



FRANKFURT

CHILDREN'S BOOKS

# RIGHTS LIST

2017

MONDADORI



**MIDDLE GRADERS**

**YA**

*Maria Giulia Cotini*

## Shotaro

### The Child Who Wanted to Be a Samurai

**Maria Giulia Cotini** born in 1980, has been disabled since birth: she is unable to walk, has problems with her hands, sight and hearing. From a young age she fell in love with martial arts, achieving a black belt in karate. She became the first disabled girl to train in a gym alongside able bodied fighters and to compete from a kneeling position. She completed a degree in the History of Religion achieving the highest possible grades. *Shotaro* is her debut title.

*Maria Giulia Cotini* **10+**

**Shotaro**  
**The Child Who Wanted to Be a Samurai**

228 pages  
hardcover w/jacket  
cover illustration: Isabella Mazzanti



**An unforgettable adventure set in Ancient Japan written by a real black belt karate expert who battles against the challenges of her disability.**

Shotaro is intelligent, stubborn and has been disabled since birth.

Consequently, his dream of becoming a Samurai like his father appears impossible, indeed his father has decided that he should become a monk. However, his destiny changes course when Kenwa, a traitor warrior, arrives at the monastery. He is a man prepared to train anyone, even a little boy with deformed legs. But when the terrible soldiers sent by Lord Daimyo destroy the village and his dad disappears without a trace, Shotaro's life is turned upside down and everything appears to be lost...

In an Ancient Japan devastated by war and corruption, Shotaro manages to prove, with courage and determination, that a disability is no barrier to making a warrior out of a man.

**With a fascinating and evocative setting, an intense and moving story about disability told "from the inside" by an author with direct experience of the difficulties of refusal, being different and being accepted by society.**

**"I want respect" he explained. "I don't want others to see the kitten I appear to be from the outside, but the tiger within."**

**Rights sold to:**

Slovenia > Druzina

**A Wild West story told through the eyes of 5 children.**

Rain, Cole, Soledad, Marion and Lee are five children with nothing to lose and the same great enemy: Nathan Mallory, the evil property developer who has ruined their village and is about to destroy their families. Guided by the old cowboy (a Clint Eastwood-like character) going by the name of Chance, they will need to quickly learn how to herd cattle across North American prairies, face up to their own fears and, ultimately, become adults.

*A bestselling author, published in 12 countries and with over 150,000 copies sold.*



*Elena Kedros*

## Young Cowboys

**Elena Kedros** is the pen name for the Italian author "Robin's Legend", "Olympus Girls" who has written the storyline for hundreds of comics "W.I.T.C.H" and as a child had a poster of John Wayne hanging up in her bedroom.

*Elena Kedros*

**10+**

**Young Cowboys**

240 pages

hardcover w/jacket

cover illustration: Giorgio Baroni

**The author's style of writing entertains readers with a fast-paced plot and captures the psychological journey made by children on the cusp of adulthood.**

Arianna Leoni  
**Struck by Lightning**

**Arianna Leoni** collaborates with many publishing houses as a translator, editor and ghostwriter, but after years of working on the books of others, she has decided to write her own stories. When she is not writing she dedicates herself to long sessions enjoying her favourite TV series and baking cakes for friends' parties. She has already published the title 'The Girls of the Rose' with Mondadori.

- A funny, romantic and intelligent story about female/male identity and getting over stereotypical prejudices held by both sexes.

**Arianna Leoni**

**Struck by Lightning**

12+

216 pages

hardcover w/jacket



**What would happen if you woke up in your sister's body?**

Virginia thinks that boys are smelly creatures, who listen to trashy music, study as little as possible and are as romantic as a bout of measles.

Her twin brother Leon thinks that girls are nerds, little Miss Perfects, always whining and about as much fun as having to do a surprise exam.

But do boys really understand girls and vice-versa? Thanks to both being hit by a flash of lightning they find they have swapped bodies, even down to their spots.

Virginia is scared that the new Leon will mess up her school grades and Leon has no choice but to join in with a make-up session together with Virginia's friends, before they can be convinced that boys and girls are not so different. Perhaps they even have lots in common...

**Maybe it happens to other twins, perhaps it happens to everyone, but we are the exception confirming the rule: we hated each other right from the very start. We were probably already kicking each other in our mum's tummy. Take a look at any aspect of my personality, and it is guaranteed that Leon will be the exact opposite...**

**Rights sold to:**

Poland > Akapit



**An imaginary and poetic recount of the love story of the great poet Emily Dickinson.**

1847-48, The Women's College of Mount Holyoke. Emily has red hair with rebellious locks that continually spring out from under her little cap. Her hair reflects her personality: untamable. Emily doesn't care about rules, prayers, etiquette. Emily wants to know the depth of the sky, the strength of bumblebees' wings, the names of all the flowers in the world. And then the most important thing of all, one day it becomes all about him: Nathael, whose skin is the colour of night. Nathael and Emily, both similar and unacceptable.

*Benedetta Bonfiglioli*

13+

**Waiting for the Sun**

252 pages

hardcover

cover illustration: Isabelle Arsenault



*Benedetta Bonfiglioli*  
**Waiting for the Sun**

**Benedetta Bonfiglioli** has studied languages and teaches English literature at High School. She has published a range of books for children. In 2014 she won the Italian 'Castello di Sanguinetto' prize.

**What happened to Emily Dickinson between the years of 1847 and 1848? This light- hearted and engaging story attempts to give an imaginative answer.**

## Daide Morosinotto

# Red Stars

**Daide Morosinotto** was born in 1980 in a little town close to Padua, and he currently lives in Bologna. He is an established journalist, videogames translator and author of science fiction titles and books for children. He has written over thirty titles. "The Pocket Watch Gang" is the very adventure that he would have liked to have had as a child.

**Daide Morosinotto**

11+

**Red Stars**

432 pages

hardcover w/jacket

cover illustration: Paolo Domeniconi

illustrations: Simone Tso

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bookrights@bookonatree.com



NEW

**The USSR, 1941. Like thousands of children, Viktor and Nadia, 12 years old twins, must leave Leningrad before it's too late. Although separate, the two siblings' write a journal together... in two different colours.**

Viktor is handsome, strong and stubborn; sometimes a bit of a bully. Nadia is funny cheerful, with an open mind and the ability to create deep connections with other people. Together, they share a journal: Nadya uses black, while Viktor writes in red.

On the 22nd June 1941, war breaks out, with Leningrad very near the border. With thousands of other children, Viktor and Nadya must leave the city, jumping onto special trains that are supposed to bring them to safety.

"Always stay together," their parents tell them before saying goodbye. However, Nadya is assigned to Train number 76, Viktor to Train 77. Although separate, the two siblings' diary entries continue...



**Red Stars is an epic adventure full of mysteries and dramatic turns of events; a thrilling, humorous and moving coming-of-age story. The book is based on an accurate, well-researched reconstruction of one of the lesser-known episodes of World War II, the Leningrad blockade.**

**An enthralling adventure with four protagonists that could have been Tom Sawyer's best friends.**

Louisiana, 1904. Life in the bayou is hard, especially for four kids who don't know much about the world. One day, they find three dollars in an empty tomato can. And they decide to order a revolver from the Renowned Walker & Dawn Mail Order Catalogue. When the package arrives, however, it contains nothing but an old pocket watch. And a broken one at that. So begins a long trip across America among card sharps and corrupt detectives, corpses and murderers, wanderers and butchers. At stake there's a crazy stash of money... Not to mention their lives!

*Davide Morosinotto*

**The Pocket Watch Gang**

11+

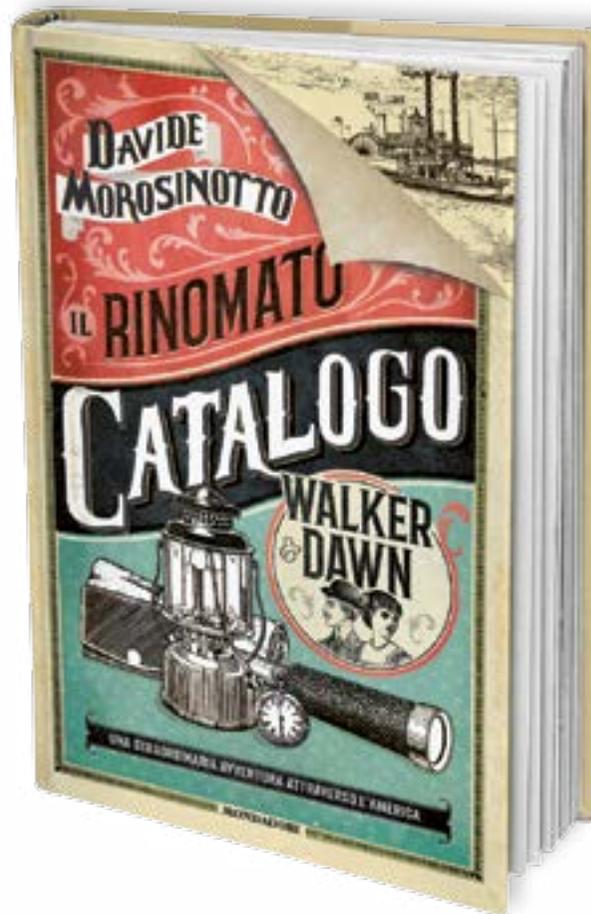
328 pages

hardcover w/jacket

illustrations: Stefano Moro, Annalisa Ventura

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[bookrights@bookonatree.com](mailto:bookrights@bookonatree.com)



## *Davide Morosinotto* **The Pocket Watch Gang**

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**Winner of the Italian Andersen Prize**

**Rights sold to:**

Spain > Planeta

France > École des Loisirs

Germany > Thienemann-Esslinger Verlag

**An incredible adventure with four characters who could have been best friends with Tom Sawyer.**

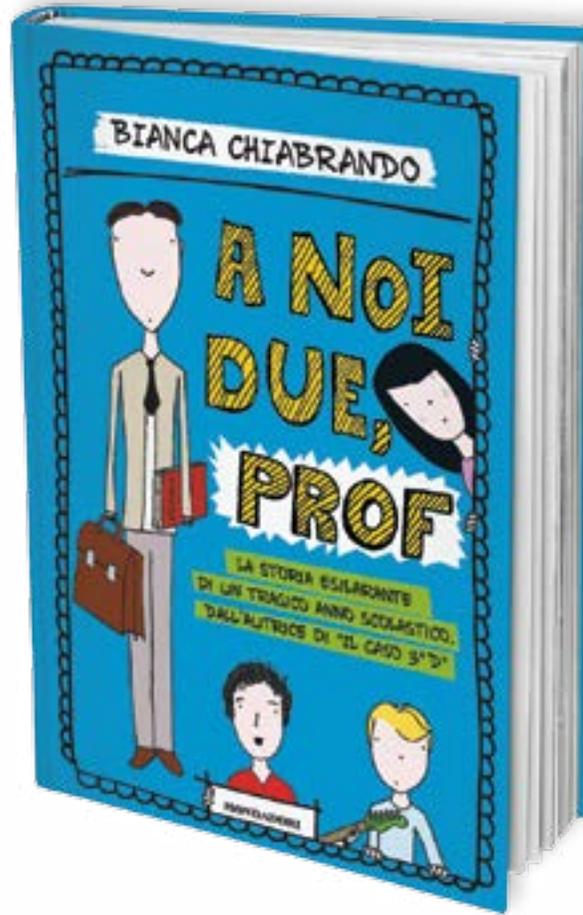


# Bianca Chiabrando

## It's You or Me, Sir!

**A portrait of today's teenagers told from a unique perspective, with the spontaneous and authentic voice of a teenager.**

**Bianca Chiabrando** (Milan, 1999) is seventeen. She miraculously survived her first year at high school and now wants to tell everybody how she managed to do it. Her first book is "The Case of 3D".



**From the author of the successful "The Case of 3D", the hilarious no holds barred account of a tragicomic year at High School.**

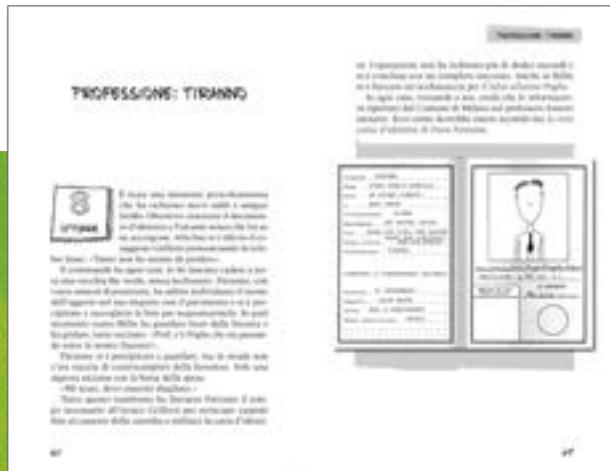
Olivia is at her first year at High School. The cruel and inhuman Sir Pietro Pompilio Pattume is spreading panic among her schoolmates. He is the infamous Latin teacher with a bald spot as wide as a canyon, who insists on 25 absurd rules: "Don't pretend that you have forgotten your homework. I know that you have not done it" and "Don't whisper help to the student I am interrogating. You will only provide them with the incorrect answers". The only way to survive is to crack the Pattume code, the secret combination of numbers with whom Pattume chooses his victims with unexpected tests.

**Bianca Chiabrando**  
**It's You or Me, Sir!**

**10+**

205 pages  
hardcover

illustrations: Bianca Chiabrando



**Rights sold to:**

Greece > Susaeta



**A cutting edge novel that successfully captures the psychology of the classroom!**

13-year old Bianca lives in Milan and is in her third year of middle school. One day she comes across a copy of "Psychopathology of Everyday Life" by Sigmund Freud in her mum's bedroom. She reads it and has a brainwave: she wants to be a psychologist! But there is no need to wait as she already has everything necessary to put her skills of observation to the test and begin her career, as a... professional! Her patients are all around her, the very ones who have brought three quarters of the teaching staff to the verge of a nervous breakdown. Her classmates, the students of 3D.

*Bianca Chiabrando*

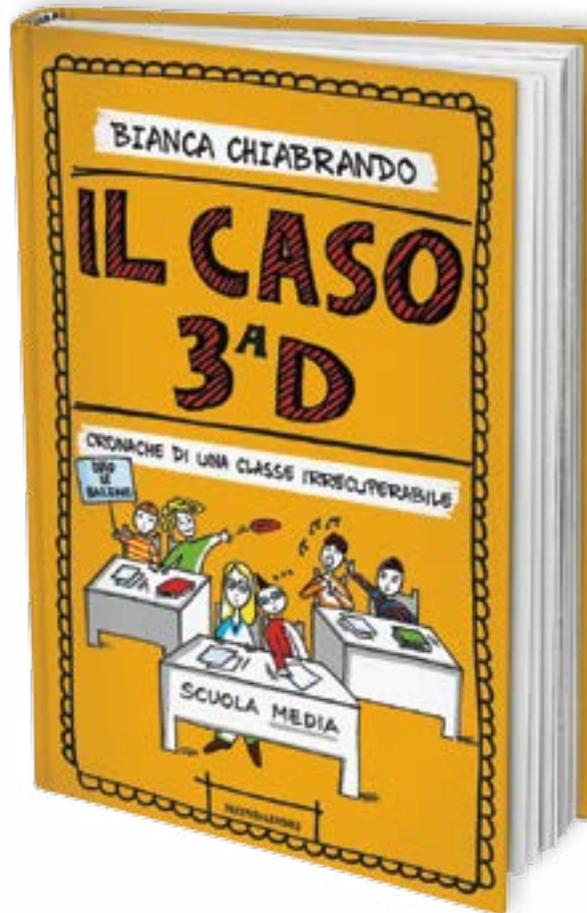
**10+**

**The Case of 3D  
Tales from a Hopeless Classroom**

216 pages

hardcover

illustrations: Bianca Chiabrando



*Bianca Chiabrando*

**The Case of 3D  
Tales from a Hopeless  
Classroom**

**Bianca Chiabrando** (Milan, 1999) is now seventeen. Deeply touched by her experience with her middle school class, the most undisciplined ever, she decides to be a psychologist. The 3D is her first case.

- An exciting and hilarious diary that Bianca started to write at 13.

**The rule of 3D: if you're in this class, you have to be naughty.**

**Rights sold to:**

Greece > Susaeta

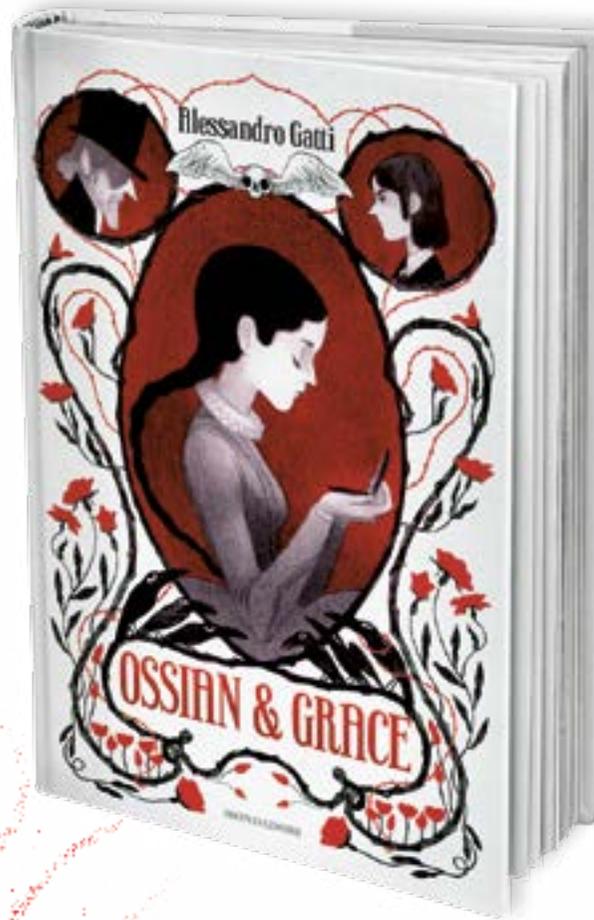
Turkey > Pegasus

*More than  
13,000  
copies sold*



*Alessandro Gatti*  
**Ossian & Grace**

**Alessandro Gatti** is one of Italy's leading children's authors. He teaches Philosophy and Literature at Duke University in North Carolina. He has published several highly successful series both with Mondadori and Piemme, including "Sherlock, Lupin and Me", which sold over 100,000 copies in Italy.



**A thriller for children with a ghost story twist inspired by both Arthur Conan Doyle and Edgar Allan Poe.**

Edinburgh, 1881. Having lost his parents and sister Grace in a terrible fire, 14-year-old Ossian is determined to discover if someone has caused their deaths intentionally. When he finds a cracked mirror that belonged to his sister amongst the ashes, his investigation takes an unexpected turn. Grace appears in the mirror, speaks to her brother and helps him with his quest to uncover the truth.

*Alessandro Gatti*

**11+**

**Ossian & Grace**

180 pages

hardcover w/jacket

cover: Isabella Mazzanti

**A gothic and magic atmosphere.**  
**An investigation on the trails of a spooky mystery.**



Andrea Antonello

## The Words I Can't Say

**Andrea Antonello** is autistic, and aware of his condition. "The Words I Can't Say" are the ones which spin around his head and are released in this book. With his father he's the protagonist of the bestseller "Don't be scared if I hug you" by Fulvio Ervas translated in many countries.

**Andrea Antonello**

**The Words I Can't Say**

8+

64 pages

paperback

illustrations: Carla Manea



**The book that explains autism to both children and teachers, written by the protagonist of "Don't Be Scared if I Hug You".**

"Being autistic is like tiptoeing through life, unsure in every moment". "Us children without words suffer. Friends help me to smile. To understand that our lives should not be filled with loneliness". Through these and other sudden bursts of extraordinary poetry, Andrea Antonello, the autistic boy who has drawn the public's attention to his condition, attempts to explain to children, teachers and parents, what autism is, what it is like to live with it and how to help girls and boys who suffer from this condition. An illuminating and touching book.

**Andrea's words are accompanied with the advices and explanations care of an expert psychologist.**

**«Our strange way of thinking is not our choice. We are special, difficult and funny. Find out that we are beautiful people and laugh with us. Read this book and we will feel closer to each other.»**

*Pierdomenico Baccalario,  
Alessandro Gatti*

## 23 Rules for Becoming a Writer

**Pierdomenico Baccalario** with over 60 titles published and 3,3 million copies sold in 25 countries, he is considered the most important children's author of his generation in Italy. He is the internationally bestselling author of the series "Ulysses Moore".

**Alessandro Gatti** is one of Italy's leading children's authors and he teaches Philosophy and Literature at Duke University in North Carolina. He has published several highly successful series including "Sherlock, Lupin and Me", which sold over 100,000 copies in Italy.

- A handbook in the form of a very amusing story written by two of the greatest Italian experts in the field of children's writing.



**A fictional writer's handbook illustrating the 23 golden rules to become a writer, jealously hidden away in a mysterious box.**

The writers and friends Felini and Slaccabardi meet on an island for a convention but remain trapped there as the result of a heavy storm. They decide to stay in a small hotel where they meet Gilda, the curious and lively daughter of the owner. The island is left without electricity but Gilda knows just how to keep them entertained: in the attic there is a mysterious box that belonged to her Great Uncle Evaristo with the label "this box contains everything that you need to become a writer".

*Pierdomenico Baccalario,  
Alessandro Gatti*

**23 Rules for Becoming a Writer**

9+

240 pages

trade paperback

illustrations: Lucia Calfapietra, Nicolò Giacomini

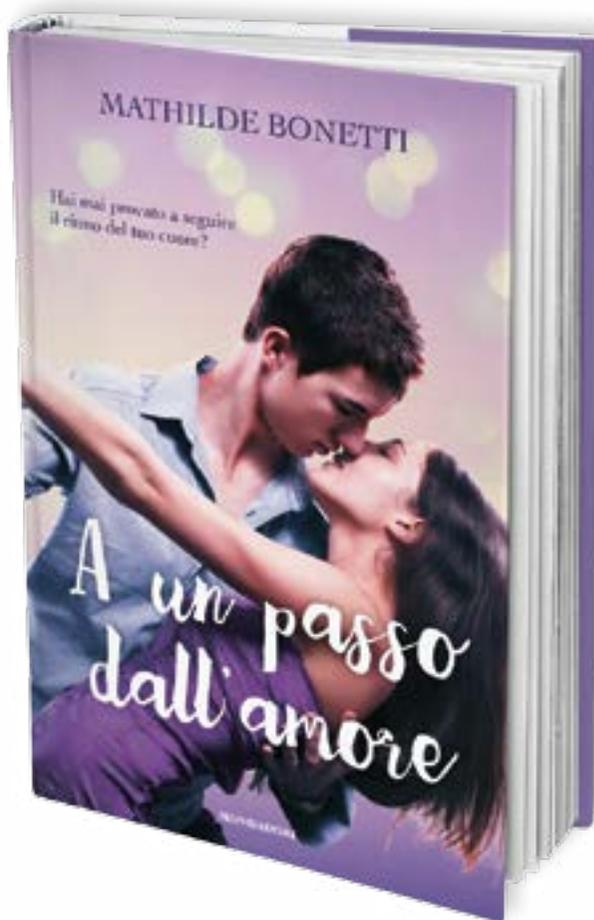
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**Young readers will discover all the tools to develop an ingenious plot, create an intriguing character, describe an unusual situation, tweak weak writing and consequently achieve eternal fame.**

### **An Italian in America, an unforgettable tale of love.**

Becca is 16 when she leaves Italy to attend a High School in New Jersey. Nobody, especially her mum, asked her if she really wants to leave. Her life on the other side of the ocean is full of unexpected surprises: an unfriendly and mean cousin, a difficult school, a language she hasn't mastered and because of this is teased by her classmates... But above all learning ballroom dancing to have any hope of not making a total fool of herself in front of everyone at the High School Dance. This is no easy task: she will need timing, coordination and the right partner. But the best dancer, who also happens to be the best looking guy in the school, is already being targeted by her terrible cousin. Becca is yet to discover that the dance partner who will make her heart beat in time with the music is closer than she could imagine.



*Mathilde Bonetti*

## **A Step Away from Love**

**Mathilde Bonetti** was born in Milan (1971). She is passionate about animals as well as being an expert horsewoman. For Piemme and Mondadori she has written numerous successful series and titles for girls in the 6-9 age-range.



*Mathilde Bonetti*

**A Step Away from Love**

**12+**

156 pages

hardcover w/jacket

**Have you ever tried to follow  
the rhythm of your heart?**

*Arianna Leoni*

## The Girls of the Rose

**Arianna Leoni** collaborates with many publishing houses as a translator, editor and ghostwriter, but after years of working on the books of others, she has decided to write her own stories. When she is not writing she dedicates herself to long sessions enjoying her favourite TV series and baking cakes for friends' parties. She has already published the title 'The Girls of the Rose' with Mondadori.

*Arianna Leoni* **11+**

**The Girls of the Rose**

210 pages  
paperback  
cover: Giulia Macri



**A group of friends. A magic ring. Careful what you wish for: it might just come true!**

Each girl in the group has a secret desire: Alice desperately wants not lose her best friends when they go to high school... Selene wants to perform in the school musical, Daria to get into the dance academy, Roberta to be appreciated for who she is, Milena to become captain of the volleyball team.

When Alice's granny, owner of a bookshop cafe, finds the magic rings of the Rose at a flea market, that when worn by a group of friends have the power to make their dreams come true, the lives of the five friends could really change...

**Rights sold to:**

Turkey > Epsilon

**A touching recount of the childhood of Giovanni Falcone, the man who would become an anti-mafia symbol through his work as a public prosecutor.**

Giovanni is seven years old and is passionate about the three musketeers. He has even made his own wooden sword and practices 'fighting' everyday with the fig tree outside his house. In his room there is a mysterious enclave, a gap in the wall where the family nativity scene is placed. But the little shepherd dressed in red leaves little Giovanni feeling uneasy, just as the murder in his home city appears to put the life of his father in danger. The story records young Giovanni Falcone's first encounter with the Mafia and above all his courage to say: "I am not scared".



**NEW**

*Angelo Di Liberto*

## The Child Who Became Giovanni Falcone

**Angelo Di Liberto** was born in Palermo. He studied at the prestigious Institute of Drama in Siracusa and has acted in various performances. He has completed 'Actor's Training' and 'Script Analysis' courses ran by Michael Margotta. On the Internet he has founded the informative readers group 'Billy, reading is a treat,' encouraging shared critical discussion and promoting reading.

*Angelo Di Liberto*

**The Child who Became Giovanni Falcone**

**11+**

96 pages

hardcover w/jacket

illustrations: Paolo d'Altan

**A true story based on memories stored in the hearts of Giovanni's sisters Anna and Maria Falcone, recalling young Giovanni's first encounter with the Mafia and his desire for change.**

**"An invitation to us all to take decisions and accept the consequences, to make the right albeit difficult choices without the fear of being too small or weak to act on the side of good."**

**Maria Falcone**

Viviana Mazza

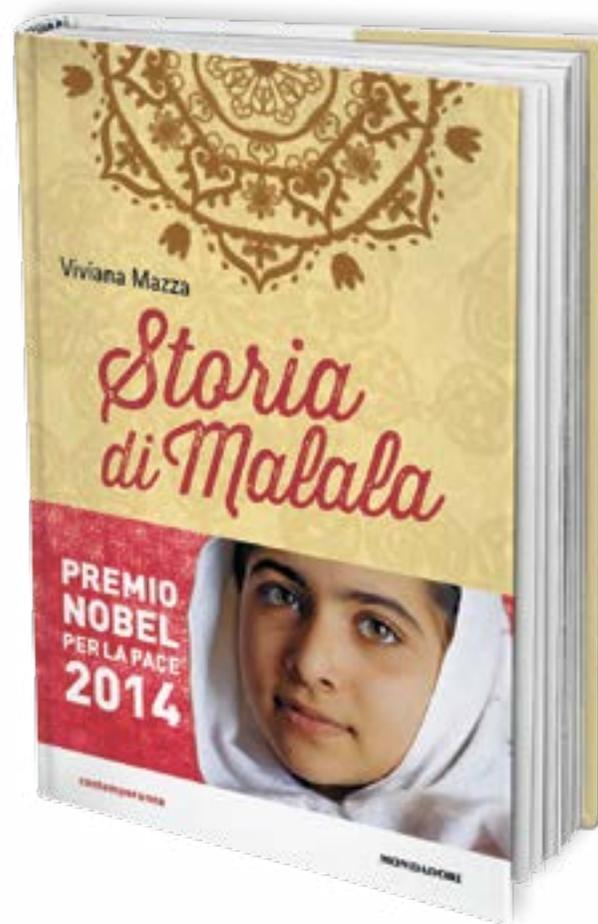
# Malala. The Story

**Viviana Mazza** was born in Catania in 1978. A journalist for the newspaper *Corriere della Sera*, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala.

- An extraordinary story told with an immediate and passionate voice and the accuracy of the documentary.

«Every girl in Swat is Malala.  
We will educate ourselves.  
We will win. They can't  
defeat us.»

**CLASSMATES OF MALALA**



*More than 85,000 copies sold*

**A novel telling the story of Malala Yousafzai, the Pakistani girl who has won the Nobel Peace Prize in 2014.**

In 2009, at just eleven years old, Malala Yousafzai started to write a diary for BBC Urdu under a pseudonym. She wrote about her daily life, the violence of the Taleban, and the injustices she and her school companions suffered as young girls. Then came the direct threats and, in the end, the attack. When she was fifteen, Malala received a gunshot to the head by a member of the Taliban. Her only crime was fighting for the right to education for girls. After the episode she moved to England with her parents. Thanks to her, many young girls are no longer afraid.

*Viviana Mazza*

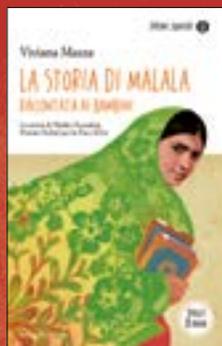
**Malala. The Story**

**11+**

184 pages

hardcover w/jacket

illustrations: Paolo d'Altan



First readers  
edition for 8+

«The writing is clear and effective.  
The style reminds Malala's blog [...].  
The final impression is that [...]  
this is a reading addressed  
to children but recommended  
also to many grown-ups.»

**LA STAMPA**

**Rights sold to:**

France > Gallimard

Germany > Dtv

Japan > Kin-No-Hoshi

Brazil > Ediouro Publicações

**Once upon a time there was a young boy called Madiba, a child who became a great man.**

Among the blue houses of the small South African village of Qunu, a grandmother starts to tell the story of a child called Nelson Mandela, who is known in the village as “the boy who shook trees” because he’s always getting up to mischief. Right here the story of Madiba comes to life. His roots, his favourite fairy-tales, and the breath-taking games he played in the African countryside. This book tells us about the childhood of Nelson Mandela, South Africa’s first coloured president, the man who put a stop to apartheid, the activist who served 27 years in prison for a dream of equality and freedom.

*Viviana Mazza*

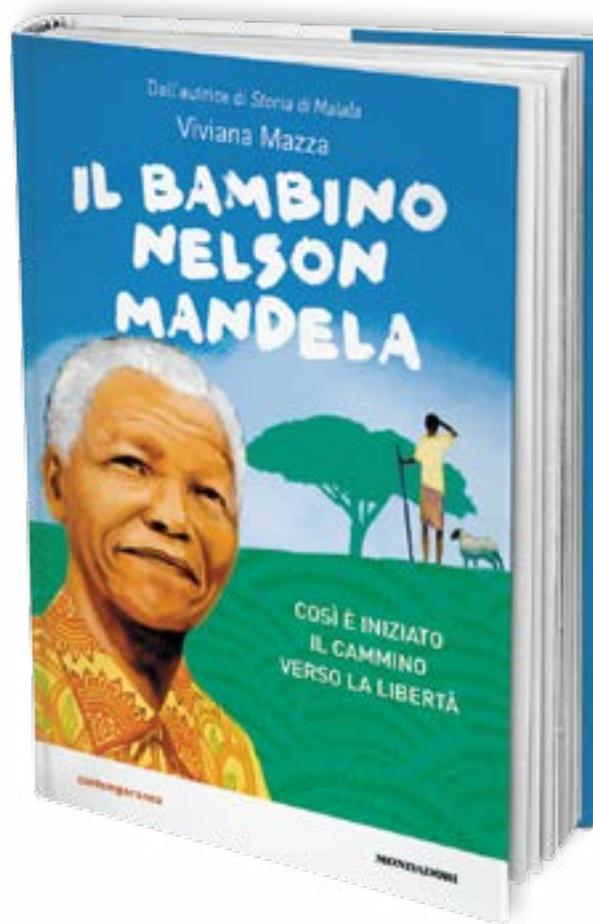
**Nelson Mandela as a Boy**

11+

192 pages

hardcover w/jacket

illustrations: Paolo d’Altan



*More than 15,000 copies sold*

*Viviana Mazza*

## Nelson Mandela as a Boy

**Viviana Mazza** was born in Catania in 1978. A journalist for the newspaper *Corriere della Sera*, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She’s been one of the first reporters telling the story of Malala.

- «A fluent, clear and evocative language, a skillful writing which balances oral legends and historical documentation offering a captivating tale to young readers.»

**ANDERSEN**

### Rights sold to:



Brazil > Editora Melhoramentos

«Viviana Mazza walked Mandela’s hills and collected sounds, flavours and his timeless stories. This book vividly recalls all this thanks to the richness of the local language which gives a good pace to the dialogues.»

**CORRIERE DELLA SERA** *laLettura*



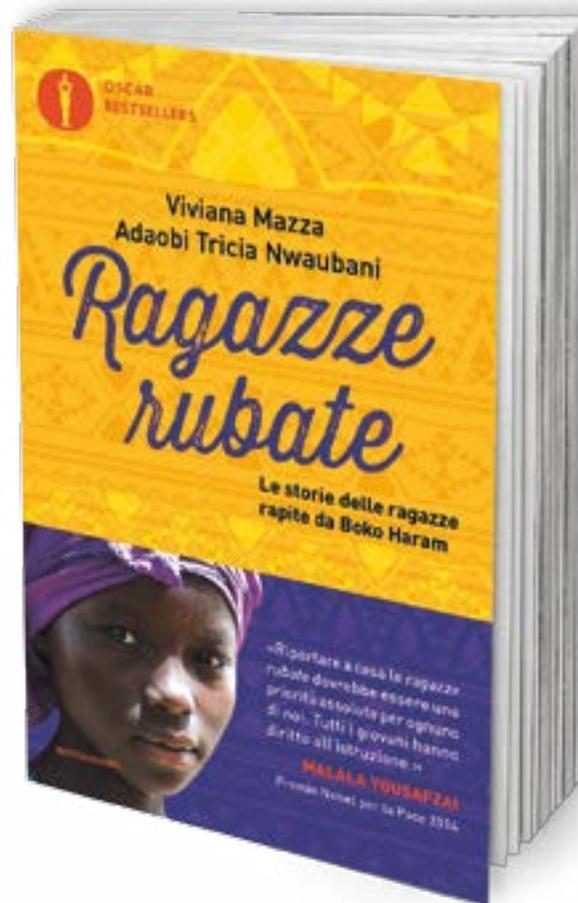
First readers  
edition for 8+

*Viviana Mazza,  
Adaobi Tricia Nwaubani*  
**Stolen Girls**

**Chibok, Nigeria, 14 April 2014. In the dead of night, Boko Haram militants kidnapped more than 200 girls from their school dormitory.**

Along with those kidnapped that night, hundreds of others have also disappeared without a trace into the depths of the Sambisa Forest. They are the “stolen girls”. To the rest of the world they represent a faceless number. But each of them had a life, family, friends and aspirations.

Blending facts and fiction, Viviana Mazza e Adaobi Tricia Nwaubani give a voice to the girls that the world must not forget.



**Viviana Mazza** was born in Catania in 1978. A journalist for the newspaper *Corriere della Sera*, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala.

**Adaobi Tricia Nwaubani** is a Nigerian novelist, journalist, essayist and humorist. Her debut novel, *I Do Not Come to You by Chance*, won the 2010 Commonwealth Writers Prize for Best First Book (Africa), a 2010 Betty Trask First Book award, and was named by the *Washington Post* as one of the Best Books of the Year. Nwaubani's writing has been featured in the *New York Times*, *The Guardian*, *The New Yorker*, among others. She writes a regular column for the BBC's "Letter from Africa" section.

*Viviana Mazza,  
Adaobi Tricia Nwaubani*  
**Stolen Girls**

13+

216 pages  
hardcover w/jacket  
illustrations: Paolo d'Altan

«Bringing the stolen girls back should be everyone's priority. All children have the right to an education.»

**MALALA YOUSAFZAI**



## Who else lived with Anne Frank? What happened in the hours before her arrest?

Amsterdam 4th August 1944. An Austrian low ranking officer belonging to the SS, Karl Josef Silberbauer, prepares for his day with particular precision. He enjoys wearing his uniform and likes to be perfect. That morning he has a mission to complete. At number 263 Prinsengracht, on the other side of a door of the premises of a pectin and spices business, eight Jews, amongst them Anne Frank, are living in hiding. This is the story of their lives, their wait and the courage of an unforgettable heroine and her companions in their secret hiding place.

Guia Risari

11+

Anne's Door

176 pages

hardcover w/jacket

illustrations: Arianna Floris



## Rights sold to:

Mexico > Ediciones Castillo

Guia Risari

## Anne's Door

**Guia Risari** is graduated in Philosophy. She has published numerous novels and picture books in Italy, France and Spain. She is an expert on Jewish culture.

**Anne Frank's story told from an inherited perspective: through the eyes of the other people who were with Anna at 263 Prinsengracht Street.**

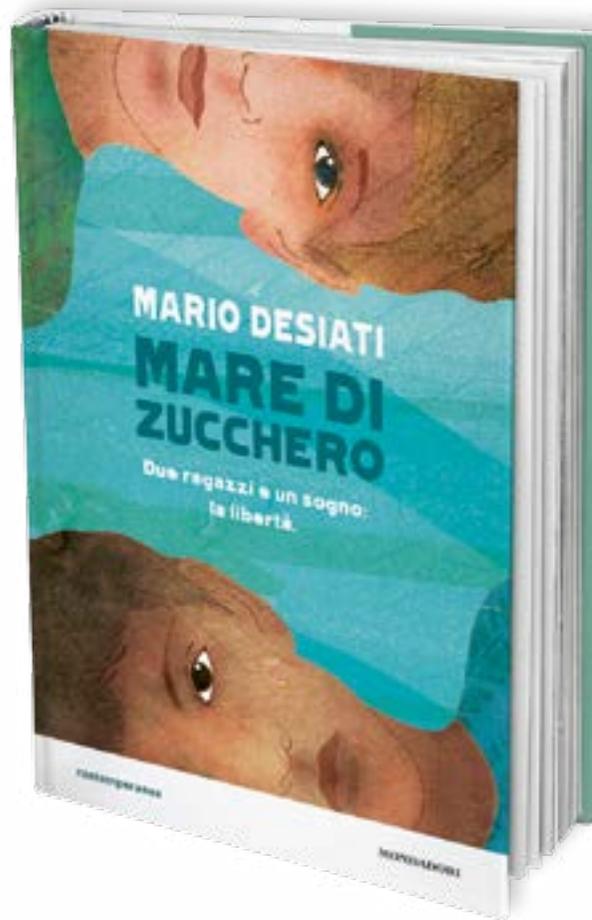


Mario Desiati  
**The Sugar Sea**

**Mario Desiati** was born in Puglia, Italy, in 1977. After graduating with a Law degree, he began working for magazines, national daily newspapers, and leading publishers. He writes numerous essays, poems, and novels. "The Sugar Sea" is his first book for younger readers. His works are published in Germany and the Netherlands.

- «As suggested by Ottavia Bruno's wonderful cover illustration the two main character are divided by a stretch of blue sea and they mirror each other.»

**ANDERSEN**



**A touching story that tells the drama of thousands of people who leave their home, facing inhuman journeys, in the search for a better future.**

When Ervin looks at the sea he dreams of leaving Albania to go to Italy. So, when the *Vlora*, "the sugar ship", is hijacked by over twenty thousand Albanians and sets sail for Puglia, on 1991, Ervin leaves, wearing only his swimsuit. For Luca the sea reminds him of missed games of football on the beach and the loneliness of holidays drawing imaginary friends. One look was enough to see in each other's eyes the same desire for freedom that lead two boys on an adventure that lasts just one night. As words are not needed to make friends.

Mario Desiati  
**The Sugar Sea**

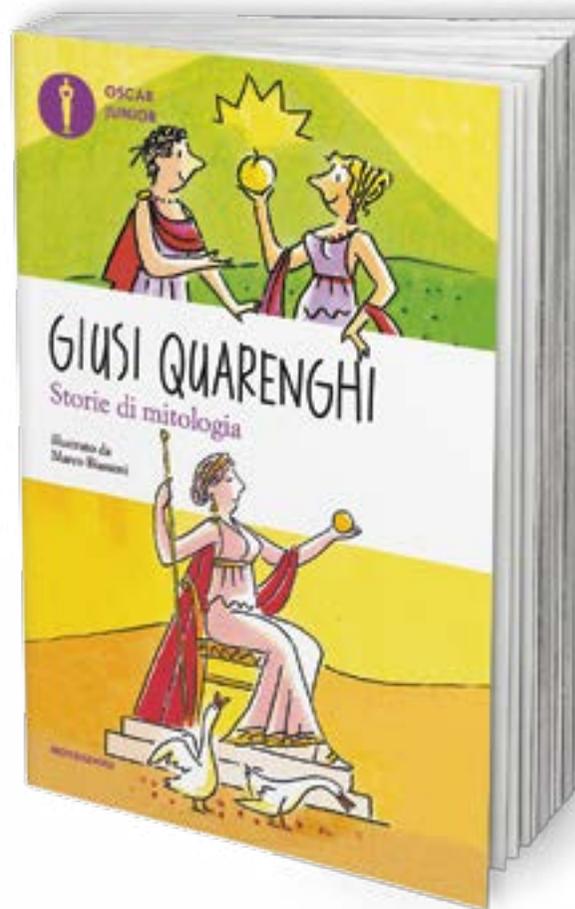
**11+**

192 pages  
 hardcover w/jacket  
 cover: Ottavia Bruno

**«Their eyes experience the same mysterious spark of complicity. They are two twelve-year-olds on the run. Ervin is naked, Luca is clothed. Both are terrified. They wanted freedom and they took it: and now what are they going to do with it?»**

**The Myths of Ancient Greece retold by a great children's author.**

Zeus, Hera, Poseidon, Apollo: the most fascinating gods and idols of the ancient world. Easy to read and funny tales accompanied with illustrations that help readers to discover these incredible timeless stories as well as the origin of our culture.



*Giusi Quarenghi*

## Tales of Mythology

**Giusi Quarenghi** is a leading author in the world of Italian children's literature. She has worked for many years in the field of animation and written screenplays for cinemas and storylines for cartoons. In 2006 she won the Italian Andersen best writer award.

*Giusi Quarenghi*

**Tales of Mythology**

8+

136 pages

paperback

illustrations: Marco Biassoni

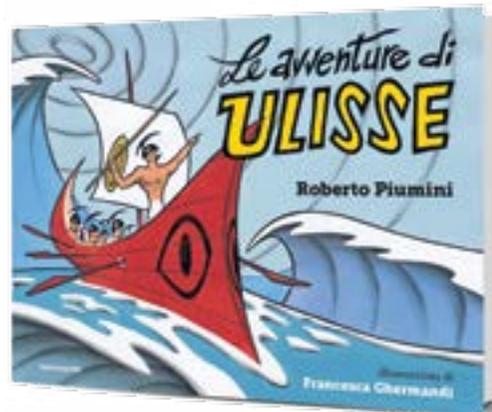


Roberto Piumini

## The Adventures of Ulysses

**Ulysses, the king, the hero, the traveller captured through Roberto Piumini's poetry and the inimitable style of Francesca Ghermandi's cartoons.**

Who was Ulysses? An ancient king, strong, intelligent and tenacious. He had no enemies: a king at peace with his people. Rhyming stories which capture the extraordinary adventure of the Ithacan King, the cleverest man of his generation and transport the reader into the journeys, the tricks, the encounters the Trojan War, the stormy seas to face the adventure of this legendary man.



Roberto Piumini

**The Adventures of Ulysses**

8+

64 pages  
hardcover

illustrations: Francesca Ghermandi

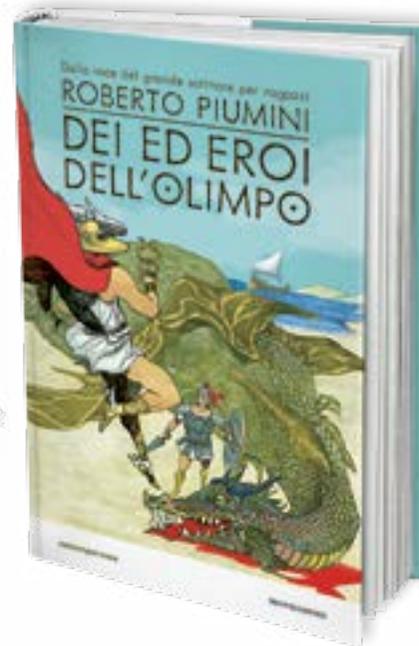
**Roberto Piumini** is considered one of the Italy's leading authors for children. Winner of the Italian Andersen prize, he has published poetry, stories and novels for children and teenagers (including "Lo Stralisco", "C'era un bambino profumato di latte", "Il pirata pescatore") widely translated abroad, not to mention prose and collections of verse for adults.

Roberto Piumini

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**An old aoidos sits down amongst the children to tell a story, and the ancient Greek myths come to life.**

The young listeners hold their breath at the story of the powerful Heracles; they fly in the sky with Daedalus and Icarus and tremble with fear before the terrible Medusa. They embark on the endless journey of growth accompanied by the eternal story of Odysseus.



Roberto Piumini

**Gods and Heroes of Olympus**

10+

176 pages  
hardcover w/jacket  
illustrations: Fabio Visintin

«Playfulness, physicality and verse: the features of this extremely attractive book for children.»

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# Bianca Pizzorno A selection of titles:

*The most popular  
Italian children's author  
who sold 2,500,000  
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**Listen to my Heart**

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**Diana, Cupid and the  
Grandpa**

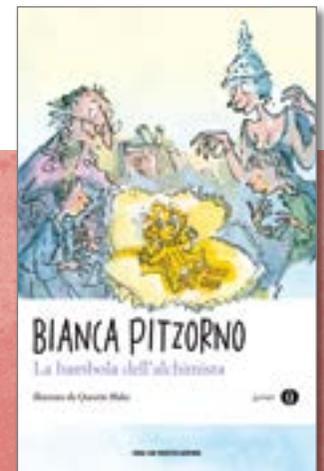
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**The Alchemist's Doll**



## Polixena and Her Pig

Disguised as a boy and with a false identity, Polixena travels around the world looking for her true parents. She joins Lucrezia, the young tumbler, and her group of acrobatic animals: a Saint Bernard, a bear, two monkeys, a goose and a little pig.

- «The author's talent lays in very apt descriptions with a distinctive choice of words in a dynamic and humorous style.»

**WHITE RAVENS**



11+

**Polixena and Her Pig**

360 pages  
paperback  
illustrations: Quentin Blake



9+

**The House on the Tree**

95 pages  
paperback  
illustrations: Quentin Blake

## The House on the Tree

All children dream of having a secret house where to live on their own, far from rules and duties. But not all of them are as lucky as Aglaia, who lives on the top of an extraordinary tree together with Bianca, an older friend with an incredible imagination.

- «What she loves is telling stories. And that's why kids love Bianca Pizzorno.»

**CORRIERE DELLA SERA**



*Shortlisted for the 2014  
Andersen Award*



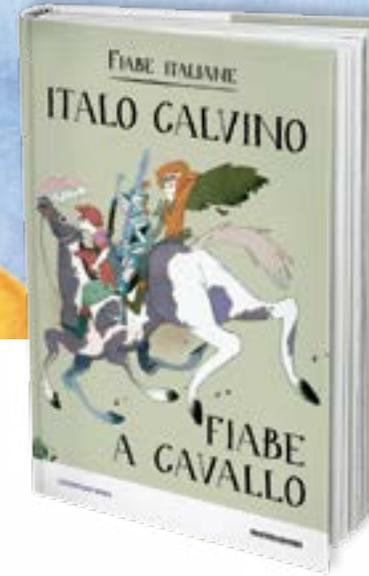
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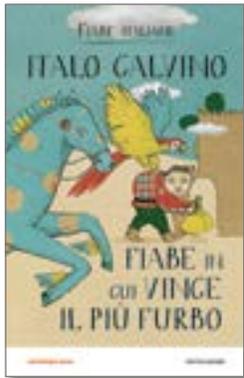
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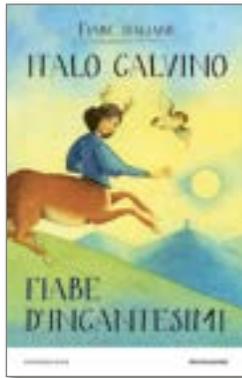
# Italo Calvino Italian's Fairy-tales



illustrations:  
Alicia Baladan



illustrations:  
Giovanni Manna



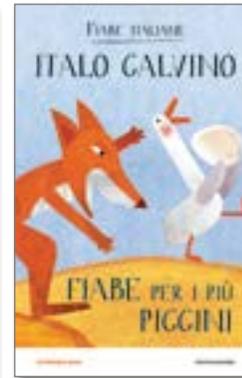
illustrations:  
Fabian Negrin



illustrations:  
Desideria Guicciardini



illustrations:  
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### Tales of Horseback

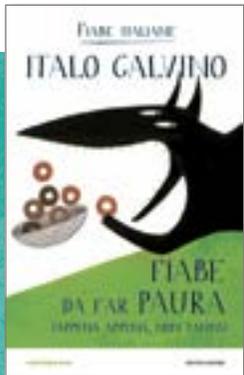
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illustrations: Gianluca Foli

### Tales of Fairy Girls

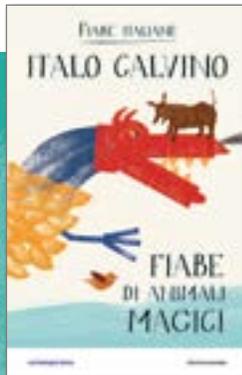
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hardcover w/jacket  
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**From Italo Calvino's  
Italian Fairy-tales, a new  
collection of texts selected  
by the author and featuring  
wonderful illustrations.**

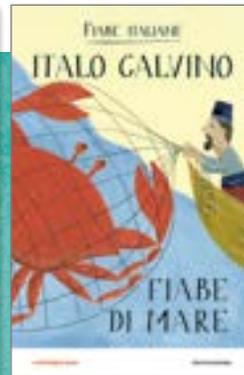
illustrations:  
Pia Valentini



illustrations:  
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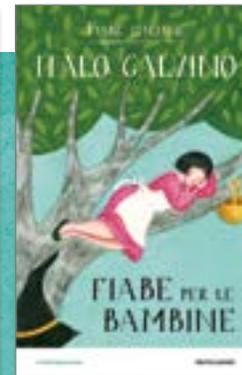
illustrations:  
Barbara Nascimbeni



illustrations:  
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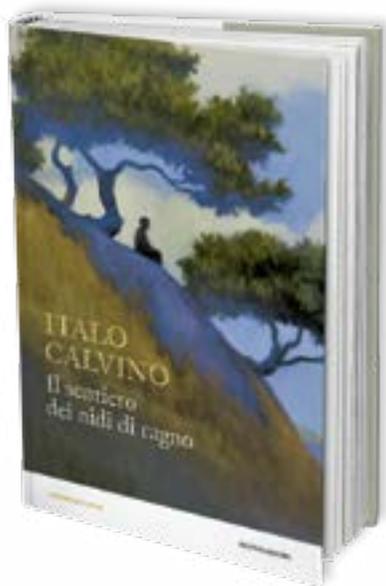


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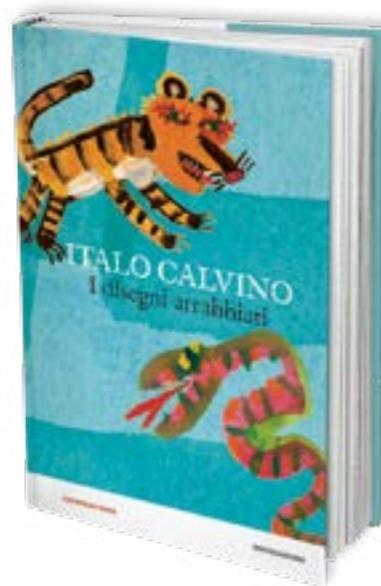




### The Path to the Spiders' Nests **13+**

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Pin has his secret place, hidden in the woods, where spider's nests grow. But soon the partisan battles involve him in a much tougher reality than his games. With the lyrical plates of Gianni De Conno.



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This surprising story, published for the first time in 1977, is back resplendent with the vibrant illustrations of Giulia Orecchia.



### The Dragon, the Butterflies and Other Stories **8+**

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hardcover w/jacket  
illustrations: Fabian Negrin

Conceived in 1977 for the models by the artist Toti Scialoja, these three theatrical tales are published together for the first time, illustrated by the elegant plates of Fabian Negrin.

- «A fantastic series of characters, landscapes and events.»

**LA STAMPA**

- «The colours are a cheerful accompaniment to the expert lightness of Calvino's hand.»

**CORRIERE DELLA SERA**

## Rights sold to:

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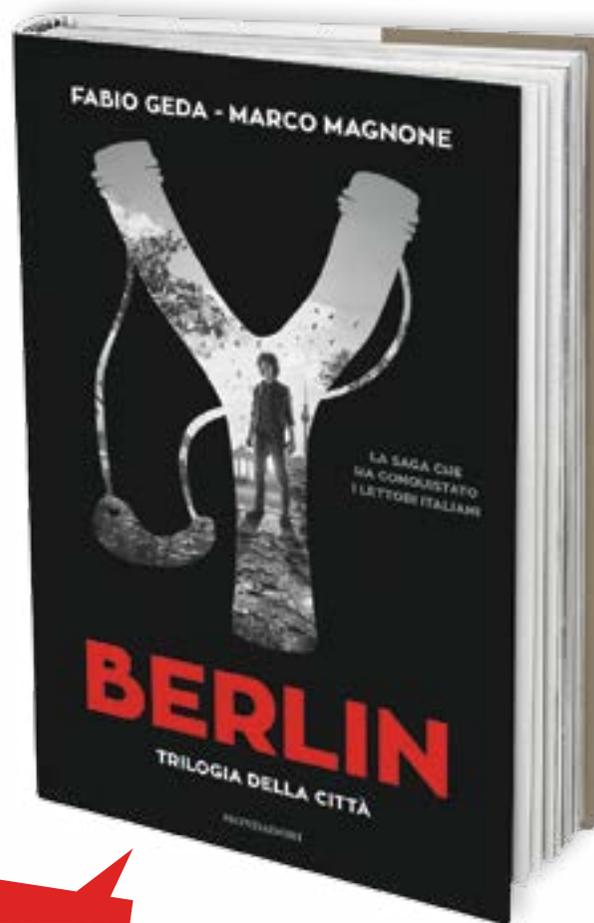
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**SERIES**



### Berlin, 1978: the shadow of the Wall looms over a ghostly city in ruins.

All traces of human life seem to have disappeared. Wild nature and animals in search of food have taken over. But some humans have been spared: the children, the only ones to have survived the deadly virus that three years before had wiped out all the adults. Each one of them knows that, once they reach sixteen, it is just a matter of time before the illness will strike them down. Wary and cunning, they struggle to survive split up in different groups continually fighting between themselves: Gropiusstadt, Havel, Reichstag, Tegel, Zoo. Christa and Jakob are both fourteen and belong to rival groups. They would never have got to know each other if someone hadn't kidnapped little Theo. In order to rescue him, they have set out on a long adventure, entailing death parties, ravenous animals and violent snow storms. But the real challenge is to never give up.



**NEW**

*Fabio Geda,  
Marco Magnone*

## Berlin

**Fabio Geda** (Turin, 1972), an Italian novelist who works with children in difficulties. He writes for several Italian magazines and newspapers, and teaches creative writing in the most famous Italian school of storytelling (Scuola Holden, in Turin). "In the Sea There Are Crocodiles" published in 2010 has been a worldwide success, translated in over 30 countries.

**Marco Magnone** (Asti, 1981), he has worked as a freelance editor and then as a teacher at IED (European Institute of Design). He is the author of graphic novels and travel diaries such as *Bim Bum Berlin*, a docufiction on the German capital, where he has lived between 2005 and 2006.

**Omnibus edition**  
**The Trilogy of the City**

**11+**

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«A mix between the  
**Lord of the Flies**, and  
**Peter Pan** in the original  
setting of Berlin before  
the fall of the wall.»  
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- The volume includes new unpublished contents, the diaries of the protagonists, and outstanding graphic materials.



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NEW



### 5. The Call to Havel

200 pages  
hardcover w/jacket

11+

**Book 6:** SPRING 2018



*More than 50,000 copies sold*

«They walked close together, shoulder to shoulder, without thinking who they were before and where they came from. It was no longer a question of Havel, Gropiusstadt, Reichstag. It was the desire to survive. For the longest time possible.»

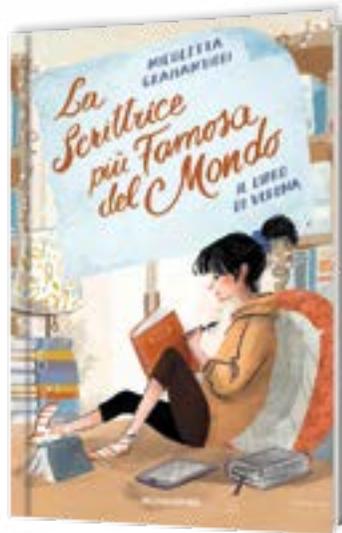
[www.berlin-libro.it](http://www.berlin-libro.it)

**Nicoletta Gramantieri** is director of the Salaborsa Children's Library in Bologna, one of the most important in Italy. She is in charge of workshops promoting reading aimed at schools and she runs training courses for teachers and librarians on topics related to reading and literature for children and teenagers.

9+

**Nicoletta Gramantieri****1. Verena's Book**

144 pages  
hardcover  
illustrations: Ilaria Urbinati



NEW

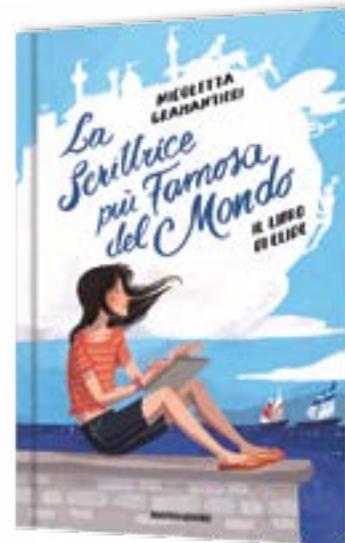
**1. Verena's Book**

Elide's love of words is as vast as the sea, that she has been sailing since the age of six. Back then, everything seemed perfect: her mum was a famous author and her friendship with Delia felt that it would go on forever. But now her mum is moody because she is unable to start writing a new novel and Delia has three new friends. Scared of losing her, Elide decides to dedicate to her the most beautiful story ever written. Hiding behind the pen name Verena Moomin, she writes the book that will alter the course of her life forever.

9+

**Nicoletta Gramantieri****2. Elide's Book**

144 pages  
hardcover  
illustrations: Ilaria Urbinati



NEW

**Nicoletta Gramantieri****The Most Famous Writer in the World****2. Elide's Book**

After amassing a huge fan base on her site Webplot, Verena Moomin is on the verge of publishing the book that made her famous: nobody suspects that hiding behind the mysterious pen name is the 11-year-old writer, Elide. It is becoming increasingly difficult to keep her secret: now summer is turning up the heat and her life has been complicated further by the arrival of Lupo, the boy with the guitar, and by a surprising new popular author called Carlotta Volpe. Elide will write her new novel with her, but she is unaware that an incredible surprise is just around the corner.

**For every young reader who dreams of becoming a writer.**

**A true to life story written for the current generation that encourages preteens to reflect on their use of social media.**

**The world's most famous author is only 11 years old!**

# Mathilde Bonetti

## Puppy Fashion

**Mathilde Bonetti** *journalist, publicist and translator, she also breeds beautiful pedigree cats, a great source of inspiration for her writing. She loves photographing strange animals, ice-skating and competing in ballroom dancing competitions, (she is currently a regional champion). She lives and works in Monza.*

**Three incredibly different girls, Smilla, Vicky and Alicia, united by their love of pets, work on a school project together and create a range of accessories for four legged friends. With the profits they will be able to help many animals in difficulty.**

**Not just humans have the right to be fashionable!**

*A new series by the author of "Martina" 35,000 copies sold and "White Star" 25,000 copies.*

### 1. Pets with Style

With her custom heavy eye-liner, bright lipstick, torn clothes and asymmetric haircut, Smilla knows she's a rebel and wouldn't have it any other way. Vicky is the most popular girl in the school, she is incredibly rich and beautiful. She acts like a star and feels confident in any situation. Alicia is lucky enough to be Vicky's best friend. She lives in her own dreamlike world of creativity and emotions. Three very different girls discover that they have much more in common than they think. Their love of animals just for starters...



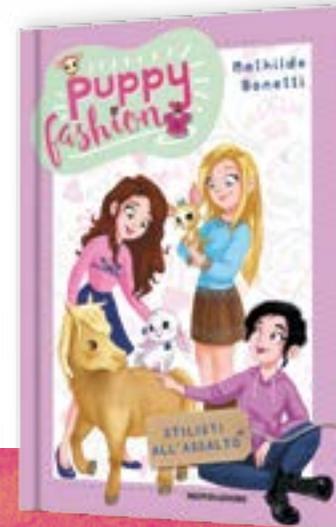
**Mathilde Bonetti**  
**1. Pets with Style**

160 pages  
hardcover  
illustrations: Francesca De Luca

8+

### 2. Pet Catwalk

Smilla, Vicky and Alicia are incredibly busy creating their new fashion range for pets and with... boys: two irreconcilable worlds? Yes, but only until one of the boys has the idea to organize an animal catwalk show with all proceeds going to the local kennels which is at risk of closure!



**Mathilde Bonetti**  
**2. Pet Catwalk**

160 pages  
hardcover  
illustrations: Francesca De Luca

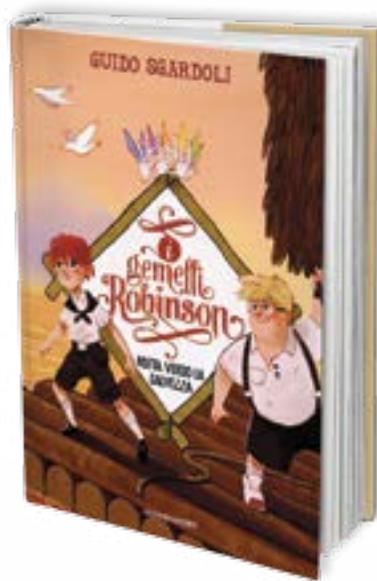
8+



**Guido Sgardoli** (1965) lives and works in Treviso. He is a vet and one of the most acclaimed Italian authors for children. His books have been translated in several countries.

**From the multi award winning author of “Frozen Boy” and “The Day of Heroes”, an entertaining new adventure series inspired by Robinson Crusoe.**

## Guido Sgardoli The Robinson Twins



**3.** With the help of Tom, Nellie and Dj have set off on a raft, heading towards an island north-west of Robinson Island. Could it be there that they will find salvation?

*Guido Sgardoli*

### 3. Salvation

+9

200 pages  
hardcover  
illustrations: Carmine Pucci



**4.** Nellie and Dj spot a boat on the horizon: are they finally going to be rescued? They look more like pirates! They will have to save themselves by playing to their advantage everything that they have come to learn about the island.

*Guido Sgardoli*

### 4. Rescued

+9

200 pages  
hardcover  
illustrations: Carmine Pucci

### 2. Treasure Hunt



### 1. Mystery Island

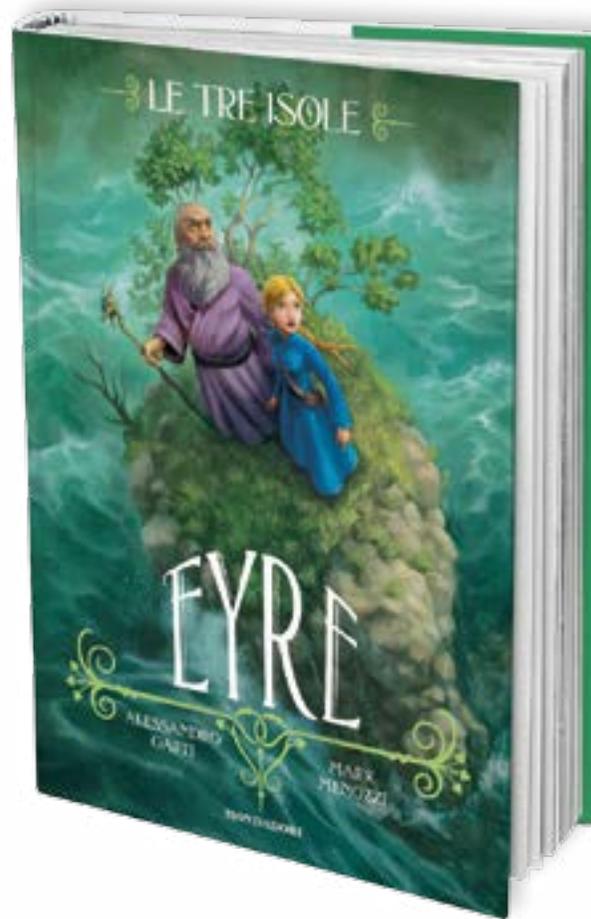


Alessandro Gatti,  
Mark Menozzi

## The Three Islands

**Alessandro Gatti** studied philosophy at Turin and now teaches aesthetics and philosophy of literature at Duke University, in North Carolina. He has written more than 70 books for children including the international hit, "Sherlock, Lupin and Me."

**Mark Menozzi** was born in a little town between Piedmont and Liguria where he works as a plumber. Every Friday evening, for seventeen years, a group of friends gather at his house to hear and tell magical stories. His previous work includes "The King. The Black King" (Fazi 2010).



**A fantastic reinterpretation of the British archipelago for a breathtaking series!**

At Stormwall Academy of Magicians young Ysall is studying to become the first female Wizard in the school's history. Life is not easy for her, even more so when she discovers that she has a unique power: the ability to control the only natural element deemed uncontrollable by men, fire.

Meanwhile Stormwall's prophet Ansel, who has been living for over fifty years as a hermit, has foreseen that Ysall has a special destiny. Nobody suspects that the motive for his return is connected to a terrible prophecy: the future of Caledonya is in danger, threatened by Albion's dark plans, and within Stormwall's walls somebody is plotting to sabotage the magic that has ensured peace for centuries.

*Alessandro Gatti, Mark Menozzi*

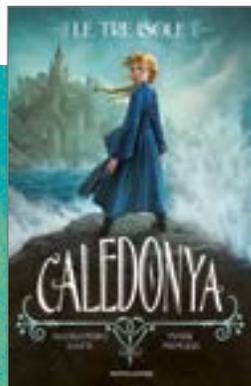
**+11**

### 3. Eyre

312 pages

hardcover w/jacket

illustrations: Luigi Aimè



### 1. Caledonya

264 pages



### 2. Albion

270 pages

**Scotland and England are separated by a rough stretch of water and are fighting a war against each other. Magic versus trade and wealth: which is the most powerful?**

## Here is the third episode of the story never told before: Robin Hood is a girl!

When almost all the people in the clan suddenly fall ill, Robin gets the guilt, as she had welcomed a weird sick pilgrim the night before. She is also made to believe that Robert is dead because of the poisoning, so she runs away, desperate, and walks for days till she gets to Newcastle. Here she gets to know shy and mysterious Lucy. One night Robert finds her out, and to mutual relief they seal the unexpected meeting with a kiss. Soon they discover that Lucy is the daughter of evil Count Nickolaus, the one who ruled the poisoning to get rid of the clan. Nickolaus is ready to fight for his politics, as much as Robin and Robert are for their friends!

*Elena Kedros*

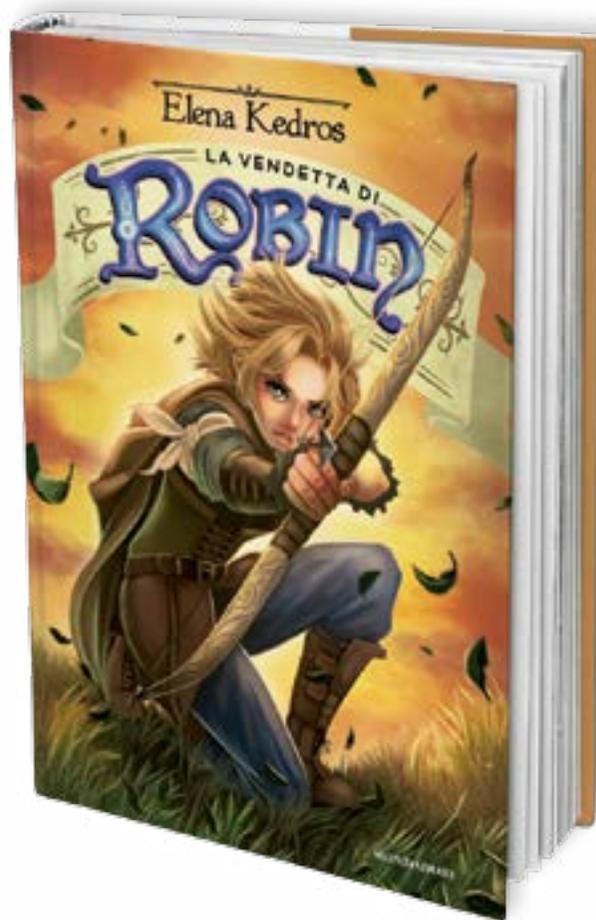
### 3. Robin's Revenge

270 pages

hardcover w/jacket

illustrations: Sara Spano

10+



*Elena Kedros*

## Robin's Revenge

- A new fast-paced and thrilling project by Elena Kedros whose previous series, Olympus girls, has sold 140,000 copies in Italy and has been translated in over 12 languages!



**A perfect read for both boys and girls who like timeless adventure and the endless twist and turns of fight and love.**

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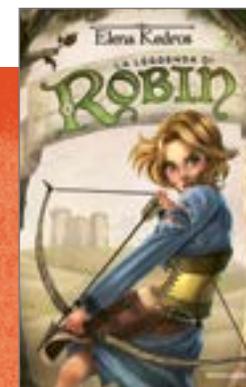
### 1. The Legend of Robin

260 pages



### 2. Robin's Choice

270 pages



## Licia Troisi

# Pandora

### 4. Gavriel's Heir

**The third episode of the engrossing saga by Licia Troisi, where fantasy blends with dark themes.**

Pam, the girl who nobody can see and Sam, the guy with the power to kill just with the touch of his finger have met on the Halloween night, like a classic horror movie, and from that moment on their lives haven't been the same.

In this episode Pam and Sam are finally divided with an impossible and fatal love and they cope with new meetings and characters. Marco, the paranormal researcher for which Pam seems to



have a weakness is putting their relationship at a test. Then there is Gavriel, an angel who present himself as Sam's father and wants to help them against their enemies. But can we trust an angel of death?

Sam and Pam's destinies are now fatally interweaved in an epic battle against demons and angels. Telling the difference between friends and enemies is getting more and more difficult.

**Licia Troisi** (1981) is the best-selling Italian fantasy writer. She's graduated in astrophysics, and a phd student at the Second University of Rome Tor Vergata. With her most successful work, the Overworld saga, she becomes an icon for YA audience and has been named by the international press the "Italian queen of fantasy".

**Licia Troisi** +11  
**Gavriel's Heir**

350 pages approximately  
 hardcover w/jacket

cover illustration: Antonio De Luca



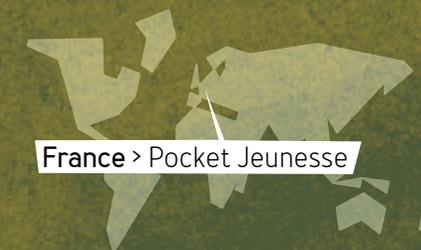
**1. Pandora**  
 350 pages



**2. Pandora  
 Samael's  
 Awakening**  
 350 pages

**What is inside  
 Pandora's  
 box is a mystery.  
 Opening it  
 could trigger  
 unpredictable  
 consequences...**

**Rights sold to:**



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Licia Troisi

## Dragon Girl

More than  
450,000  
copies sold


**Omnibus edition  
First Trilogy**

832 page trade paperback with flaps  
cover: Paolo Barbieri

11+


**Omnibus edition  
Second Trilogy**

720 page trade paperback with flaps  
cover: Paolo Barbieri

11+

**Licia Troisi** (1981) is the best-selling Italian fantasy writer. She's graduated in astrophysics, and a phd student at the Second University of Rome Tor Vergata. With her most successful work, the "Overworld saga", she becomes an icon for YA audience and has been named by the international press the "Italian queen of fantasy".

**A sparkling saga from the most beloved Italian fantasy author**

Sofia knows that nobody adopts a thirteen-year-old. Life in the orphanage is dreary and monotonous, until one day an anthropology professor adopts her and takes her away. He reveals to her that the mole on her forehead is a sign that in her dwells the spirit of the dragon Thuban. Three thousand years ago this powerful creature defeated Nidhoggr, the treacherous wyvern who sought to destroy the Tree of the World and alter the balance of Nature forever. Thuban imprisoned him in the bowls of the Earth, but the seal holding him in has grown weak with time. Feeding on men's rage and stupidity, and making use of ferocious emissaries, Nidhoggr is on the verge of returning. It's up to Sofia and the other chosen ones to stop him in the final battle. Sofia, the girl with the dragon spirit, must believe in her gift.

**1. Thuban's  
Heritage**

352 pages

**2. Idhunn's  
Tree**

248 pages

**3. Aldibah's  
Hourglass**

264 pages

**4. Kuma's  
Twins**

304 pages

**5. The Last  
Battle**

444 pages


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# Miriam Dubini

## Aria

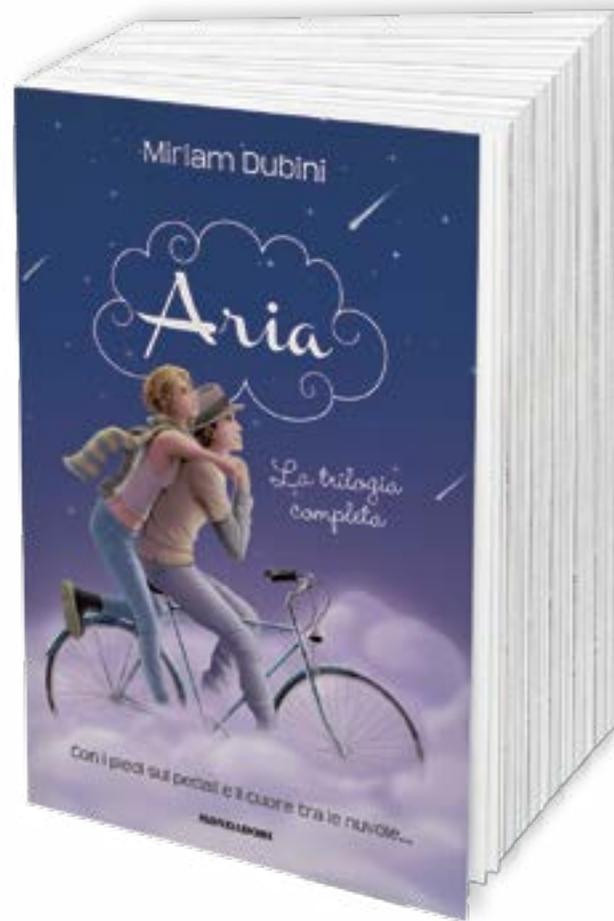
**Miriam Dubini** is graduated in Semiotics with a specialization in fairy tales. She has written and performed for children's theatre groups, collaborated with Disney on their comic magazines, worked with Italy's leading circus performers and has published many books for children. She currently lives in Rome.

Miriam Dubini

### 3. The Dance of Falling Stars

11+

198 pages  
hardcover w/jacket  
cover: Andrea Parisi



**A series for sturdy and romantic girls, with their feet on pedals and the heart in the clouds.**

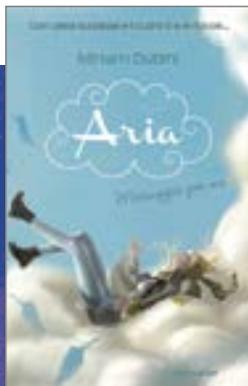
Greta thirteen years old with a racing bike on hand to speed off on as soon as anyone starts talking about love. Like her classmate Lucia, who seems to think of nothing else, or Emma, who knows everything about. Greta does not believe in love... that is until she meets Anselmo. Seventeen years old, as beautiful as an angel, as mysterious as the packages he delivers around Rome on his bike. To discover his secret, the three girls land at a do-it-yourself bike repair centre where miraculous things happen. Here they discover that Anselmo can read the future. Written in the wind with weaves of light. But when his eyes meet Greta's, everything disappears. In the darkness of the greatest mystery that is love.

**«In ARIA you can find all could happen in a girl's life.»**

**IL GIORNÒ**

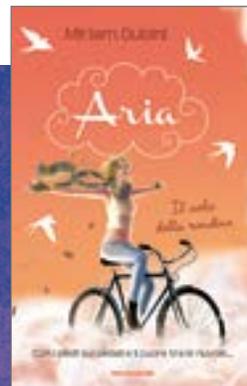
### 1. Message for Me

195 pages  
cover:  
Cintia Gonzalvez



### 2. The Flight of the Swallow

208 pages  
cover:  
Andrea Parisi



### Rights sold to:

Spain - Castilian > Penguin Random House  
Spain - Catalan > La Galera

Poland > Dreams

Russia > Exmo

Turkey > Epsilon

# The Magnificent 7

**A new collection straddling the genres of both fiction and non-fiction.**



Bach, Donizetti, Verdi. The lives of 7 musicians, as children, men and great artists retold by the music conductor Carlo Boccadoro.

Socrates and Plato, Epicurus and Heraclitus: the 7 most significant philosophers explained to children according to the great non-fiction writer Luciano De Crescenzo.

*Carlo Boccadoro*

**7 Notes and 7 Composers**

120 pages

trade paperback

illustrations: Alice Beniero

**10+**

*Luciano De Crescenzo*

**7 Ideas and 7 Philosophers**

120 pages

trade paperback

illustrations: Alice Beniero

**10+**

**The 7 Wonders of the World**



**7 Arts by 7 Women**



**The 7 Kings of Rome**



**7 Painters and 7 Colours**



**7 Seas in 7 Adventures**



**There are 7 Arts,  
7 musical notes, 7 colours of the rainbow.  
The world told in 7 engaging stories.  
A work that meets the needs of children  
to find out more and a tool for both  
parents and teachers.**

**EARLY  
READERS**





### The monstrous challenge of making friends if you are a zombie!

Mortina is a zombie girl and lives in Crumbling Manor with Auntie Departed and Tragedy, her albino greyhound. More than anything else in the world, she longs to play with the other children in the village and make new friends, but this is absolutely not allowed. Her big chance to make some playmates comes during Halloween: Mortina doesn't even need a costume, but what happens if she jokingly removes her head in front of her new friends?

**NEW**



## Barbara Cantini

# Mortina

**Barbara Cantini** has worked as an illustrator in the world of theatre and television before turning her talents to illustrating books for children. She currently illustrates for Italian, English and American publishers.

**7+**

**Barbara Cantini**

**Mortina**

48 pages

hardcover

illustrations: Barbara Cantini

english translation available

**Book 2:** MARCH 2018

**Book 3:** OCTOBER 2018



### Rights sold to:

US / UK > Abrams

Germany > Dtv

Spain - Castilian > La Galera  
Spain - Catalan > La Galera

Belgium / The  
Netherlands > Clavis

Romania > Corint

**"If she could have,  
Mortina would have turned  
bright red!"**

**A perfect story for  
young readers full of  
humour, irony and the  
challenges of building  
relationships with  
others.**

# Silvia Serreli

## My Feelings

### Tobia is Jealous 4+

48 pages  
paperback  
illustrations: Silvia Serreli

Tobia is brilliant at writing essays at school, but today his best friend Tommy has done even better and the teacher is giving him more attention. Toby feels like he's wrapped up in an octopus's tentacles and everything appears yellow.

**NEW**



**NEW**

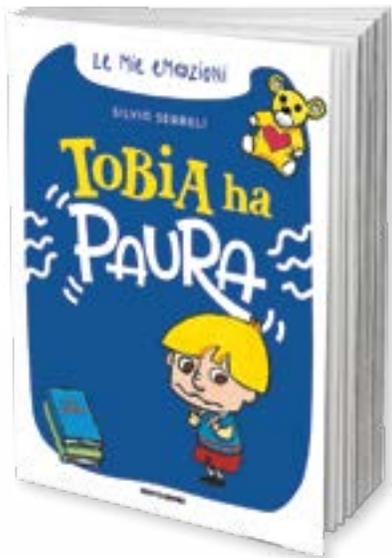
### Tobia is Angry 4+

48 pages  
paperback  
illustrations: Silvia Serreli

Toby can't wait to go on the school trip to the EcoPark, but on that morning he wakes up with a temperature; grrr, he feels so angry! A dragon appears and makes everything appear red.



**Read, learn about and play with your emotions with the help of a little character who will quickly become your friend.**



NEW

**Tobia is Scared** 4+

48 pages  
paperback  
illustrations: Silvia Serreli

Tonight Tobia is going to be a big boy and spend the night at his grandparents' house. But all of a sudden, the friendly bedroom that used to be his mum's fills with monsters and he is overcome by fear that looms over him like a bat with blue wings.



NEW

**Tobia is Happy** 4+

48 pages  
paperback  
illustrations: Silvia Serreli

Toby is over the moon and even though it's Sunday morning, he wakes up his family early: today is his birthday and there is a party to prepare! Tobia couldn't be happier, and an unexpected surprise will make him feel as though he is surrounded by a cloud of colourful butterflies.



NEW

**Tobia is Sad** 4+

48 pages  
paperback  
illustrations: Silvia Serreli

Tobia knows that he can always rely on his best friends, Susi and Tommy: they have been friends for ages! But one day Tommy moves to another city and Toby has to cope with a sadness that grips hold of him like a grey bird with long wings.

**Silvia Serreli** is a leading and much loved author and illustrator in the field of pre-school titles. With her 'Tea' series (Giunti) she has sold over 100,000 copies in Italy and is published in five countries.

- In addition to the stories for the children, there is an informative appendix written by a child psychologist and university lecturer, Carla Antoniotti, who explains to the adult how to recognize and deal with different emotions.

**A book conceived for both children and parents to deal with emotions.**



Tania Cagnotto

# The Penguin Who Didn't Want to Dive

**An endearing story about overcoming the fear of water and the magic of learning to fly.**

In the Land of Ice, midst the blinding white snow and the freezing blue sea, millions of penguins have made their home. Among them, there is Pino. He adores sliding and huddling up tightly, but unlike all his friends, he just doesn't like swimming. Pino dreams of flying: after all, he is a bird! On the day of the Big Dive off the cliffs he believes his moment has arrived. He breathes deeply, takes a run up, starts to flap his wings and... his attempt to fly turns into the most marvelous acrobatic dive. Diving really isn't that bad and it feels just like flying!

**The first children's book from the world champion diver, Tania Cagnotto, one of the most famous and loved Italian sporting figures.**



**Tania Cagnotto** 30 years old, daughter of an Olympic medal winning diver, she's the current world champion in the field of the 1 metre springboard dive and winner of the most medals in the history of the European Championships (25, of which 17 are gold). At the Rio de Janeiro Olympic Games she won a silver and a bronze medal.

**Tania Cagnotto**

3+

**The Penguin Who Didn't Want to Dive**

32 pages

hardcover

illustrations: Giovanni Manna



## Irene Biemmi

# We Are Late!

### The perfect book for kids always in a rush.

Every morning at Luca's home there is a real chaos! How can it be that everybody is always late? There is never a little moment of peace ...or better, there would be, the difficulty is to find it! A zippy little story that tells how to slow down when everything seem to spin too fast, and that cuddles are always the best way to wake up!

**Irene Biemmi** is a professor in at the University of Florence and an expert of gender issues. She collaborates with many Italian children publishers as an author and editorial consultant.

**Irene Biemmi**

**We Are Late!**

3+

48 pages  
paperback  
illustrations:  
Maria Luisa di Gravio



NEW

**Chiara Carminati**

**The Letters Play in the Pencil Case**

3+

48 pages  
paperback  
illustrations: Pemberly Pond



NEW

## Chiara Carminati

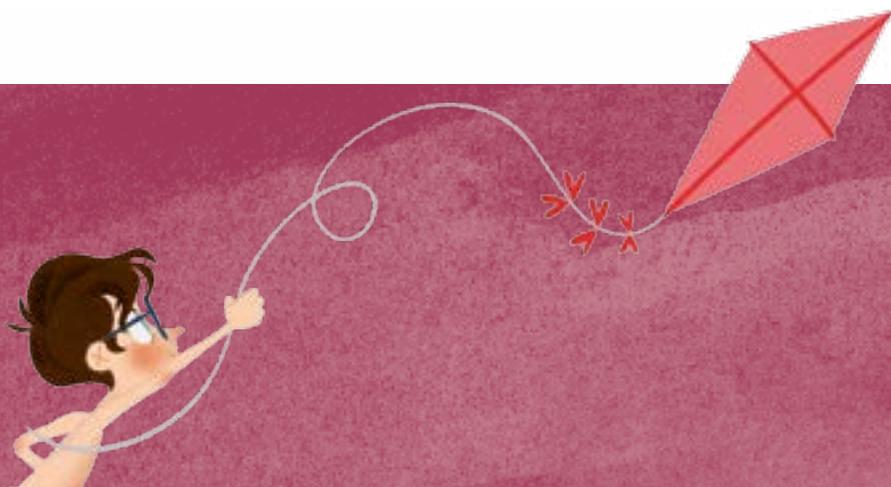
# The Letters Play in the Pencil Case

### The perfect book for kids discovering the alphabet.

The letters of the alphabet come out the pencil case and fly around the sheets, then they get in line creating rhymes and riddles. They sound like music!

A different and funny way to learn to read and write, playing with rhymes and the alphabet.

**Chiara Carminati** is a well known author for children and a translator. She works with the most important Italian publishing houses writing novels, songs and poems.



Lodovica Cima

# Mummy, When Are You Coming Back?

**When will the "later" arrive that will bring my mummy back?**

Just like every morning, mummy takes Mattia to nursery, but on the way there he drags his feet: he doesn't want to go to nursery, but instead stay at home with his mummy. She tries to convince him that she'll come back very soon, 'later', but Mattia isn't convinced, and he wonders when this 'later' will arrive and how on earth he can fill the waiting time?

**Lodovica Cima** is author of more than 200 books for children and writes for many specialised magazines. She's editorial consultant and professor at the post graduating school in publishing of the University of Milan.

Lodovica Cima

**Mummy, When Are You Coming Back?**

48 pages  
paperback  
illustrations: Elisa Paganelli

3+

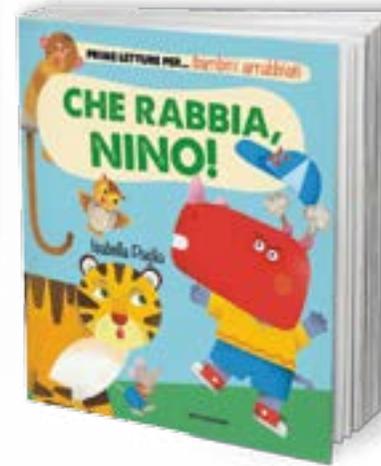


Isabella Paglia

**Rage, Rage, Rage!**

48 pages  
paperback  
illustrations: Marco Viale

3+



Isabella Paglia

# Rage, Rage, Rage!

**A book for angry kids.**

Nino gets angry very often and when it happens...ggggrrr! He jumps and kicks, he turns purple and throw everything away. When Nino is mad he feels like a vulcan is about to explode in his belly! Also the other puppies get angry, how they cope with their little vulcans?

**Isabella Paglia** writes books for children published in Italy and abroad. She's chief editor of Book Avenue and works for many magazines adressed to young readers.



*Fabrizio Silei*  
**Faster Than  
 Your Dreams**

**The first book for young readers about the incredible story of Wilma Rudolph.**

In the United States in 1940 being African American was not easy; if you also happened to be disabled and a girl, then life was even tougher. This is the story of Wilma Rudolph who became an Olympic champion, an inspiration for generations of athletes and succeeded in outrunning poverty, illness and injustice. A simple but powerful writing talking to children about racism, courage and sport with an honest voice.

**Fabrizio Silei** author and illustrator, has received various prizes, including the Italian Andersen Prize.



*Fabrizio Silei*

9+

**Faster Than  
 Your Dreams**

128 pages  
 paperback  
 illustrations: Giovanni Da Re



NEW

*Alberto Melis*

8+

**The Teacher Who  
 Challenged the War**

115 pages  
 paperback  
 illustrations: Elisa Macellari



NEW

*Alberto Melis*  
**The Teacher  
 Who Challenged  
 the War**

**The true story of teacher Saber Hosseini who challenges the Taliban on his bike.**

Parwen and Amin are two Afghan children living in different villages. They start to communicate thanks to Saber's books, a teacher who once a month challenges the Taliban travelling by bicycle and bringing culture to the most isolated villages. Inspired by a true story.

**Alberto Melis** is a well known author in the ambit of childrens' writing, and a keen promoter of books in schools, libraries, book fairs and festivals.



## Lodovica Cima

# The Anti-Reading Club

### Is reading really just for wimps?

Leo is convinced that books contain absolutely nothing of interest. For Leo and his friends reading equals extreme boredom and should be avoided at all costs. Consequently, they decide to set up 'The Anti-Reading Club' and one of the rules is that books should be used as doorstops! But have they got it right? Carlotta always has a book tucked under her desk and yet she seems really nice...

*Lodovica Cima*  
**The Anti-Reading Club**

72 pages  
paperback  
illustrations: Ilaria Urbinati

8+



**Lodovica Cima** author of over two hundred books for children and teenagers, an editorial consultant, works for children's magazines and teaches on the Master's programme in Editorial Studies at the University of Milan.



## Lodovica Cima

# The Substraction Wizard

### Subtracting is easy... you just need to know the right tricks!

Federico is more scared of subtracting than of a sabre tooth tiger. Luckily his friend Matteo has an uncle who is a kind of magician who knows all the tricks, including how to solve these frightening operations!

*Lodovica Cima*  
**The Substraction Wizard**

64 pages  
paperback  
illustrations: Ilaria Urbinati

7+

NEW

Rights sold to:



Turkey > Yapi Kredi



Emanuela Bussolati

## 12 Months and 3 Children

**Twelve months, twelve short stories full of surprises, games and creativity.**

The arrival of different seasons is always a treat! As nature changes so do the games: in January it is time to throw snowballs; in June hunt for fireflies in the meadows; in August swimsuits on and get ready to make a splash; when the autumn leaves fall, release the artist within...

**Emanuela Bussolati** author, illustrator and creator of editorial content, she works with the most important publishing houses both in Italy and internationally. She has won numerous awards, including the Italian Andersen prize in 2013.

Emanuela Bussolati

**12 Months and 3 Children** **6+**

80 pages  
paperback  
illustrations:  
Emanuela Bussolati

Matteo De Benedittis

**Smarfo** **9+**

130 pages  
paperback  
illustrations: Marta Baroni



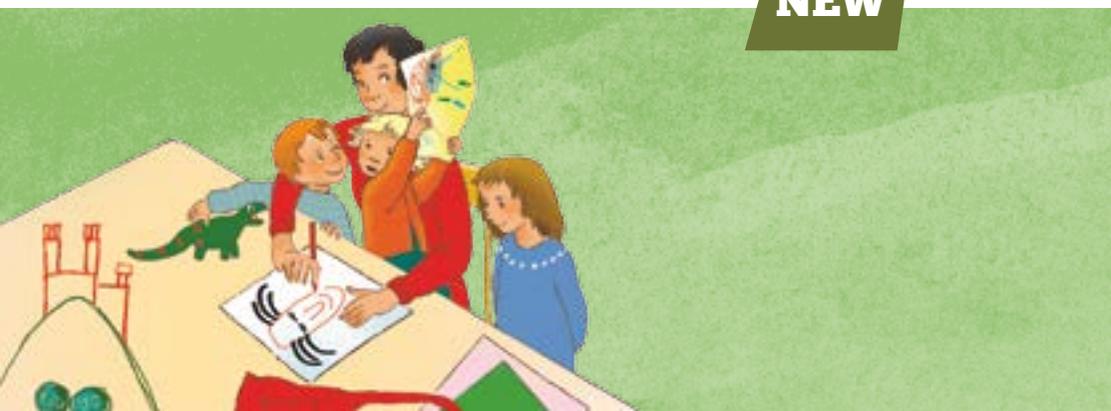
**NEW**

## Matteo De Benedittis Smarfo

**Are you connected?**

Lorenzo is addicted to technology and is a member of the group known as Switched On. Meanwhile, his twin sister Francesca is adamantly a tehnophobe, who has decided to have nothing to do with smartphones and videogames. During an Ecofriendly Week the two groups are put to the test and solve a mystery with the use of technology.

**Matteo De Benedittis** is the author's debut novel for children with a fresh and funny style.



# 4 NON FICTION



**Who was Miltiades? What really happened in Austerlitz and what was Napoleon's smart intuition? What strategy did Erich von Falkenhayn adopt against Joseph Joffre?**

Past and present History is littered with small and big war episodes that have ruled the fate of Nations and empires and, dramatically, of entire populations.

But who were the protagonists of the most important military battles in History? Which intuitions, tricks, strategies, technologies and weapons proclaimed the superiority of the winners. This book collects all the 20 battles that made History, from Ancient Greece to Vietnam, and explains to young readers the brilliant plans of the winning leaders and the avoidable mistakes of those who lost the fights.



**NEW**

**For each battle there is an illustrated map showing the movements of troops and armies on the battlefield.**

*Sergio Valzania*

## The 20 Battles That Changed the World

**Sergio Valzania**, historian and research in communication. He has been the director of the Rai radio programmes. He taught communication at the University of Genova and Siena and collaborates with the most important national newspaper. As an expert of military history he has published many books.

*Sergio Valzania*

**The 20 Battles That Changed the World**

200 pages

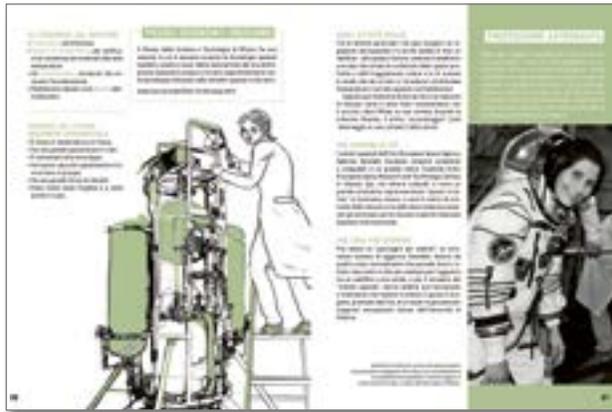
illustrations: Stefano Tirasso

**11+**



*Elena Gatti*

# I Want to Be a Scientist



## What kind of scientist are you?

Archeologist or vulcanist? Aerospace engineer or botanist? Ethologist or climatologist? More than 20 scientific subjects which could be your future job! A book which reveal all the tricks, the curiosities, the standard working day of the most incredible scientific professions.

**Elena Gatti** graduated in Natural Science, has volunteered for naturalistic projects, and has worked in the field of environmental education for children.

*Elena Gatti*

**I Want to Be a Scientist**

9+

96 pages  
hardcover



Spain > Siruela

**The most important Italian criminologist reveals all the secrets of the today's Sherlock Holmes.**

All the precious secrets about science at the service of the modern investigation. In other words, when we need toxicology, entomology, odontology, genetic biology, botanic, chemistry, ballistics, information technology and psychology to solve a case. The most popular and curious cases and plenty of experiments to train yourself to become a real detective of the future!

*Massimo Picozzi*

**The Handbook of the Scientist Detective**

208 pages  
hardcover

illustrations: Franco Portinari

11+



*Massimo Picozzi*

# The Handbook of the Scientist Detective

**Massimo Picozzi** born in Milano, is the most renowned Italian criminologist. He has worked on most of the toughest crime investigations in the recent past in Italy and as an author he has cowritten many bestselling crime stories and non fiction books with established authors such as Carlo Lucarelli and Andrea Vitali. This is his first book for children.

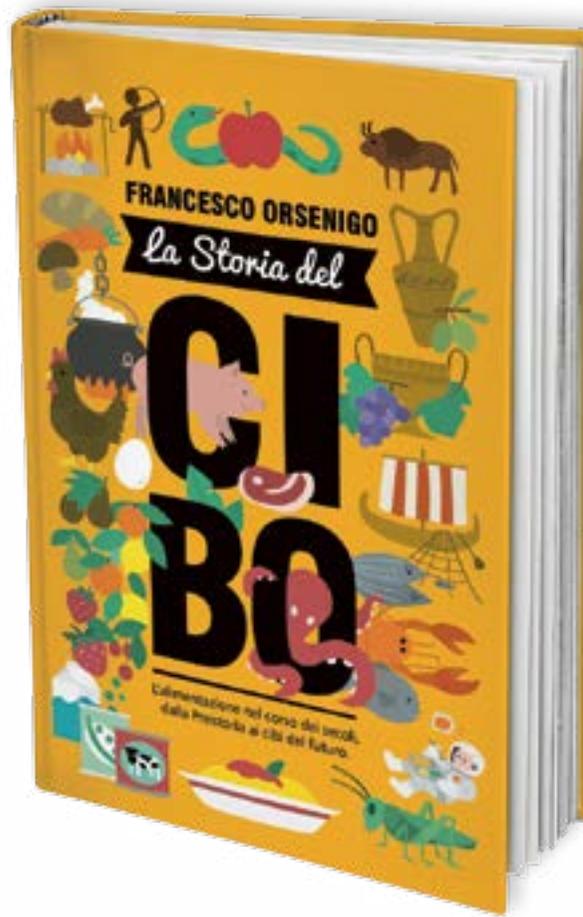
**How science could serve modern investigation? Intricate crimes, complex experiments, refined analysis and the solutions of the most clamourous crime cases in history.**



# Francesco Orsenigo The History of Food

**Francesco Orsenigo** is a journalist, he writes about technology, tourism, sport, economy but also about nutrition, habits and customs of people. His friends call him a "know-all" but in the end they always listen to his stories.

**Unknown ingredients, weird dishes, cooking curiosities through times and all around the world!**



**A book tracking the history of food through the ages, from pre-historic dishes to those of the future.**

What did prehistoric men eat? What tickled the taste buds of the Greeks and the Romans? Did you know that the discovery of America also led to the discovery of new ingredients that form part of our modern daily diet, such as potatoes and tomatoes? There is also an insight into what people eat nowadays around the world, the most disgusting food ever, 'made up' dishes and what could appear on restaurant menus in the future.

**Francesco Orsenigo** **11+**  
**The History of Food**

200 pages  
trade paperback with flaps  
illustrations: Federico Mariani



# SUMMARY

- 1** **MIDDLE GRADERS / YA** **P.1**
- 2** **SERIES** **P.28**
- 3** **EARLY READERS** **P.40**
- 4** **NON FICTION** **P.50**



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