysterious as the packages he delivers around Rome on his bike. To discover his secret, the three girls land at a do-it-yourself bike repair centre where miraculous things happen. Here they discover that Anselmo can read the future. Written in the wind with weaves of light. But when his eyes meet Greta's, everything disappears. In the darkness of the greatest mystery that is love.

Miriam Dubini

3. The Dance of Falling Stars

198 pages
hardcover w/jacket
cover: Andrea Parisi

11+



Miriam Dubini

Aria

Miriam Dubini is graduated in Semiotics with a specialization in fairy tales. She has written and performed for children's theatre groups, collaborated with Disney on their comic magazines, worked with Italy's leading circus performers and has published many books for children. She currently lives in Rome.

«In ARIA you can find all could happen in a girl's life.»
IL GIORNO

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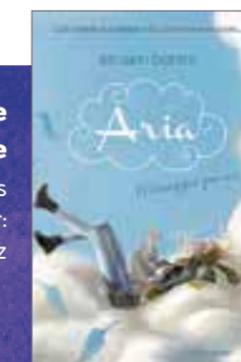
Poland > Dreams

Russia > Exmo

Turkey > Epsilon

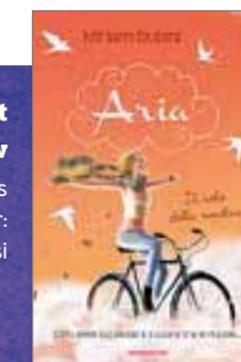
1. Message for me

195 pages
cover:
Cintia Gonzalvez



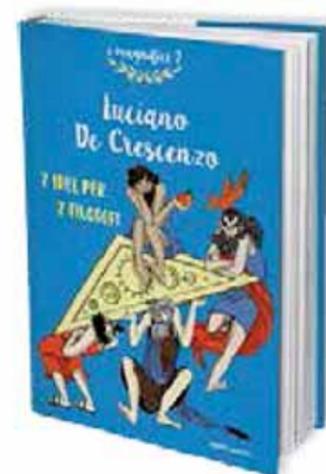
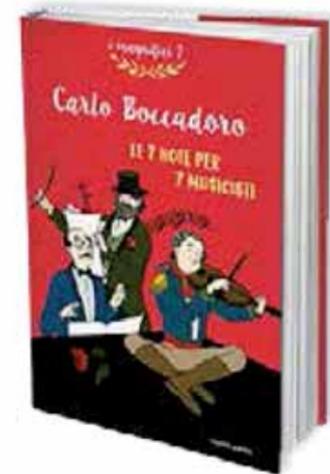
2. The flight of the swallow

208 pages
cover:
Andrea Parisi



The Magnificent 7

A new collection straddling the genres of both fiction and non-fiction.



Bach, Donizetti, Verdi. The lives of 7 musicians, as children, men and great artists retold by the music conductor Carlo Boccadoro.

Socrates and Plato, Epicurus and Heraclitus: the 7 most significant philosophers explained to children according to the great non-fiction writer Luciano De Crescenzo.

Carlo Boccadoro

7 Notes and 7 Composers

10+

120 pages
trade paperback
illustrations: Alice Beniero

Luciano De Crescenzo

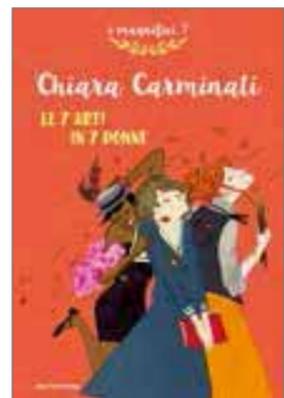
7 Ideas and 7 Philosophers

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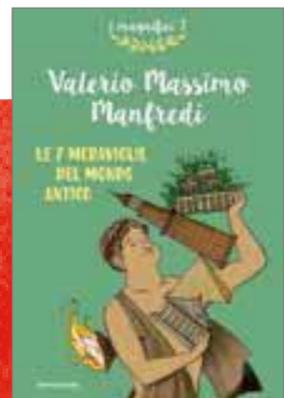
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trade paperback
illustrations: Alice Beniero

**There are 7 Arts,
7 musical notes, 7 colours of the rainbow.
The world told in 7 engaging stories.
A work that meets the needs of children
to find out more and a tool for both
parents and teachers.**

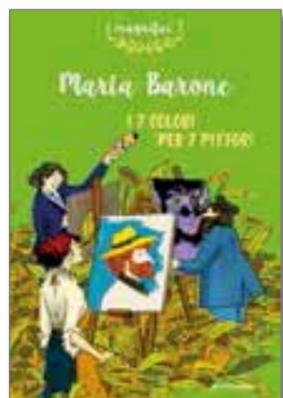
7 Arts by 7 Women



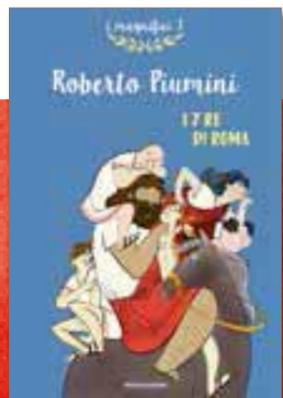
The 7 Wonders of the World



7 Painters and 7 Colours



The 7 Kings of Rome



7 Seas in 7 Adventures



EARLY READERS

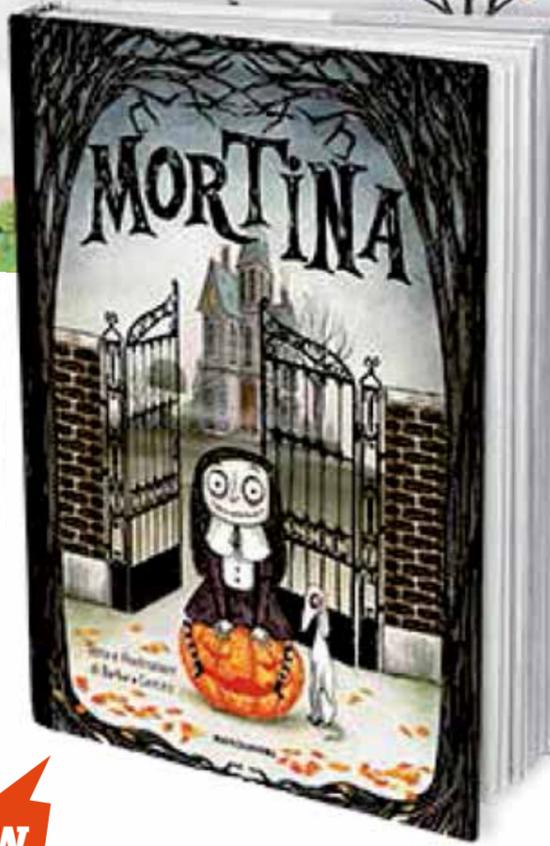


Barbara Cantini Ghoulia

Barbara Cantini has worked as an illustrator in the world of theatre and television before turning her talents to illustrating books for children. She currently illustrates for Italian, English and American publishers.

Barbara Cantini **7+**
Ghoulia

48 pages
hardcover
illustrations: Barbara Cantini
english translation available



NEW

"If she could have, Ghoulia would have turned bright red!"

A perfect story for young readers full of humour, irony and the challenges of building relationships with others.



The monstrous challenge of making friends if you are a zombie!

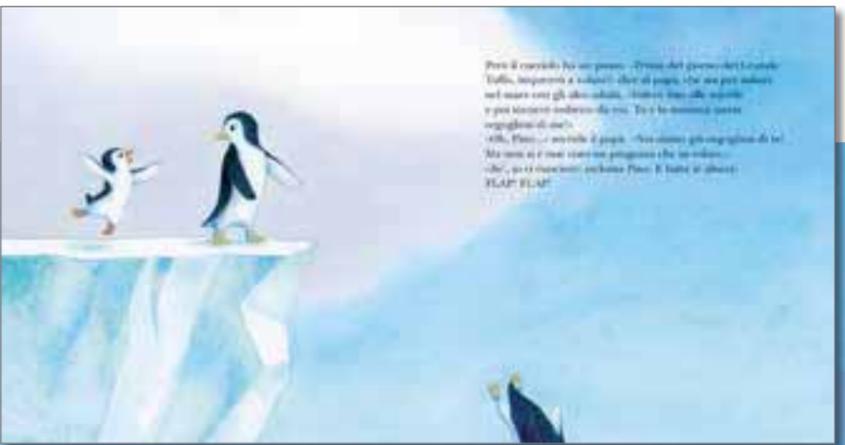
Ghoulia is a zombie girl and lives in Crumbling Manor with Auntie Departed and Tragedy, her albino greyhound. More than anything else in the world, she longs to play with the other children in the village and make new friends, but this is absolutely not allowed. Her big chance to make some playmates comes during Halloween: Ghoulia doesn't even need a costume, but what happens if she jokingly removes her head in front of her new friends?



Tania Cagnotto 30 years old, daughter of an Olympic medal winning diver, she's the current world champion in the field of the 1 metre springboard dive and winner of the most medals in the history of the European Championships (25, of which 17 are gold). At the Rio de Janeiro Olympic Games she won a silver and a bronze medal.

Tania Cagnotto **3+**
The Penguin Who Didn't Want to Dive

32 pages
hardcover
illustrations: Giovanni Manna



The first children's book from the world champion diver, Tania Cagnotto, one of the most famous and loved Italian sporting figures.

Tania Cagnotto The Penguin Who Didn't Want to Dive

An endearing story about overcoming the fear of water and the magic of learning to fly.

In the Land of Ice, midst the blinding white snow and the freezing blue sea, millions of penguins have made their home. Among them, there is Pino. He adores sliding and huddling up tightly, but unlike all his friends, he just doesn't like swimming. Pino dreams of flying: after all, he is a bird! On the day of the Big Dive off the cliffs he believes his moment has arrived. He breathes deeply, takes a run up, starts to flap his wings and... his attempt to fly turns into the most marvelous acrobatic dive. Diving really isn't that bad and it feels just like flying!

Silvia Serreli

My Feelings

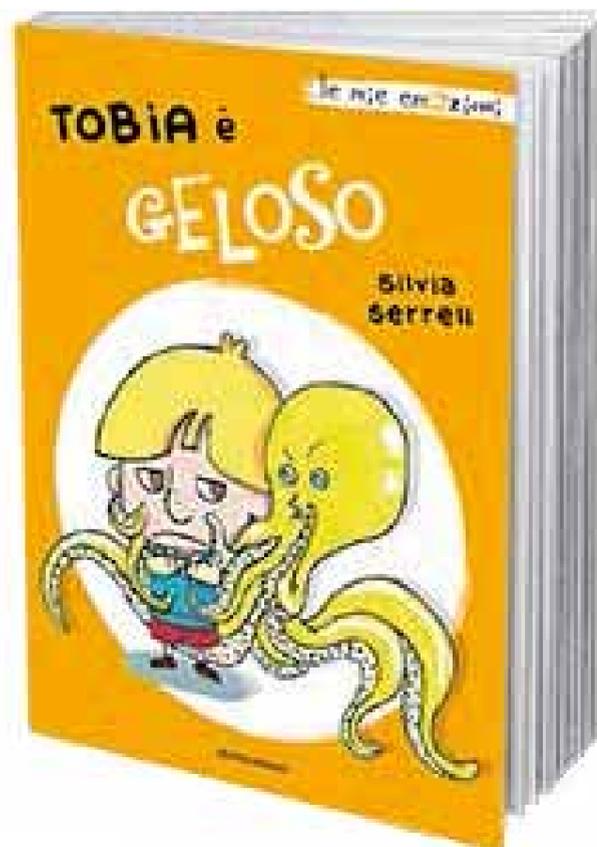
Read, learn about and play with your emotions with the help of a little character who will quickly become your friend.

Tobia is Jealous 4+

48 pages
paperback
illustrations: Silvia Serreli

Tobia is brilliant at writing essays at school, but today his best friend Tommy has done even better and the teacher is giving him more attention. Toby feels like he's wrapped up in an octopus's tentacles and everything appears yellow.

NEW



NEW



Tobia is Angry 4+

48 pages
paperback
illustrations: Silvia Serreli

Toby can't wait to go on the school trip to the EcoPark, but on that morning he wakes up with a temperature; grrr, he feels so angry! A dragon appears and makes everything appear red.

NEW



Tobia is Scared 4+

48 pages
paperback
illustrations: Silvia Serreli

Tonight Tobia is going to be a big boy and spend the night at his grandparents' house. But all of a sudden, the friendly bedroom that used to be his mum's fills with monsters and he is overcome by fear that looms over him like a bat with blue wings.

NEW

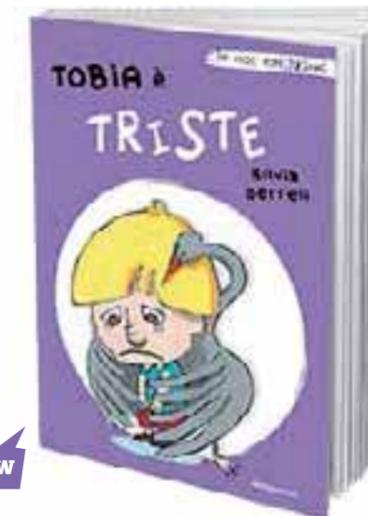


Tobia is Happy 4+

48 pages
paperback
illustrations: Silvia Serreli

Toby is over the moon and even though it's Sunday morning, he wakes up his family early: today is his birthday and there is a party to prepare! Tobia couldn't be happier, and an unexpected surprise will make him feel as though he is surrounded by a cloud of colourful butterflies.

NEW



Tobia is Sad 4+

48 pages
paperback
illustrations: Silvia Serreli

Tobia knows that he can always rely on his best friends, Susi and Tommy: they have been friends for ages! But one day Tommy moves to another city and Toby has to cope with a sadness that grips hold of him like a grey bird with long wings.

Silvia Serreli is a leading and much loved author and illustrator in the field of pre-school titles. With her 'Tea' series (Giunti) she has sold over 100,000 copies in Italy and is published in five countries.

- In addition to the stories for the children, there is an informative appendix written by a child psychologist and university lecturer, Carla Antoniotti, who explains to the adult how to recognize and deal with different emotions.



Each book is written with both the child and adult reader in mind.



Lodovica Cima

Mummy, When Are You Coming Back?

Lodovica Cima is author of more than 200 books for children and writes for many specialised magazines. She's editorial consultant and professor at the post graduating school in publishing of the University of Milan.

Lodovica Cima

Mummy, When Are You Coming Back?

48 pages

paperback

illustrations: Elisa Paganelli

3+



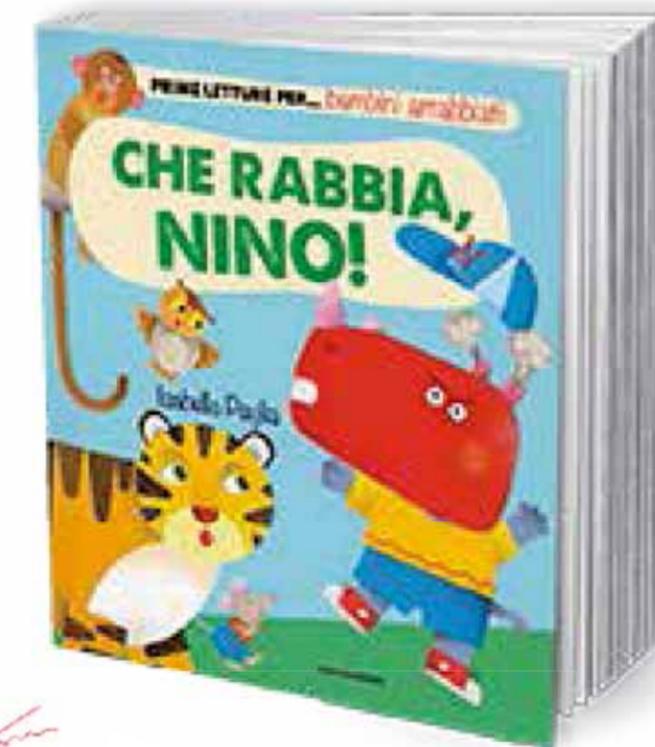
When will the "later" arrive that will bring my mummy back?

Just like every morning, mummy takes Mattia to nursery, but on the way there he drags his feet: he doesn't want to go to nursery, but instead stay at home with his mummy. She tries to convince him that she'll come back very soon, 'later', but Mattia isn't convinced, and he wonders when this 'later' will arrive and how on earth he can fill the waiting time?



A book for angry kids.

Nino gets angry very often and when it happens...ggggrrr! He jumps and kicks, he turns purple and throw everything away. When Nino is mad he feels like a vulcan is about to explode in his belly! Also the other puppies get angry, how they cope with their little vulcans?



Isabella Paglia

Rage, Rage, Rage!

Isabella Paglia writes books for children published in Italy and abroad. She's chief editor of Book Avenue and works for many magazines adressed to young readers.

Isabella Paglia

Rage, Rage, Rage!

48 pages

paperback

illustrations: Marco Viale

3+



Matteo De Benedittis

Smartpho

Matteo De Benedittis

Smartpho

85 pages
paperback
illustrations: Marta Baroni

9+

Annalisa Strada

The Teacher Who
Wouldn't Stop Shouting

72 pages
paperback
illustrations: Giulia Bracesco

+7

Annalisa Strada

My Teacher Who Wouldn't Stop Shouting

Alberto Melis

The Teacher Who Challenged the War

Alberto Melis

The Teacher Who
Challenged the War

80 pages
paperback
illustrations: Elisa Macellari

8+

Lodovica Cima

The Anti-Reading
Club

72 pages
paperback
illustrations: Ilaria Urbinati

8+

Lodovica Cima

The Anti- Reading Club

Are you connected?

Lorenzo is addicted to technology and is a member of the group known as Switched On. Meanwhile, his twin sister Francesca is adamantly a tehnophobe, who has decided to have nothing to do with smartphones and videogames. During an Ecofriendly Week the two groups are put to the test and solve a mystery with the use of technology.

Matteo De Benedittis This is the author's debut novel for children with a fresh and funny style.



Help! Why does my teacher always shout?

Ada is passionate about numbers because they are like little animals and are easy to understand, even to her classmate who comes from another country. But the new Maths teacher starts shouting and Ada is petrified: all of a sudden numbers appear less friendly and she no longer wants to go to school. Then her best friend suggests investigating to discover why her teacher is always shouting...

Annalisa Strada is teacher at junior high school and author of more than 30 books for children published by the most important Italian publishers. Winner of the Italian Andersen prize in 2014.

The true story of teacher **Saber Hosseini who challenges the Taliban on his bike**. Parwen and Amin are two Afghan children living in different villages. They start to communicate thanks to Saber's books, a teacher who once a month challenges the Taliban travelling by bicycle and bringing culture to the most isolated villages. Inspired by a true story.

Alberto Melis is a well known author in the ambit of childrens' writing, and a keen promoter of books in schools, libraries, book fairs and festivals.



Is reading really just for wimps?

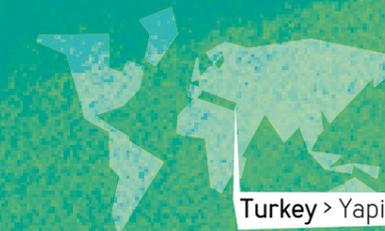
Leo is convinced that books contain absolutely nothing of interest. For Leo and his friends reading equals extreme boredom and should be avoided at all costs. Consequently, they decide to set up 'The Anti-Reading Club' and one of the rules is that books should be used as doorstops! But have they got it right? Carlotta always has a book tucked under her desk and yet she seems really nice...

Lodovica Cima is author of more than 200 books for children and writes for many specialised magazines. She's editorial consultant and professor at the post graduating school in publishing of the University of Milan.

NEW

NEW

Rights sold to:



Turkey > Yapi Kredi



Valentina Camerini

It Wasn't Me!

Valentina Camerini
It Wasn't Me! 7+

52 pages
paperback
illustrations: Morena Forza



What should you do when nobody believes you?

'It wasn't me!' is seven-year-old Tommaso's favourite expression. He says it every time his mum discovers that he's been up to no good, but it is a lie. Then one day his cousin Piero turns up and his mum's favourite necklace goes missing...

Valentina Camerini is Milanese by birth, she started writing for Walt Disney comics, before turning her hand to books for children and adults, and is published by the most important publishing houses.

NEW

Anna Sarfatti
The Kingdom
of Errors 6+

48 pages
paperback
illustrations: Simone Frasca



Anna Sarfatti

The Kingdom of Errors Stop

Making mistakes is all part of growing up!

Princess Lichene suffers from a strange illness. Her overprotective parents are intent on meeting her every need, but she continues to grow sadder. According to the wise man of the court Lichene longs for a taste of independence and is desperate to explore the world by herself, even if this involves making the wrong choices, because it is only by making mistakes that she can learn and grow as a person.

Anna Sarfatti is born in Florence. She is a teacher and author of many books for children.



NON
FICTION



Elena Gatti I Want to Be a Scientist

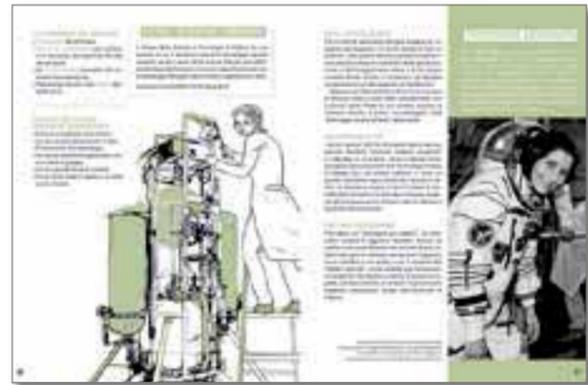


What kind of scientist are you?

Archeologist or vulcanist? Aerospace engineer or botanist? Ethologist or climatologist? More than 20 scientific subjects which could be your future job! A book which reveal all the tricks, the curiosities, the standard working day of the most incredible scientific professions.

Elena Gatti graduated in Natural Science, has volunteered for naturalistic projects, and has worked in the field of environmental education for children.

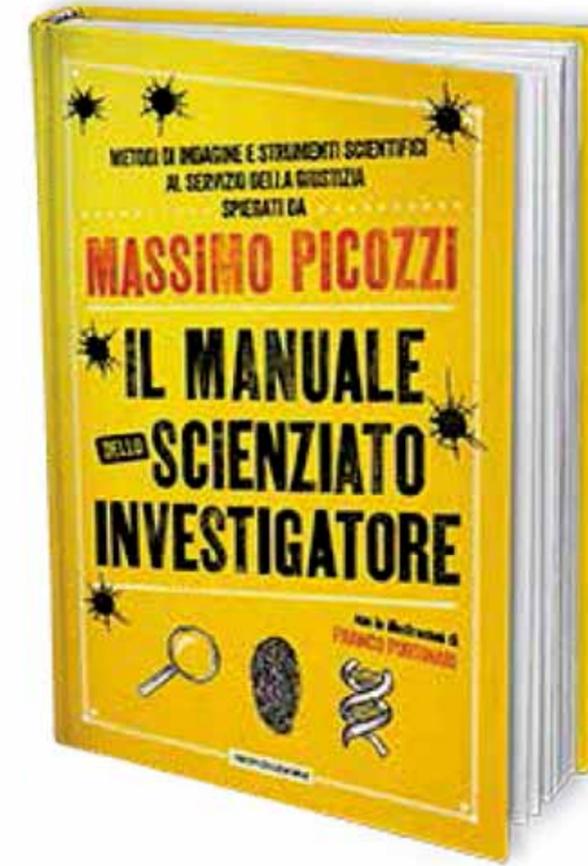
Elena Gatti
I Want to Be a Scientist **9+**
96 pages
hardcover



The most important Italian criminologist reveals all the secrets of the today's Sherlock Holmes.

All the precious secrets about science at the service of the modern investigation. In other words, when we need toxicology, entomology, odontology, genetic biology, botanic, chemistry, ballistics, information technology and psychology to solve a case. The most popular and curious cases and plenty of experiments to train yourself to become a real detective of the future!

Massimo Picozzi
The Handbook of the Scientist Detective **11+**
208 pages
hardcover
illustrations: Franco Portinari



Massimo Picozzi The Handbook of the Scientist Detective

Massimo Picozzi born in Milano, is the most renowned Italian criminologist. He has worked on most of the toughest crime investigations in the recent past in Italy and as an author he has cowritten many bestselling crime stories and non fiction books with established authors such as Carlo Lucarelli and Andrea Vitali. This is his first book for children.

How science could serve modern investigation? Intricate crimes, complex experiments, refined analysis and the solutions of the most clamourous crime cases in history.



Agostino Traini In the Waves

Agostino Traini has always been passionate with drawing. Then he has also started writing stories to children. He invented the beautiful characters of Mucca Moka and Signor Acqua.

A whole book to read, colour, cut-out and recreate!

Ale and Bolo have built a canoe all by themselves. With their vessel they are able to explore rivers, lakes and seas and get to know the creatures living in each habitat. Now they are ready to set off. What will they need to take? Provisions, a tent and a whole book to create!



Agostino Traini
In the Waves

3+

48 pages
paperback
illustrations: Agostino Traini



Agostino Traini In the Clouds

Two books filled with interactive activities to enjoy.

Ale and Bolo have managed to construct a hot air balloon. Thanks to their special mode of transport they can explore the skies, the rainbows and the treetops, visiting stars and planets and nests that they find along the way. Now they are ready to set off. What will they need to take? Provisions, shelter from the rain and a whole book to create!

Agostino Traini
In the Clouds

3+

48 pages
paperback
illustrations: Agostino Traini



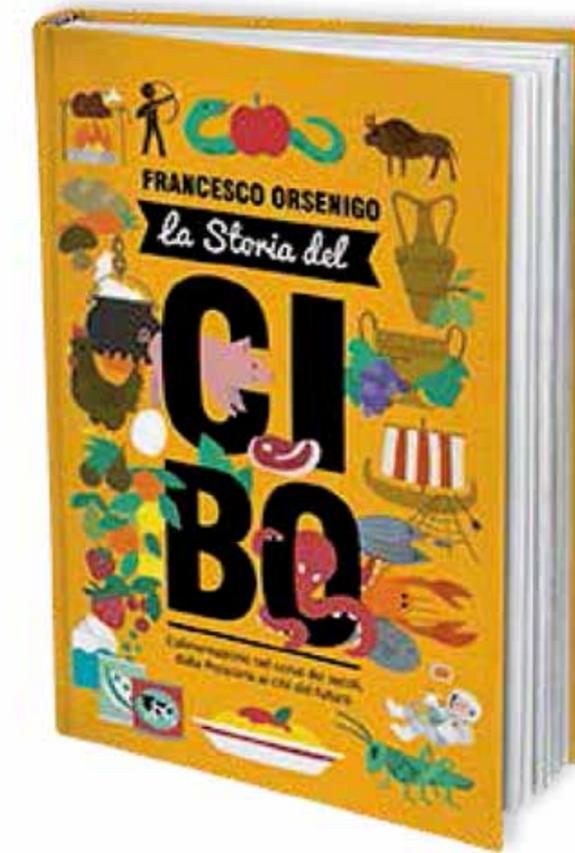
Francesco Orsenigo The History of Food

A book tracking the history of food through the ages, from pre-historic dishes to those of the future.
What did prehistoric men eat? What tickled the taste buds of the Greeks and the Romans? Did you know that the discovery of America also led to the discovery of new ingredients that form part of our modern daily diet, such as potatoes and tomatoes? There is also an insight into what people eat nowadays around the world, the most disgusting food ever, 'made up' dishes and what could appear on restaurant menus in the future.

Francesco Orsenigo
The History of Food

11+

200 pages
trade paperback with flaps
illustrations: Federico Mariani



Francesco Orsenigo The History of Food

Francesco Orsenigo is a journalist, he writes about technology, tourism, sport, economy but also about nutrition, habits and customs of people. His friends call him a "know-all" but in the end they always listen to his stories.

Unknown ingredients, weird dishes, cooking curiosities through times and all around the world!



SUMMARY

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- 4** NON FICTION **P.49**

