



BOLOGNA  
CHILDREN'S BOOKS

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# CHIARA CARMINATI

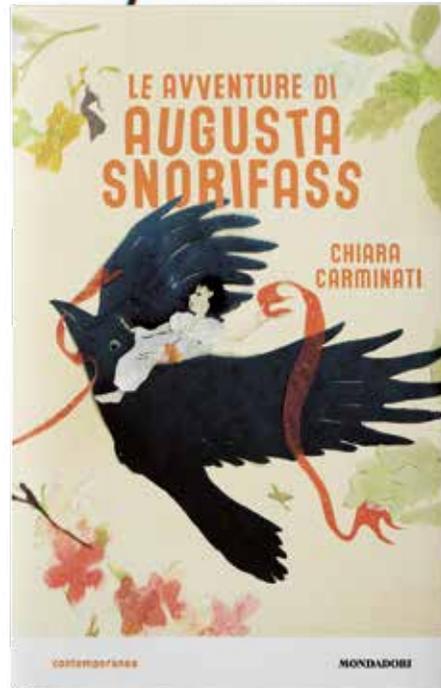
## THE ADVENTURES OF AUGUSTA SNORIFASS

NEW

“Right, let’s see...” she said. “I am quite brave. With a touch of imagination, curiosity and some patience. Actually, not that much patience. But I have a loads of friends. And I was born wearing a nightie, so I am also very lucky!”

### CHIARA CARMINATI

writes stories, poetry, songs and theatre scripts. She runs workshops and initiatives to promote literature in schools and libraries. With her book "Fuori fuoco" she has received numerous awards and she won the Ragazzi Strega Prize 2016. For Mondadori she has also published "E negli occhi scintille. Sette arti in sette donne" and "Nella buccia dell'astuccio".



**Augusta Snorifass still lives today in a Castle in Denmark. A long time ago, the skilful fingers of Hans Christian Andersen cut out her thin silhouette and gave it to a girl, Amelie. Today, Chiara Carminati breathes life into a simple and delicate, but also charming character, with a love of friendship and adventure.**

Augusta Snorifass has a wardrobe fit for a queen. Forty-four dresses made out of all different kinds of paper, cut out using tiny golden scissors kept in the pocket of her nightie. Outfits for every occasion and season: for flying on the back of Callisto the crow riding the winds of a Spring day; floating on the lake along with Kasper, the tin soldier peacefully enjoying retirement; performing daring acrobatics amongst the branches of the lemon trees with the Radisson family of mice or sharing a playful moment making magic snow hares dream...

### THE ADVENTURES OF AUGUSTA SNORIFASS

128 pages  
hardcover w/jacket  
illustrations: Clementina Mingozzi

8+

# PIERDOMENICO BACCALARIO

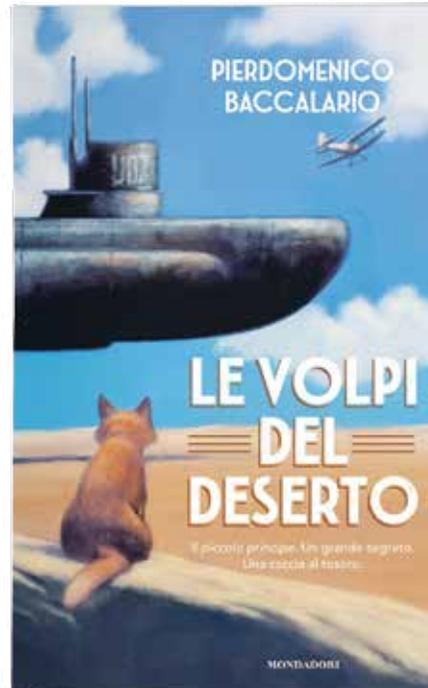
## THE DESERT FOXES

NEW

From the bestselling author of *Ulysses Moore*, a fictional historical account of one of the great legends of the Second World War and the author of "The Little Prince".

What do Erwin Rommel, the Nazi leader known as 'the Desert Fox' and Antoine de Saint-Exupéry, the author of 'The Little Prince', have in common?

The first, returning from the battlefields of North Africa in 1942, claims to have stopped off in Sardinia to hide a treasure of inestimable value. The second, a pilot for the French military, died in 1944 in mysterious circumstances aboard his plane whilst completing a mission between Corsica and Sardinia. What is the connection between these two men? And where is Rommel's treasure?



A mysterious treasure, a Nazi leader and Antoine de Saint-Exupéry in an enthralling adventure by the bestselling author of the series *Ulysses Moore*.

### PIERDOMENICO BACCALARIO

with over 60 titles published and 3.3 million copies sold in 25 countries, he is considered the most important children's author of his generation in Italy. He is the internationally bestselling author of the series "Ulysses Moore".

### THE DESERT FOXES

250 pages  
hardcover w/jacket  
cover: Gianni De Conno

11+

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# DAVIDE MOROSINOTTO

## RED STARS

Red Stars is an epic adventure full of mysteries and dramatic turns of events; a thrilling, humorous and moving coming-of-age story. The book is based on an accurate, well-researched reconstruction of one of the lesser-known episodes of World War II, the Leningrad blockade.

### DAVIDE MOROSINOTTO

was born in 1980 in a little town close to Padua, and he currently lives in Bologna. He is an established journalist, videogames translator and author of science fiction titles and books for children. He has written over thirty titles. His previous work "The Pocket Watch Gang" won the Italian Andersen Prize 2017.

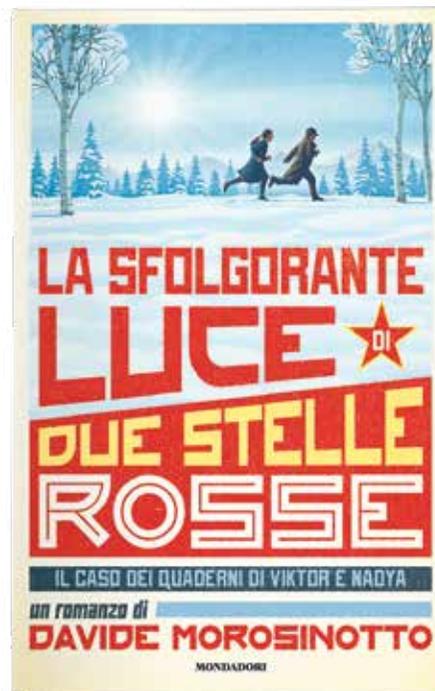
### RED STARS

432 pages

hardcover w/jacket

cover illustration: Paolo Domenicani

illustrations: Simone Tso



The USSR, 1941. Like thousands of children, Viktor and Nadia, 12 years old twins, must leave Leningrad before it's too late. Although separate, the two siblings' write a journal together...in two different colours.

Viktor is handsome, strong and stubborn; sometimes a bit of a bully. Nadia is funny cheerful, with an open mind and the ability to create deep connections with other people. Together, they share a journal: Nadya uses black, while Viktor writes in red. On the 22nd June 1941, war breaks out, with Leningrad very near the border. With thousands of other children, Viktor and Nadya must leave the city, jumping onto special trains that are supposed to bring them to safety. "Always stay together," their parents tell them before saying goodbye. However, Nadya is assigned to Train number 76, Viktor to Train 77. Although separate, the two siblings' diary entries continue...

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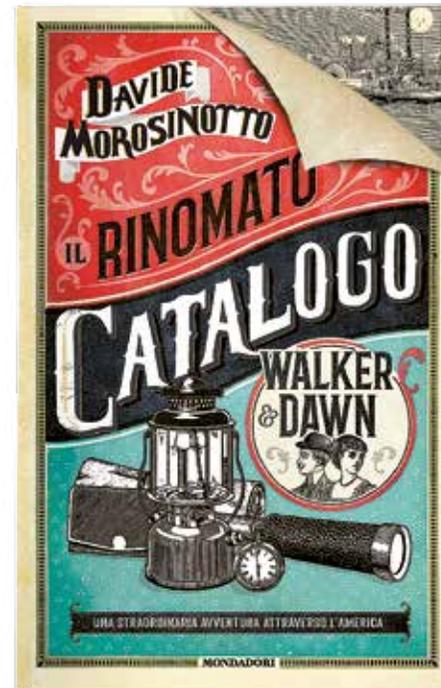
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Germany > Thienemann-Esslinger Verlag

# DAVIDE MOROSINOTTO THE POCKET WATCH GANG



**An enthralling adventure with four protagonists that could have been Tom Sawyer's best friends.**

Louisiana, 1904. Life in the bayou is hard, especially for four kids who don't know much about the world. One day, they find three dollars in an empty tomato can. And they decide to order a revolver from the Renowned Walker & Dawn Mail Order Catalogue. When the package arrives, however, it contains nothing but an old pocket watch. And a broken one at that. So begins a long trip across America among card sharps and corrupt detectives, corpses and murderers, wanderers and butchers. At stake there's a crazy stash of money... Not to mention their lives!

An incredible adventure with four characters who could have been best friends with Tom Sawyer.

**Winner of the Italian Andersen Prize 2017**

**DAVIDE MOROSINOTTO**

was born in 1980 in a little town close to Padua, and he currently lives in Bologna. He is an established journalist, videogames translator and author of science fiction titles and books for children. He has written over thirty titles. "The Pocket Watch Gang" is the very adventure that he would have liked to have had as a child.

**THE POCKET WATCH GANG**

328 pages  
hardcover w/jacket  
illustrations: Stefano Moro,  
Annalisa Ventura

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Spain > Planeta

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MIDDLE GRADERS/YA

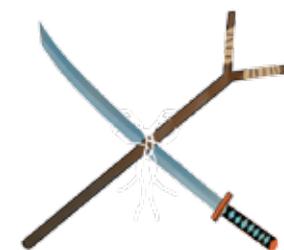
11+

7

MARIA GIULIA COTINI

## SHOTARO

THE CHILD WHO WANTED TO BE A SAMURAI



With a fascinating and evocative setting, an intense and moving story about disability told “from the inside” by an author with direct experience of the difficulties of refusal, being different and being accepted by society.

### MARIA GIULIA CONTINI

born in 1980, has been disabled since birth: she is unable to walk, has problems with her hands, sight and hearing. From a young age she fell in love with martial arts, achieving a black belt in karate. She became the first disabled girl to train in a gym alongside able bodied fighters and to compete from a kneeling position. She completed a degree in the History of Religion achieving the highest possible grades. Shotaro is her debut title.



**An unforgettable adventure set in Ancient Japan written by a real black belt karate expert who battles against the challenges of her disability.**

Shotaro is intelligent, stubborn and has been disabled since birth. Consequently, his dream of becoming a Samurai like his father appears impossible, indeed his father has decided that he should become a monk. However, his destiny changes course when Kenwa, a traitor warrior, arrives at the monastery. He is a man prepared to train anyone, even a little boy with deformed legs. But when the terrible soldiers sent by Lord Daimyo destroy the village and his dad disappears without a trace, Shotaro's life is turned upside down and everything appears to be lost...

In an Ancient Japan devastated by war and corruption, Shotaro manages to prove, with courage and determination, that a disability is no barrier to making a warrior out of a man.

**“I want respect” he explained. “I don’t want others to see the kitten I appear to be from the outside, but the tiger within.”**

10+

### SHOTARO

228 pages  
hardcover w/jacket  
cover illustration: Isabella Mazzanti



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Slovenia > Druzina





### An imaginary and poetic recount of the love story of the great poet Emily Dickinson.

1847-48, The Women's College of Mount Holyoke. Emily has red hair with rebellious locks that continually spring out from under her little cap. Her hair reflects her personality: untamable. Emily doesn't care about rules, prayers, etiquette. Emily wants to know the depth of the sky, the strength of bumblebees' wings, the names of all the flowers in the world. And then the most important thing of all, one day it becomes all about him: Nathael, whose skin is the colour of night. Nathael and Emily, both similar and unacceptable.



## BENEDETTA BONFIGLIOLI WAITING FOR THE SUN

What happened to Emily Dickinson between the years of 1847 and 1848? This light-hearted and engaging story attempts to give an imaginative answer.

### BENEDETTA BONFIGLIOLI

has studied languages and teaches English literature at High School. She has published a range of books for children. In 2014 she won the Italian 'Castello di Sanguinetto' prize.

### WAITING FOR THE SUN

252 pages  
hardcover w/jacket  
cover illustration: Isabella Arsenault

13+

# ELENA KEDROS

## YOUNG COWBOYS

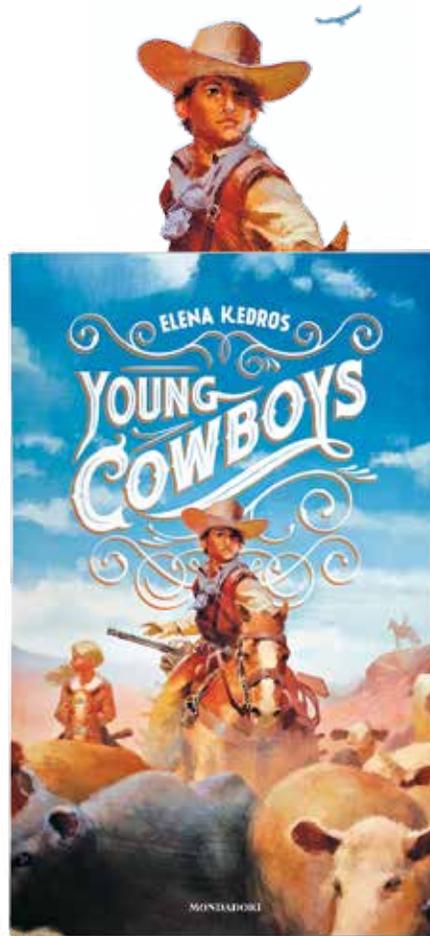
The author's style of writing entertains readers with a fast-paced plot and captures the psychological journey made by children on the cusp of adulthood.

### ELENA KEDROS

is the pen name for the Italian author "Robin's Legend", "Olympus Girls" who has written the storyline for hundreds of comics "W.I.T.C.H" and as a child had a poster of John Wayne hanging up in her bedroom.

### YOUNG COWBOYS

240 pages  
hardcover w/jacket  
cover illustration: Giorgio Baroni



### A Wild West story told through the eyes of 5 children.

Rain, Cole, Soledad, Marion and Lee are five children with nothing to lose and the same great enemy: Nathan Mallory, the evil property developer who has ruined their village and is about to destroy their families. Guided by the old cowboy (a Clint Eastwood-like character) going by the name of Chance, they will need to quickly learn how to herd cattle across North American prairies, face up to their own fears and, ultimately, become adults.

A bestselling author, published in 12 countries and with over 150,000 copies sold

10+



## ARIANNA LEONI STRUCK BY LIGHTNING

### What would happen if you woke up in your sister's body?

Virginia thinks that boys are smelly creatures, who listen to trashy music, study as little as possible and are as romantic as a bout of measles.

Her twin brother Leon thinks that girls are nerds, little Miss Perfects, always whining and about as much fun as having to do a surprise exam.

But do boys really understand girls and vice-versa? Thanks to both being hit by a flash of lightning they find they have swapped bodies, even down to their spots.

Virginia is scared that the new Leon will mess up her school grades and Leon has no choice but to join in with a make-up session together with Virginia's friends, before they can be convinced that boys and girls are not so different. Perhaps they even have lots in common...



A funny, romantic and intelligent story about female/male identity and getting over stereotypical prejudices held by both sexes.

#### ARIANNA LEONI

collaborates with many publishing houses as a translator, editor and ghostwriter, but after years of working on the books of others, she has decided to write her own stories. When she is not writing she dedicates herself to long sessions enjoying her favourite TV series and baking cakes for friends' parties.

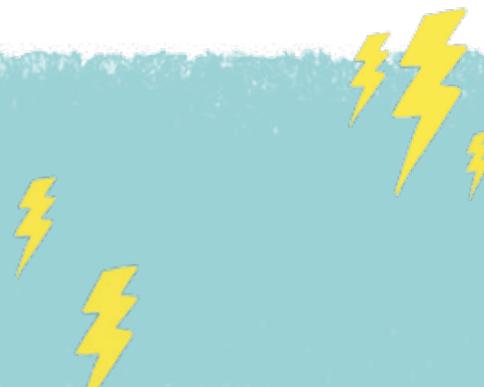
**STRUCK BY LIGHTNING**  
216 pages  
hardcover w/jacket

12+

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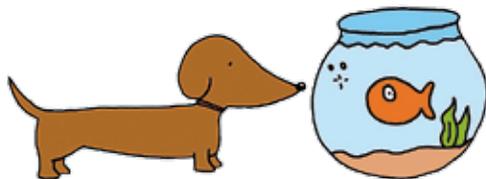
# BIANCA CHIABRANDO

## IT'S YOU OR ME, SIR!

A portrait of today's teenagers told from a unique perspective, with the spontaneous and authentic voice of a teenager.

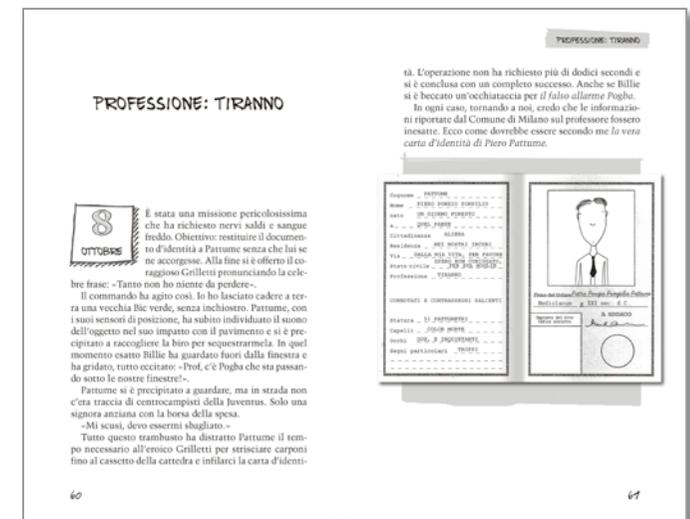
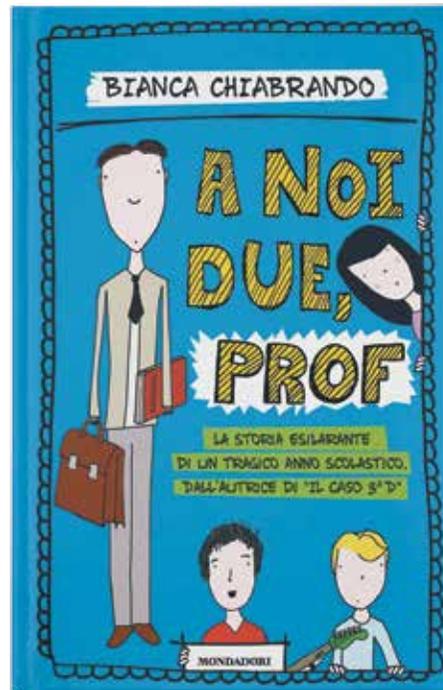
### BIANCA CHIABRANDO

is born in Milan in 1999. She miraculously survived her first year at high school and now wants to tell everybody how she managed to do it. Her first book is "The Case of 3D".



### IT'S YOU OR ME, SIR!

205 pages  
hardcover  
illustrations: Bianca Chiabrandò



From the author of the successful "The Case of 3D", the hilarious no holds barred account of a tragicomic year at High School.

Olivia is at her first year at High School. The cruel and inhuman Sir Pietro Pompilio Pattume is spreading panic among her schoolmates. He is the infamous Latin teacher with a bald spot as wide as a canyon, who insists on 25 absurd rules: "Don't pretend that you have forgotten your homework. I know that you have not done it" and "Don't whisper help to the student I am interrogating. You will only provide them with the incorrect answers". The only way to survive is to crack the Pattume code, the secret combination of numbers with whom Pattume chooses his victims with unexpected tests.

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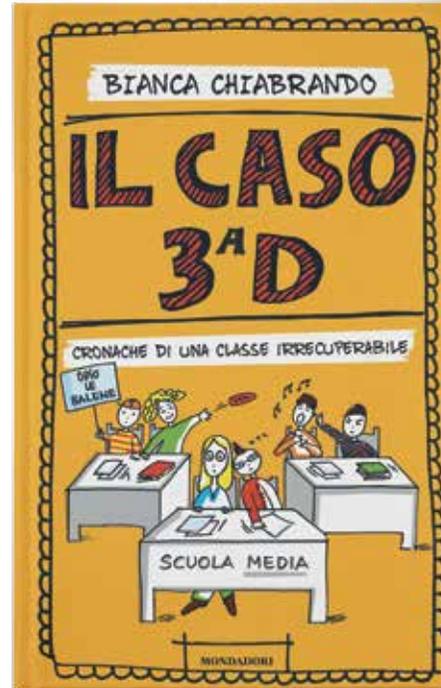


More than  
13,000  
copies sold

**A cutting edge novel that successfully captures the psychology of the classroom!**

13-year old Bianca lives in Milan and is in her third year of middle school. One day she comes across a copy of "Psychopathology of Everyday Life" by Sigmund Freud in her mum's bedroom. She reads it and has a brainwave: she wants to be a psychologist! But there is no need to wait as she already has everything necessary to put her skills of observation to the test and begin her career, as a... professional! Her patients are all around her, the very ones who have brought three quarters of the teaching staff to the verge of a nervous breakdown. Her classmates, the students of 3D.

**An exciting and hilarious diary that Bianca started to write at 13.**



# BIANCA CHIABRANDO

## THE CASE OF 3D

### TALES FROM A HOPELESS CLASSROOM

The rule of 3D: if you're in this class, you have to be naughty.

**BIANCA CHIABRANDO**

is born in Milan in 1999. Deeply touched by her experience with her middle school class, the most undisciplined ever, she decides to be a psychologist. The 3D is her first case.

**THE CASE OF 3D**  
**TALES FROM A HOPELESS CLASSROOM**

216 pages  
hardcover

illustrations: Bianca Chiabrandò

10+

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Greece > Susaeta  
Turkey > Pegasus

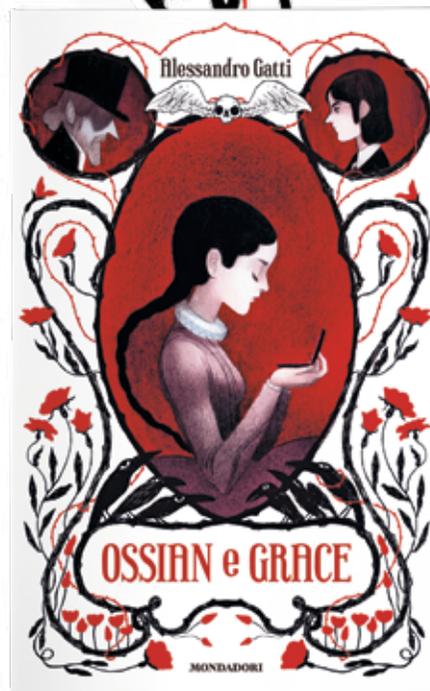
# ALESSANDRO GATTI

## OSSIAN & GRACE

A gothic and magic atmosphere.  
An investigation on the trails  
of a spooky mystery.

### ALESSANDRO GATTI

is one of Italy's leading children's authors. He teaches Philosophy and Literature at Duke University in North Carolina. He has published several highly successful series both with Mondadori and Piemme, including "Sherlock, Lupin and Me", which sold over 100,000 copies in Italy.



**A thriller for children with a ghost story twist inspired by both Arthur Conan Doyle and Edgar Allan Poe.**

Edinburgh, 1881. Having lost his parents and sister Grace in a terrible fire, 14-year-old Ossian is determined to discover if someone has caused their deaths intentionally. When he finds a cracked mirror that belonged to his sister amongst the ashes, his investigation takes an unexpected turn. Grace appears in the mirror, speaks to her brother and helps him with his quest to uncover the truth.

11+

### OSSIAN & GRACE

180 pages  
hardcover w/jacket  
cover illustration: Isabella Mazzanti

# ANDREA ANTONELLO

## THE WORDS I CAN'T SAY

**The book that explains autism to both children and teachers, written by the protagonist of "Don't Be Scared if I Hug You".**

"Being autistic is like tiptoeing through life, unsure in every moment". "Us children without words suffer. Friends help me to smile. To understand that our lives should not be filled with loneliness". Through these and other sudden bursts of extraordinary poetry, Andrea Antonello, the autistic boy who has drawn the public's attention to his condition, attempts to explain to children, teachers and parents, what autism is, what it is like to live with it and how to help girls and boys who suffer from this condition. An illuminating and touching book.



«Our strange way of thinking is not our choice. We are special, difficult and funny. Find out that we are beautiful people and laugh with us. Read this book and we will feel closer to each other.»

### ANDREA ANTONELLO

is autistic, and aware of his condition. "The Words I Can't Say" are the ones which spin around his head and are released in this book. With his father he's the protagonist of the bestseller "Don't Be Scared if I Hug You" by Fulvio Ervas translated in many countries.

### THE WORDS I CAN'T SAY

64 pages  
paperback

illustrations: Carla Manea

8+

**Andrea's words are accompanied with the advices and explanations care of an expert psychologist.**

PIERDOMENICO BACCALARIO  
ALESSANDRO GATTI

## 23 RULES FOR BECOMING A WRITER

A handbook in the form of a very amusing story written by two of the greatest Italian experts in the field of children's writing.

### PIERDOMENICO BACCALARIO

with over 60 titles published and 3,3 million copies sold in 25 countries, he is considered the most important children's author of his generation in Italy. He is the internationally bestselling author of the series "Ulysses Moore".

### ALESSANDRO GATTI

is one of Italy's leading children's authors and he teaches Philosophy and Literature at Duke University in North Carolina. He has published several highly successful series including "Sherlock, Lupin and Me", which sold over 100,000 copies in Italy.

### 23 RULES FOR BECOMING A WRITER

240 pages

trade paperback

illustrations: Lucia Calfapietra, Nicolò Giacomini

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A fictional writer's handbook illustrating the 23 golden rules to become a writer, jealously hidden away in a mysterious box.

The writers and friends Felini and Slaccabardi meet on an island for a convention but remain trapped there as the result of a heavy storm. They decide to stay in a small hotel where they meet Gilda, the curious and lively daughter of the owner. The island is left without electricity but Gilda knows just how to keep them entertained: in the attic there is a mysterious box that belonged to her Great Uncle Evaristo with the label "this box contains everything that you need to become a writer".

Young readers will discover all the tools to develop an ingenious plot, create an intriguing character, describe an unusual situation, tweak weak writing and consequently achieve eternal fame.



9+

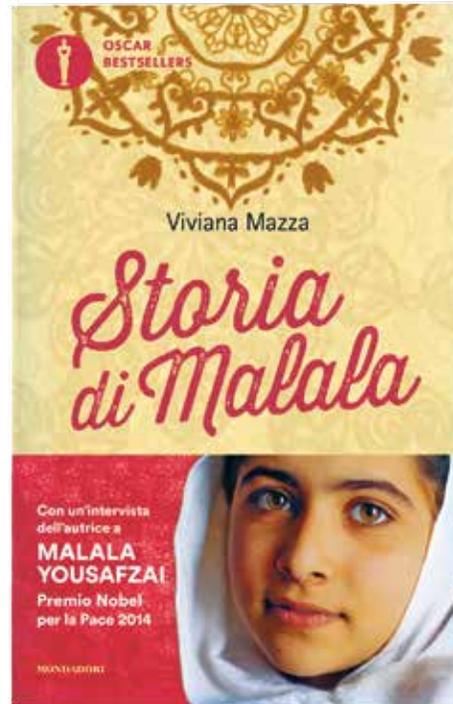


More than  
90,000  
copies sold

**A novel telling the story of Malala Yousafzai, the Pakistani girl who has won the Nobel Peace Prize in 2014.**

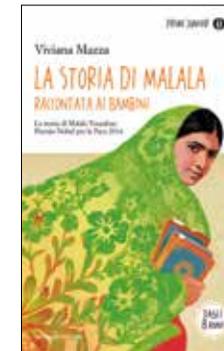
In 2009, at just eleven years old, Malala Yousafzai started to write a diary for BBC Urdu under a pseudonym. She wrote about her daily life, the violence of the Taleban, and the injustices she and her school companions suffered as young girls. Then came the direct threats and, in the end, the attack. When she was fifteen, Malala received a gunshot to the head by a member of the Taliban. Her only crime was fighting for the right to education for girls. After the episode she moved to England with her parents. Thanks to her, many young girls are no longer afraid.

**«Every girl in Swat is Malala. We will educate ourselves. We will win. They can't defeat us.»**  
**CLASSMATES OF MALALA**



# VIVIANA MAZZA

## MALALA. THE STORY



**First readers  
edition for 8+**

### VIVIANA MAZZA

was born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala.

### MALALA. THE STORY

184 pages  
paperback  
illustrations: Paolo d'Altan

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**Brazil** > Ediouro Publicações  
**France** > Gallimard  
**Germany** > Dtv  
**Japan** > Kin-No-Hoshi

**An extraordinary story told with an immediate and passionate voice and the accuracy of the documentary.**



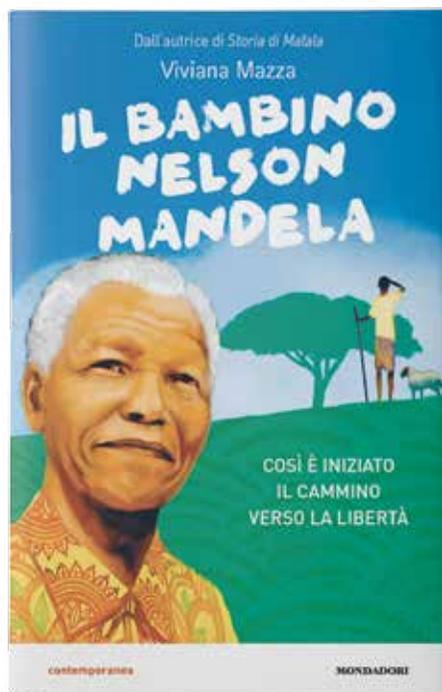
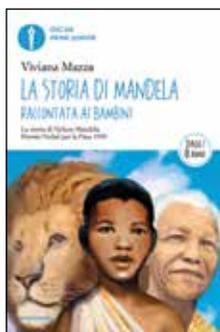
11+

# VIVIANA MAZZA

## NELSON MANDELA AS A BOY

More than  
15,000  
copies sold

First readers  
edition for 8+



Once upon a time there was a young boy called Madiba, a child who became a great man.

Among the blue houses of the small South African village of Qunu, a grandmother starts to tell the story of a child called Nelson Mandela, who is known in the village as “the boy who shook trees” because he’s always getting up to mischief. Right here the story of Madiba comes to life. His roots, his favourite fairy-tales, and the breath-taking games he played in the African countryside.

This book tells us about the childhood of Nelson Mandela, South Africa’s first coloured president, the man who put a stop to apartheid, the activist who served 27 years in prison for a dream of equality and freedom.

«Viviana Mazza walked Mandela’s hills and collected sounds, flavours and his timeless stories. This book vividly recalls all this thanks to the richness of the local language which gives a good pace to the dialogues.»

**CORRIERE DELLA SERA** *laLettura*

### VIVIANA MAZZA

was born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She’s been one of the first reporters telling the story of Malala.

### NELSON MANDELA AS A BOY

192 pages  
hardcover w/jacket  
illustrations: Paolo d'Altan

«A fluent, clear and evocative language, a skillful writing which balances oral legends and historical documentation offering a captivating tale to young readers.»

ANDERSEN

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11+



# VIVIANA MAZZA ADAOBI TRICIA NWAUBANI **STOLEN GIRLS**

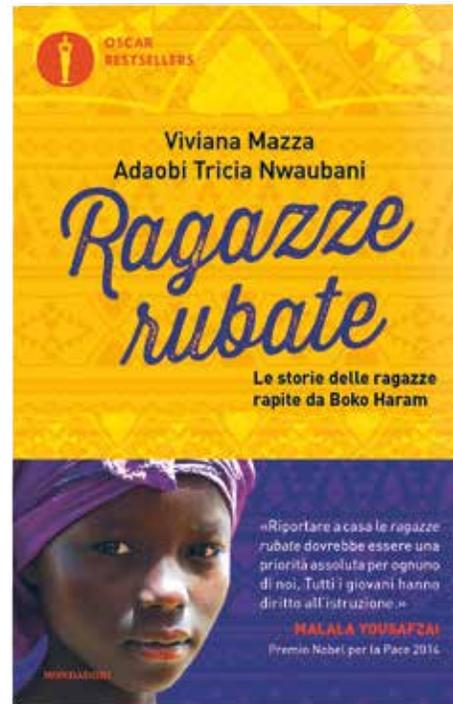
**Chibok, Nigeria, 14 April 2014. In the dead of night, Boko Haram militants kidnapped more than 200 girls from their school dormitory.**

Along with those kidnapped that night, hundreds of others have also disappeared without a trace into the depths of the Sambisa Forest. They are the “stolen girls”. To the rest of the world they represent a faceless number. But each of them had a life, family, friends and aspirations.

Blending facts and fiction, Viviana Mazza e Adaobi Tricia Nwaubani give a voice to the girls that the world must not forget.

**«Bringing the stolen girls back should be everyone’s priority. All children have the right to an education.»**

**MALALA YOUSAFZAI**



## **VIVIANA MAZZA**

was born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She’s been one of the first reporters telling the story of Malala.

## **ADAOBI TRICIA NWAUBANI**

is a Nigerian novelist, journalist, essayist and humorist. Her debut novel, I Do Not Come to You by Chance, won the 2010 Commonwealth Writers Prize for Best First Book (Africa), a 2010 Betty Trask First Book award, and was named by the Washington Post as one of the Best Books of the Year. Nwaubani’s writing has been featured in the New York Times, The Guardian, The New Yorker, among others. She writes a regular column for the BBC’s “Letter from Africa” section.

## **MALALA. THE STORY**

216 pages  
paperback

illustrations: Paolo d'Altan

13+



# GUIA RISARI

## ANNE'S DOOR

Anne Frank's story told from an inherited perspective: through the eyes of the other people who were with Anna at 263 Prinsengracht Street.

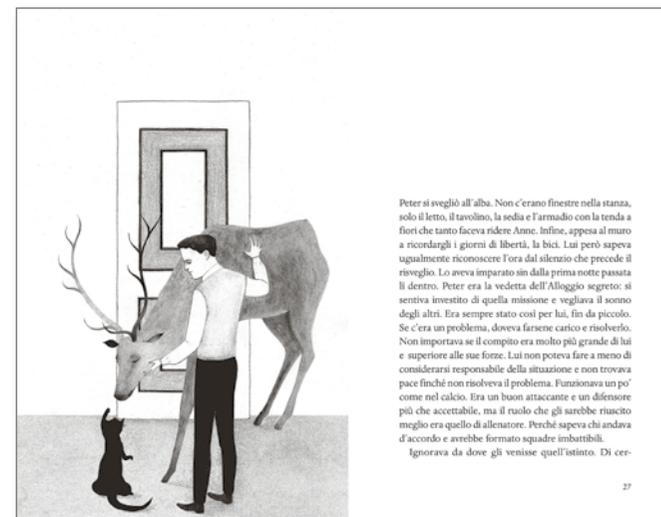
### GIULIA RISARI

is graduated in Philosophy. She has published numerous novels and picture books in Italy, France and Spain. She is an expert on Jewish culture.



### ANNE'S DOOR

192 pages  
hardcover w/jacket  
illustrations: Arianna Floris



### Who else lived with Anne Frank? What happened in the hours before her arrest?

Amsterdam 4th August 1944. An Austrian low ranking officer belonging to the SS, Karl Josef Silberbauer, prepares for his day with particular precision. He enjoys wearing his uniform and likes to be perfect. That morning he has a mission to complete. At number 263 Prinsengracht, on the other side of a door of the premises of a pectin and spices business, eight Jews, amongst them Anne Frank, are living in hiding. This is the story of their lives, their wait and the courage of an unforgettable heroine and her companions in their secret hiding place.

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Mexico > Ediciones Castillo

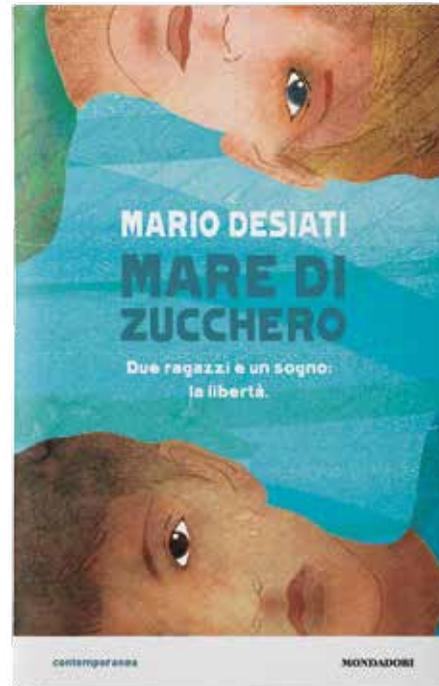
# MARIA DESIATI

## THE SUGAR SEA

**A touching story that tells the drama of thousands of people who leave their home, facing inhuman journeys, in the search for a better future.**

When Ervin looks at the sea he dreams of leaving Albania to go to Italy. So, when the Vlora, "the sugar ship", is hijacked by over twenty thousand Albanians and sets sail for Puglia, on 1991, Ervin leaves, wearing only his swimsuit. For Luca the sea reminds him of missed games of football on the beach and the loneliness of holidays drawing imaginary friends. One look was enough to see in each other's eyes the same desire for freedom that lead two boys on an adventure that lasts just one night. As words are not needed to make friends.

**«Their eyes experience the same mysterious spark of complicity. They are two twelve-year-olds on the run. Ervin is naked, Luca is clothed. Both are terrified. They wanted freedom and they took it: and now what are they going to do with it?»**



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**ANDERSEN**

### MARIA DESIATI

was born in Puglia, Italy, in 1977. After graduating with a Law degree, he began working for magazines, national daily newspapers, and leading publishers. He writes numerous essays, poems, and novels. "The Sugar Sea" is his first book for younger readers. His works are published in Germany and the Netherlands.

### MARIA DESIATI

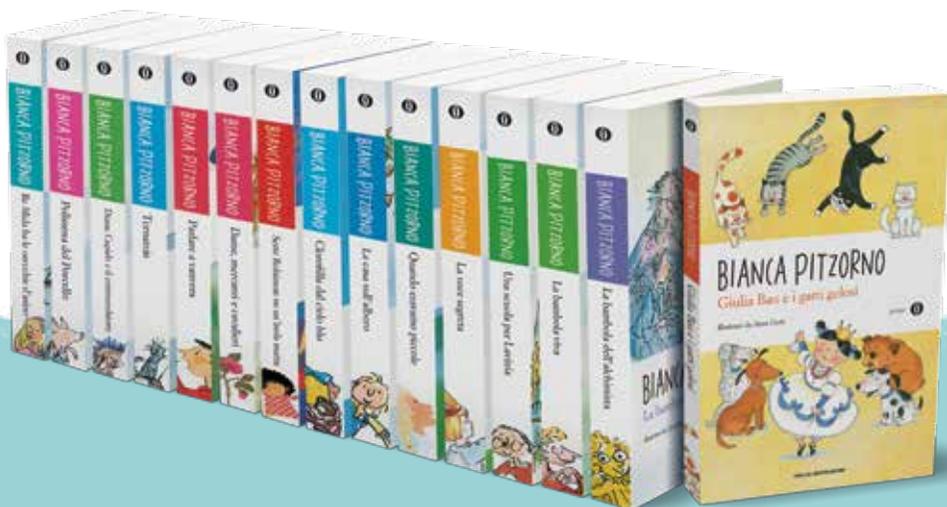
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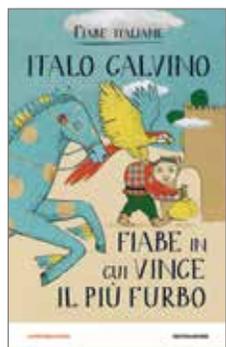
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# ITALO CALVINO

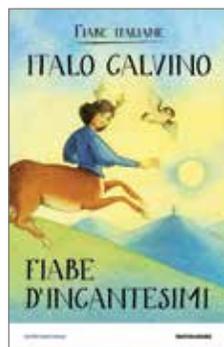
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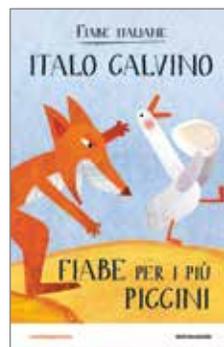
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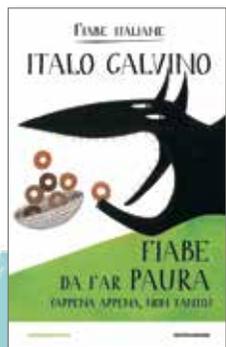
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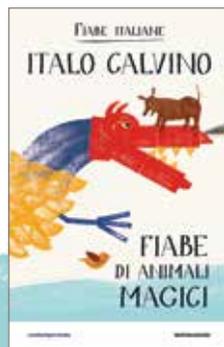
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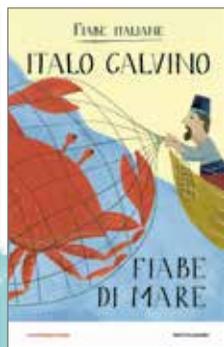
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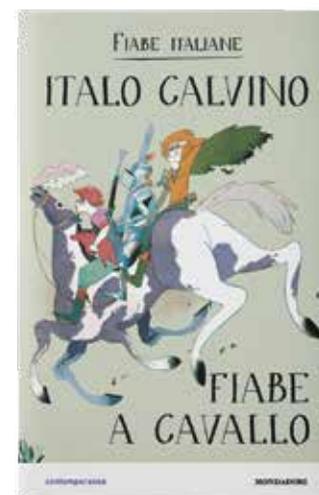
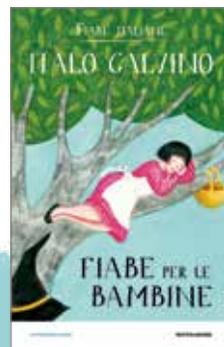
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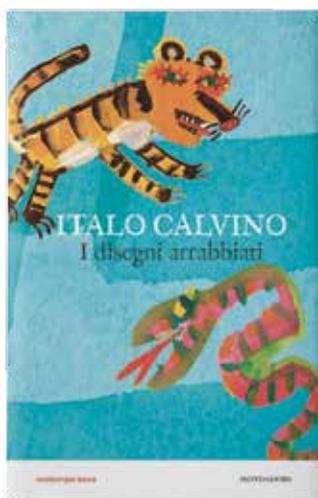
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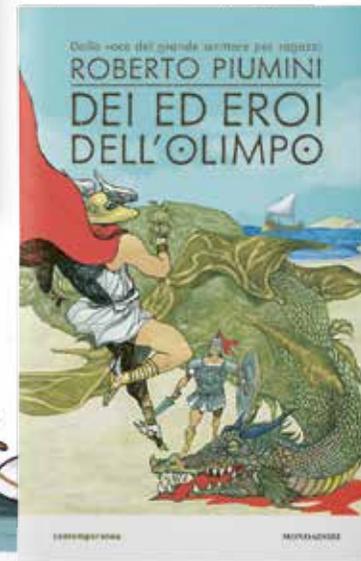
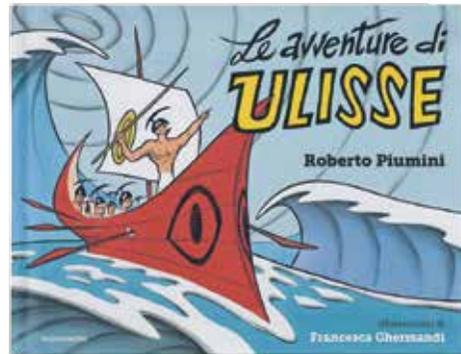
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#### ROBERTO PIUMINI

is considered one of the Italy's leading authors for children. Winner of the Italian Andersen prize, he has published poetry, stories and novels for children and teenagers (including "Lo Stralisco", "C'era un bambino profumato di latte", "Il pirata pescatore") widely translated abroad, not to mention prose and collections of verse for adults.

**«Playfulness, physicality and verse: the features of this extremely attractive book for children.»**

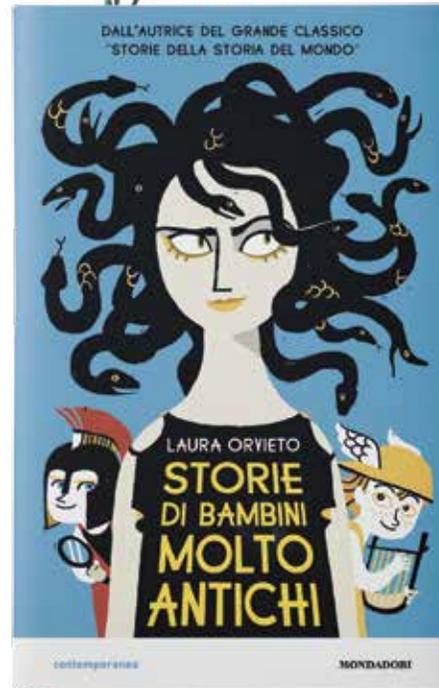
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### ANGELO DI LIBERTO

was born in Palermo. He studied at the prestigious Institute of Drama in Siracusa and has acted in various performances. He has completed 'Actor's Training' and 'Script Analysis' courses ran by Michael Margotta. On the Internet he has founded the informative readers group 'Billy, reading is a treat,' encouraging shared critical discussion and promoting reading.



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Giovanni is seven years old and is passionate about the three musketeers. He has even made his own wooden sword and practices 'fighting' everyday with the fig tree outside his house. In his room there is a mysterious enclave, a gap in the wall where the family nativity scene is placed. But the little shepherd dressed in red leaves little Giovanni feeling uneasy, just as the murder in his home city appears to put the life of his father in danger. The story records young Giovanni Falcone's first encounter with the Mafia and above all his courage to say: "I am not scared".

«An invitation to us all to take decisions and accept the consequences, to make the right albeit difficult choices without the fear of being too small or weak to act on the side of good.»

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A brilliant debut from an exciting  
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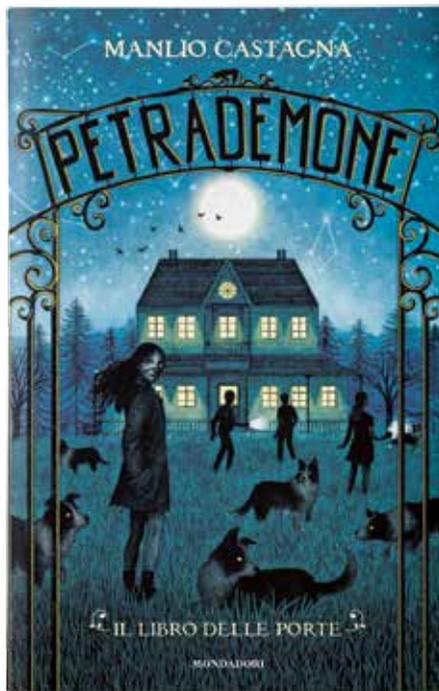
is Vice Artistic Director, Marketing Director and "soul" of the Giffoni Film Festival, the most important Italian film festival for children. He is also a screenwriter, director and film critic for Virgin Radio. Since 2014 he has been a member of the Creative Committee in charge of the Doha Film Institute (Qatar) which works in close partnership with the Giffoni Experience. "Petrademone" is his first book.

### PETRADEMONE. THE BOOK OF DOORS

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cover illustration: Giulia Tomai  
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**A freezing dense fog swamps Petrademone and an adventure for Frida begins which will change lives forever.**

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**Four children, a breed of guard dogs and a parallel world that threatens all mankind.**

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## FABIO GEDA

an Italian novelist who works with children in difficulties. He writes for several Italian magazines and newspapers, and teaches creative writing in the most famous Italian school of storytelling. "In the Sea There Are Crocodiles" published in 2010 has been a worldwide success, translated in over 30 countries.

## MARCO MAGNONE

he has worked as a free lance editor and then as a teacher at IED (European Institute of Design). He is the author of graphic novels and travel diaries such as Bim Bum Berlin, a docufiction on the German capital, where he has lived between 2005 and 2006.

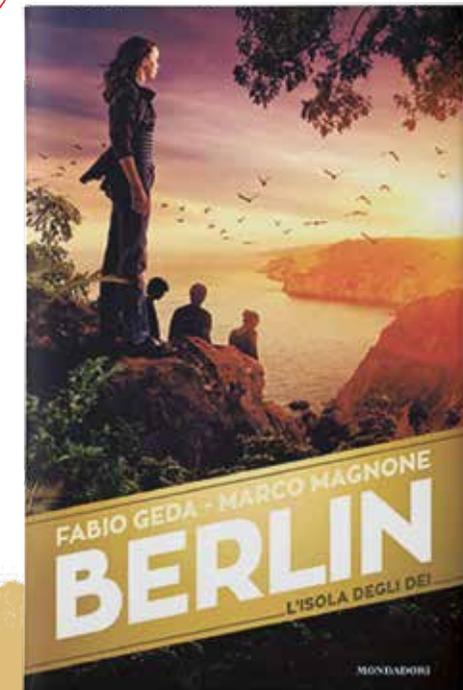
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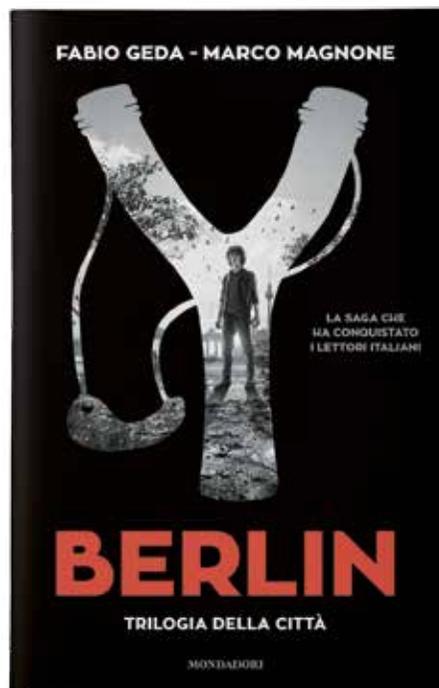
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is director of the Salaborsa Children's Library in Bologna, one of the most important in Italy. She is in charge of workshops promoting reading aimed at schools and she runs training courses for teachers and librarians on topics related to reading and literature for children and teenagers.

The world's most famous  
author is only 11 years old!

# GUIDO SGARDOLI

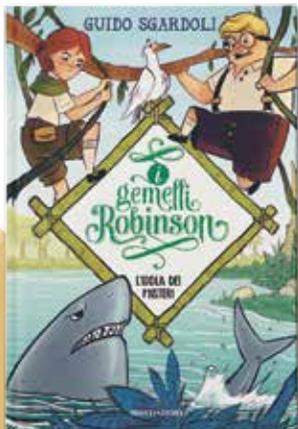
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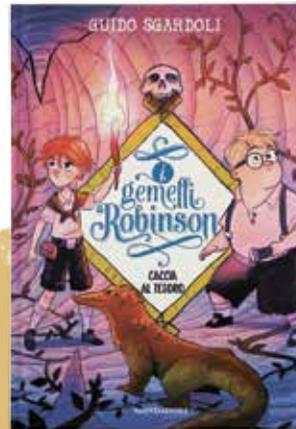
### GUIDO SGARDOLI

(1965) lives and works in Treviso. He is a vet and one of the most acclaimed Italian authors for children. His books have been translated in several countries.

#### 1. Mystery Island



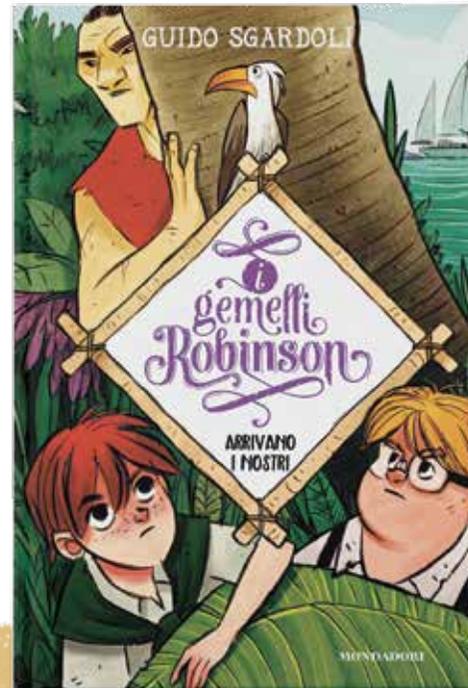
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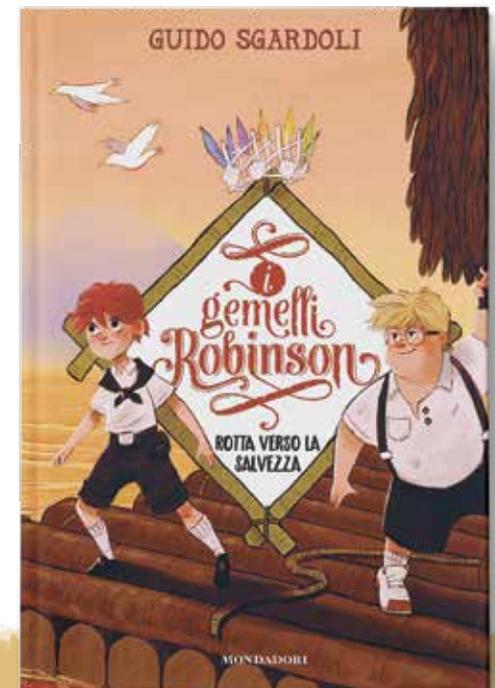
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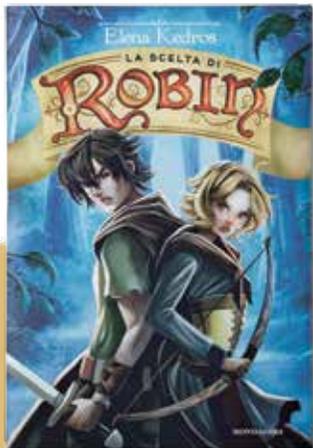
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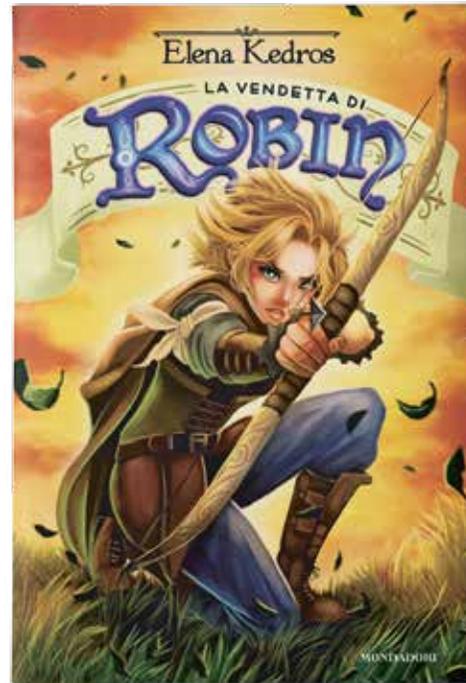
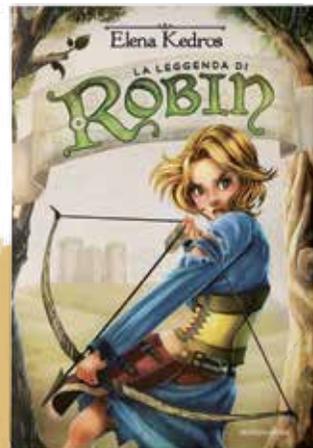
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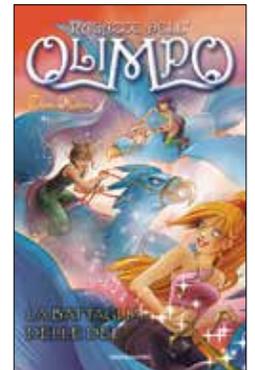
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### LICIA TROISI

(1981) is the best-selling Italian fantasy writer. She's graduated in astrophysics, and a phd student at the Second University of Rome Tor Vergata. With her most successful work, the Overworld saga, she becomes an icon for YA audience and has been named by the international press the "Italian queen of fantasy".



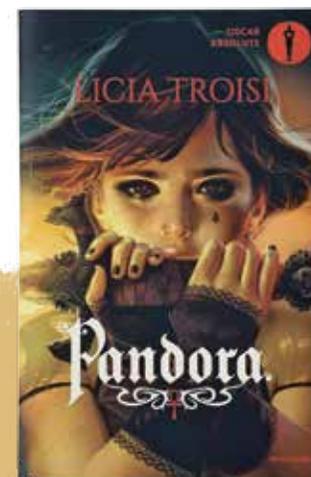
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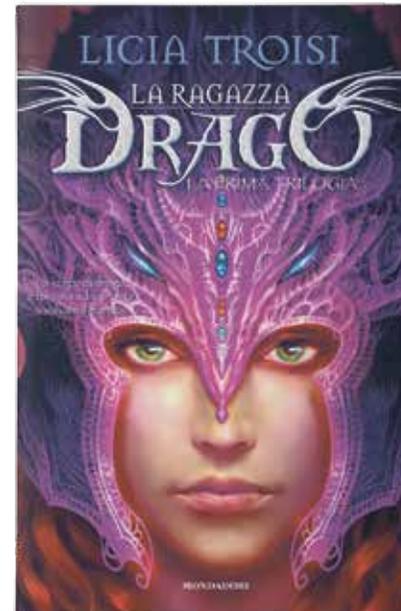
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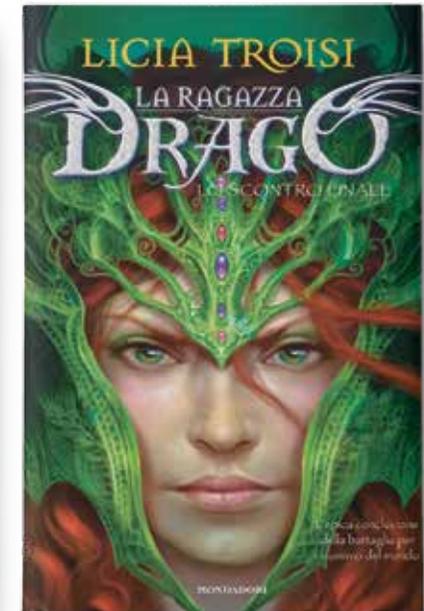
# LICIA TROISI DRAGON GIRL

## A sparkling saga from the most beloved Italian fantasy author

Sofia knows that nobody adopts a thirteen-year-old. Life in the orphanage is dreary and monotonous, until one day an anthropology professor adopts her and takes her away. He reveals to her that the mole on her forehead is a sign that in her dwells the spirit of the dragon Thuban. Three thousand years ago this powerful creature defeated Nidhoggr, the treacherous wyvern who sought to destroy the Tree of the World and alter the balance of Nature forever. Thuban imprisoned him in the bowls of the Earth, but the seal holding him in has grown weak with time. Feeding on men's rage and stupidity, and making use of ferocious emissaries, Nidhoggr is on the verge of returning. It's up to Sofia and the other chosen ones to stop him in the final battle. Sofia, the girl with the dragon spirit, must believe in her gift.



**OMNIBUS EDITION  
FIRST TRILOGY**  
832 pages  
trade paperback w/flaps  
cover: Paolo Barbieri



**OMNIBUS EDITION  
SECOND TRILOGY**  
720 pages  
trade paperback w/flaps  
cover: Paolo Barbieri

### LICIA TROISI

(1981) is the best-selling Italian fantasy writer. She's graduated in astrophysics, and a phd student at the Second University of Rome Tor Vergata. With her most successful work, the "Overworld saga", she becomes an icon for YA audience and has been named by the international press the "Italian queen of fantasy".

### RIGHTS SOLD TO:



**Belgium /**  
**The Netherlands** > Baeckens Books  
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**France** > Pocket Jeunesse  
**Germany** > Bertelsmann-Cbj  
**Hungary** > Könyvmolyképző Kiadó

**Poland** > Videograf  
**Russia** > Centrepolygraph  
**Spain** > Rba  
**Spain - Catalan** > Grup 62  
**Turkey** > Dogan Egmont

10+

# MIRIAM DUBINI

## ARIA

«In ARIA you can find all could happen in a girl's life.»  
**IL GIORNO**

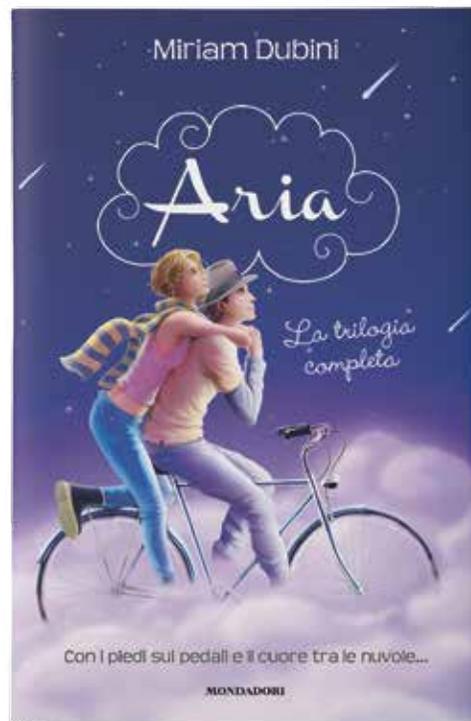
### MIRIAM DUBINI

is graduated in Semiotics with a specialization in fairy tales. She has written and performed for children's theatre groups, collaborated with Disney on their comic magazines, worked with Italy's leading circus performers and has published many books for children. She currently lives in Rome.

### 3. THE DANCE OF FALLING STARS

198 pages  
 hardcover w/jacket  
 cover: Andrea Parisi

11+



**A series for sturdy and romantic girls, with their feet on pedals and the heart in the clouds.**

Greta thirteen years old with a racing bike on hand to speed off on as soon as anyone starts talking about love. Like her classmate Lucia, who seems to think of nothing else, or Emma, who knows everything about. Greta does not believe in love... that is until she meets Anselmo. Seventeen years old, as beautiful as an angel, as mysterious as the packages he delivers around Rome on his bike. To discover his secret, the three girls land at a do-it-yourself bike repair centre where miraculous things happen. Here they discover that Anselmo can read the future. Written in the wind with weaves of light. But when his eyes meet Greta's, everything disappears. In the darkness of the greatest mystery that is love.

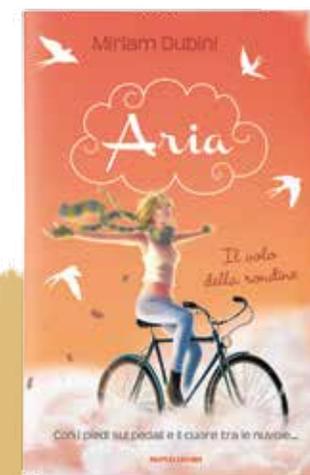
### 1. Message for Me

195 pages  
 cover: Cintia Gonzalvez



### 2. The Flight of the Swallow

208 pages  
 cover: Andrea Parisi



### RIGHTS SOLD TO:



Poland > Dreams  
 Russia > Exmo  
 Spain > Penguin Random House  
 Spain - Catalan > La Galera  
 Turkey > Epsilon



EARLY READERS

BARBARA CANTINI

## MORTINA

### 2. THE DREADFUL COUSIN

The series that will laugh yourself to death!

The second irresistible adventure of the most adorable zombie girl ever!



#### BARBARA CANTINI

has worked as an illustrator in the world of theatre and television before turning her talents to illustrating books for children. She currently illustrates for Italian, English and American publishers.

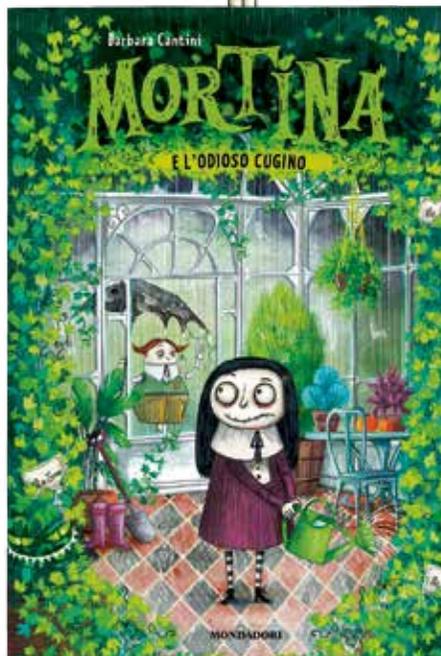
7+

#### MORTINA

48 pages  
hardcover

illustrations: Barbara Cantini

English translation available

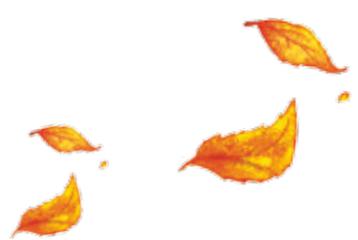


#### Could awful cousin Dilbert have something to do with the disappearance of Auntie Departed?

Ghoulia and her best friend, an albino greyhound called Tragedy, live with Auntie Departed and spend their days playing with the ghosts living in Crumbling Manor. On a boring rainy afternoon her cousin Dilbert arrives at the door, a moany spoilt boy accompanied by his frog Bartholomew and an official invitation to visit Crumbling Manor. Suddenly the children from the village, Ghoulia's friends, start to arrive having received the same mysterious invitation, whilst Auntie Departed has disappeared without a trace.

BOOK 3 : OCTOBER 2018





More than  
15,000  
copies sold

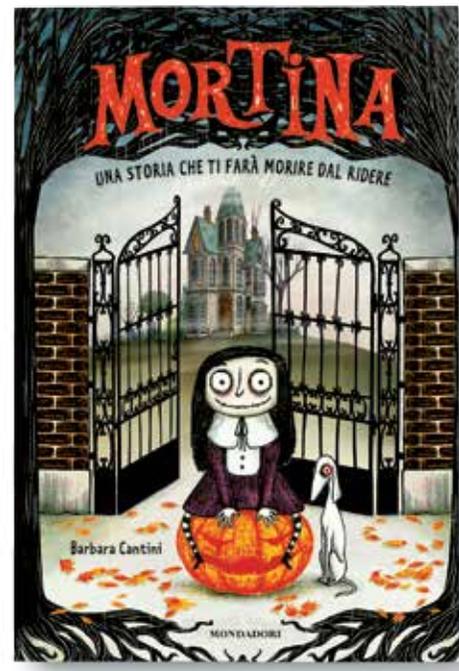
# BARBARA CANTINI

## MORTINA

### The monstrous challenge of making friends if you are a zombie!

Mortina is a zombie girl and lives in Crumbling Manor with Auntie Departed and Tragedy, her albino greyhound. More than anything else in the world, she longs to play with the other children in the village and make new friends, but this is absolutely not allowed. Her big chance to make some playmates comes during Halloween: Mortina doesn't even need a costume, but what happens if she jokingly removes her head in front of her new friends?

Will be translated in 13 languages.



A perfect story for young readers full of humour, irony and the challenges of building relationships with others.

### BARBARA CANTINI

has worked as an illustrator in the world of theatre and television before turning her talents to illustrating books for children. She currently illustrates for Italian, English and American publishers.

**“If she could have, Mortina would have turned bright red!”**



### MORTINA

48 pages  
hardcover

illustrations: Barbara Cantini  
**English translation available**

7+



### RIGHTS SOLD TO:



**Belgium / The Netherlands** > Clavis  
**Brazil** > Companhia das Letras  
**China** > Petroleum  
**France** > Albin Michel

**Germany** > Dtv  
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**US / UK** > Abrams

# SILVIA SERRELI

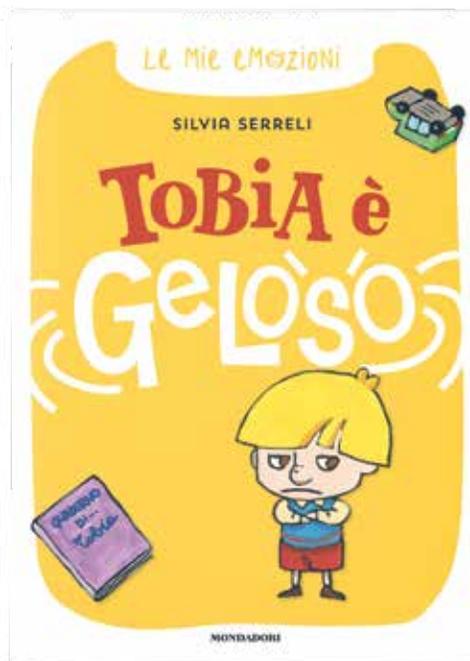
## MY FEELINGS



In addition to the stories for the children, there is an informative appendix written by a child psychologist and university lecturer, Carla Antoniotti, who explains to the adult how to recognize and deal with different emotions.

### SILVIA SERRELI

is a leading and much loved author and illustrator in the field of pre-school titles. With her 'Tea' series (Giunti) she has sold over 100,000 copies in Italy and is published in five countries.



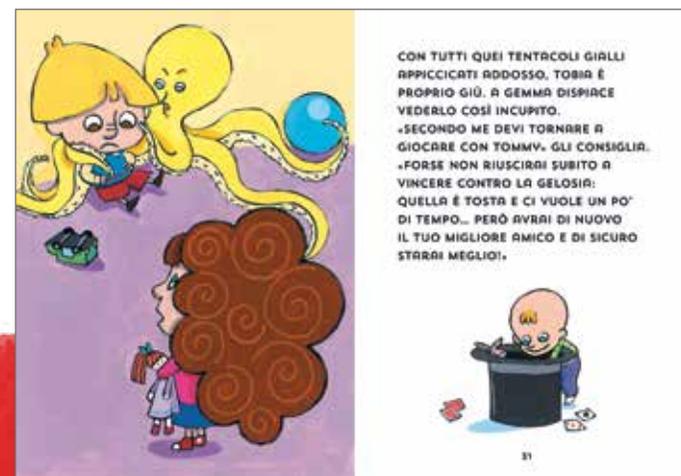
### Tobia Is Jealous

Tobia is brilliant at writing essays at school, but today his best friend Tommy has done even better and the teacher is giving him more attention. Toby feels like he's wrapped up in an octopus's tentacles and everything appears yellow.

4+

### MY FEELINGS

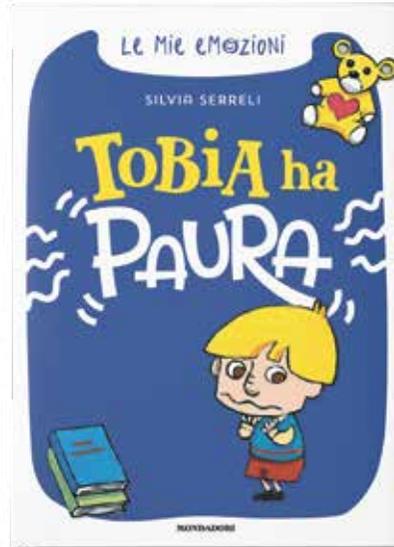
48 pages  
paperback  
illustrations: Silvia Serreli





### Tobia Is Angry

Toby can't wait to go on the school trip to the EcoPark, but on that morning he wakes up with a temperature: grrr, he feels so angry! A dragon appears and makes everything appear red.



### Tobia Is Scared

Tonight Tobia is going to be a big boy and spend the night at his grandparents' house. But all of a sudden, the friendly bedroom that used to be his mum's fills with monsters and he is overcome by fear that looms over him like a bat with blue wings.



### Tobia Is Happy

Toby is over the moon and even though it's Sunday morning, he wakes up his family early: today is his birthday and there is a party to prepare! Tobia couldn't be happier, and an unexpected surprise will make him feel as though he is surrounded by a cloud of colourful butterflies.



### Tobia Is Sad

Tobia knows that he can always rely on his best friends, Susi and Tommy: they have been friends for ages! But one day Tommy moves to another city and Toby has to cope with a sadness that grips hold of him like a grey bird with long wings.

RIGHTS SOLD TO:



Spain > Obelisco

## IRENE BIEMMI WE ARE LATE!

**The perfect book for kids always in a rush.**

Every morning at Luca's home there is a real chaos! How can it be that everybody is always late? There is never a little moment of peace ...or better, there would be, the difficulty is to find it! A zippy little story that tells how to slow down when everything seems to spin too fast, and that cuddles are always the best way to wake up!

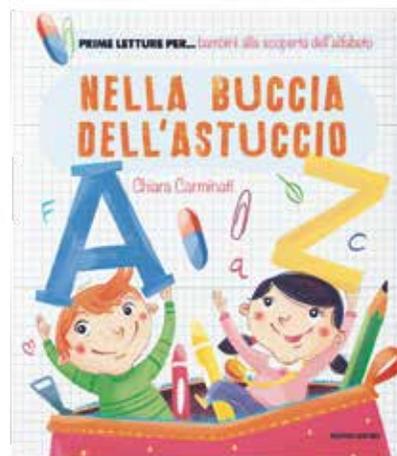
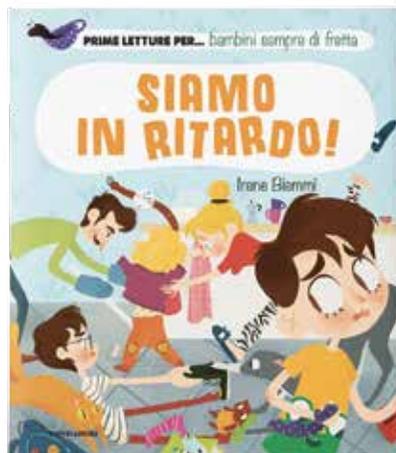
### IRENE BIEMMI

is a professor in at the University of Florence and an expert of gender issues. She collaborates with many Italian children publishers as an author and editorial consultant.

### WE ARE LATE!

48 pages  
paperback  
illustrations: Maria Luisa di Gravio

3+



## CHIARA CARMINATI THE LETTERS PLAY IN THE PENCIL CASE

**The perfect book for kids discovering the alphabet.**

The letters of the alphabet come out the pencil case and fly around the sheets, then they get in line creating rhymes and riddles. They sound like music!

A different and funny way to learn to read and write, playing with rhymes and the alphabet.

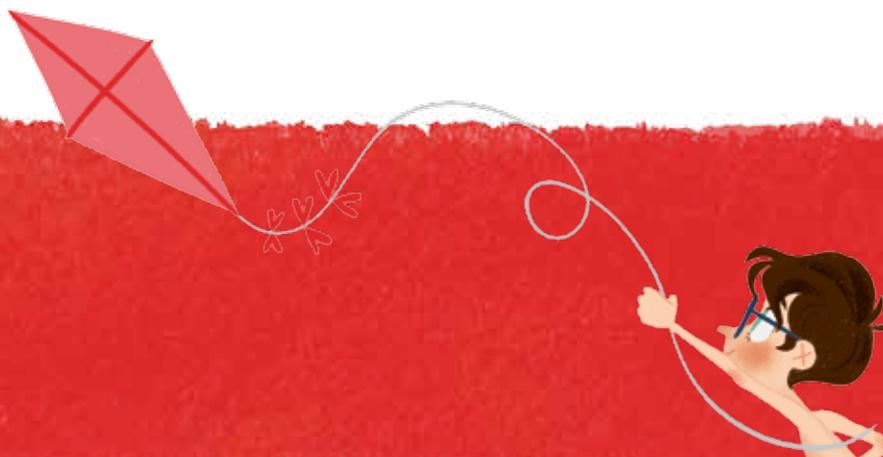
### CHIARA CARMINATI

is a well known author for children and a translator. She works with the most important Italian publishing houses writing novels, songs and poems.

### THE LETTERS PLAY IN THE PENCIL CASE

48 pages  
paperback  
illustrations: Pemberly Pond

3+



# LODOVICA CIMA

## MUMMY, WHEN ARE YOU COMING BACK?

### When will the "later" arrive that will bring my mummy back?

Just like every morning, mummy takes Mattia to nursery, but on the way there he drags his feet: he doesn't want to go to nursery, but instead stay at home with his mummy. She tries to convince him that she'll come back very soon, 'later', but Mattia isn't convinced, and he wonders when this 'later' will arrive and how on earth he can fill the waiting time?

### LODOVICA CIMA

is author of more than 200 books for children and writes for many specialised magazines. She's editorial consultant and professor at the post graduating school in publishing of the University of Milan.



# ISABELLA PAGLIA

## RAGE, RAGE, RAGE!

### A book for angry kids.

Nino gets angry very often and when it happens...gggrrrr! He jumps and kicks, he turns purple and throw everything away. When Nino is mad he feels like a vulcan is about to explode in his belly! Also the other puppies get angry, how they cope with their little vulcans?

### ISABELLA PAGLIA

writes books for children published in Italy and abroad. She's chief editor of Book Avenue and works for many magazines adressed to young readers.

3+

### MUMMY, WHEN ARE YOU COMING BACK?

48 pages  
paperback  
illustrations: Elisa Paganelli



### RAGE, RAGE, RAGE!

48 pages  
paperback  
illustrations: Marco Viale

3+

# FABRIZIO SILEI

## FASTER THAN YOUR DREAMS

**The first book for young readers about the incredible story of Wilma Rudolph.**

In the United States in 1940 being African American was not easy; if you also happened to be disabled and a girl, then life was even tougher. This is the story of Wilma Rudolph who became an Olympic champion, an inspiration for generations of athletes and succeeded in outrunning poverty, illness and injustice. A simple but powerful writing talking to children about racism, courage and sport with an honest voice.

### FABRIZIO SILEI

author and illustrator, has received various prizes, including the Italian Andersen Prize.



# ALBERTO MELIS

## THE TEACHER WHO CHALLENGED THE WAR

**The true story of teacher Saber Hosseini who challenges the Taliban on his bike.**

Parwen and Amin are two Afghan children living in different villages. They start to communicate thanks to Saber's books, a teacher who once a month challenges the Taliban travelling by bicycle and bringing culture to the most isolated villages. Inspired by a true story.

### ALBERTO MELIS

is a well known author in the ambit of childrens' writing, and a keen promoter of books in schools, libraries, book fairs and festivals.

### THE TEACHER WHO CHALLENGED THE WAR

115 pages  
paperback

illustrations: Elisa Macellari



9+

### FASTER THAN YOUR DREAMS

125 pages  
paperback  
illustrations: Giovanni Da Re

8+

# LODOVICA CIMA

## THE ANTI-READING CLUB

### Is reading really just for wimps?

Leo is convinced that books contain absolutely nothing of interest. For Leo and his friends reading equals extreme boredom and should be avoided at all costs. Consequently, they decide to set up 'The Anti-Reading Club' and one of the rules is that books should be used as doorstops! But have they got it right? Carlotta always has a book tucked under her desk and yet she seems really nice...



### THE ANTI-READING CLUB

72 pages  
paperback  
illustrations: Ilaria Urbinati

8+

# LODOVICA CIMA

## THE SUBTRACTION WIZARD

### Subtracting is easy... you just need to know the right tricks!

Federico is more scared of subtracting than of a sabre tooth tiger. Luckily his friend Matteo has an uncle who is a kind of magician who knows all the tricks, including how to solve these frightening operations!



### THE SUBTRACTION WIZARD

64 pages  
paperback  
illustrations: Ilaria Urbinati

7+

### RIGHTS SOLD TO:



Turkey > Yapi Kredi

### LODOVICA CIMA

author of over two hundred books for children and teenagers, an editorial consultant, works for children's magazines and teaches on the Master's programme in Editorial Studies at the University of Milan.

# EMANUELA BUSSOLATI

## 12 MONTHS AND 3 CHILDREN

**Twelve months, twelve short stories full of surprises, games and creativity.**

The arrival of different seasons is always a treat! As nature changes so do the games: in January it is time to throw snowballs; in June hunt for fireflies in the meadows; in August swimsuits on and get ready to make a splash; when the autumn leaves fall, release the artist within...

### EMANUELA BUSSOLATI

author, illustrator and creator of editorial content, she works with the most important publishing houses both in Italy and internationally. She has won numerous awards, including the Italian Andersen prize in 2013.



### 12 MONTHS AND 3 CHILDREN

80 pages  
paperback  
illustrations: Emanuela Bussolati

6+

# MATTEO DE BENEDITTIS

## SMARFO

**Are you connected?**

Lorenzo is addicted to technology and is a member of the group known as Switched On. Meanwhile, his twin sister Francesca is adamantly a tehnophobe, who has decided to have nothing to do with smartphones and videogames. During an Ecofriendly Week the two groups are put to the test and solve a mystery with the use of technology.

### MATTEO DE BENEDITTIS

is the author's debut novel for children with a fresh and funny style.



### SMARFO

130 pages  
paperback  
illustrations: Marta Baroni

9+





### An endearing story about overcoming the fear of water and the magic of learning to fly.

In the Land of Ice, midst the blinding white snow and the freezing blue sea, millions of penguins have made their home. Among them, there is Pino. He adores sliding and huddling up tightly, but unlike all his friends, he just doesn't like swimming. Pino dreams of flying: after all, he is a bird! On the day of the Big Dive off the cliffs he believes his moment has arrived. He breathes deeply, takes a run up, starts to flap his wings and... his attempt to fly turns into the most marvelous acrobatic dive. Diving really isn't that bad and it feels just like flying!



## TANIA CAGNOTTO THE PENGUIN WHO DIDN'T WANT TO DIVE

The first children's book from the world champion diver, Tania Cagnotto, one of the most famous and loved Italian sporting figures.

### TANIA CAGNOTTO

30 years old, daughter of an Olympic medal winning diver, she's the current world champion in the field of the 1 metre springboard dive and winner of the most medals in the history of the European Championships (25, of which 17 are gold). At the Rio de Janeiro Olympic Games she won a silver and a bronze medal.



### THE PENGUIN WHO DIDN'T WANT TO DIVE

32 pages  
hardcover

illustrations: Giovanni Manna

3+

NON FICTION



# CLEMI TEDESCHI

## A LITTLE YOGA HANDBOOK FOR CHILDREN

NEW

**A little handbook explaining the joys of yoga through fun, games, exploration and advice on how to introduce this practice and all its benefits to children.**

A book created as a first introduction to the techniques of yoga, filled with photos clearly illustrating the positions, whilst maintaining a playful and fun approach thanks to interactive sections; and plenty of advice on how to combine practice with everyday life: for example helping with anger management, improving concentration skills needed to complete homework, preparing for a good night's sleep.



Have fun with yoga and discover its power!

### CLEMI TEDESCHI

Clemi Tedeschi is a children's yoga teacher with over thirty years' experience and is very well known in the educational sector. She is co-founder of the Italian Association of Yoga Pedagogy (Aipy) and is invited to all of the most important yoga events, including Yoga Festival Bimbi which takes place in Milan every year.



**A LITTLE HANDBOOK FOR CHILDREN**

32 pages  
hardcover

illustrations: Sofia Boccato

3+

# SERGIO VALZANIA

## THE 20 BATTLES THAT CHANGED THE WORLD

For each battle there is an illustrated map showing the movements of troops and armies on the battlefield.

### SERGIO VALZANIA

historian and research in communication. He has been the director of the Rai radio programmes. He taught communication at the University of Genova and Siena and collaborates with the most important national newspaper. As an expert of military history he has published many books.



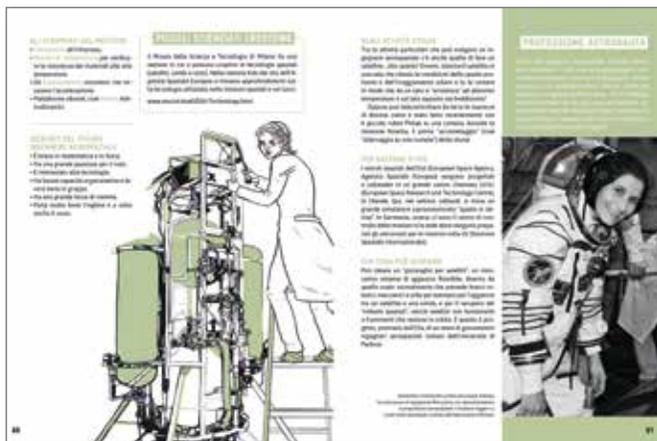
**Who was Miltiades? What really happened in Austerlitz and what was Napoleon's smart intuition? What strategy did Erich von Falkenhayn adopt against Joseph Joffre?**

Past and present History is littered with small and big war episodes that have ruled the fate of Nations and empires and, dramatically, of entire populations. But who were the protagonists of the most important military battles in History? Which intuitions, tricks, strategies, technologies and weapons proclaimed the superiority of the winners. This book collects all the 20 battles that made History, from Ancient Greece to Vietnam, and explains to young readers the brilliant plans of the winning leaders and the avoidable mistakes of those who lost the fights.

11+

### THE 20 BATTLES THAT CHANGED THE WORLD

200 pages  
hardcover  
illustrations: Stefano Tirasso



# ELENA GATTI

## I WANT TO BE A SCIENTIST

### What kind of scientist are you?

Archeologist or vulcanist? Aerospace engineer or botanist? Ethologist or climatologist? More than 20 scientific subjects which could be your future job! A book which reveal all the tricks, the curiosities, the standard working day of the most incredible scientific professions

### ELENA GATTI

graduated in Natural Science, has volunteered for naturalistic projects, and has worked in the field of environmental education for children.

### I WANT TO BE A SCIENTIST

96 pages  
hardcover  
illustrations: Ariel Vittori

9+

RIGHTS SOLD TO:

Spain > Siruela



# MASSIMO PICOZZI

## THE HANDBOOK OF THE SCIENTIST DETECTIVE

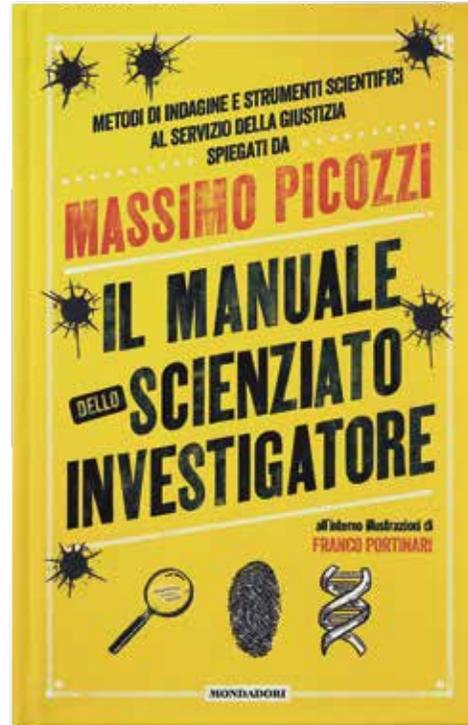
How science could serve modern investigation? Intricate crimes, complex experiments, refined analysis and the solutions of the most clamorous crime cases in history.

### MASSIMO PICOZZI

born in Milano, is the most renowned Italian criminologist. He has worked on most of the toughest crime investigations in the recent past in Italy and as an author he has cowritten many bestselling crime stories and non fiction books with established authors such as Carlo Lucarelli and Andrea Vitali. This is his first book for children.

### THE HANDBOOK OF THE SCIENTIST DETECTIVE

208 pages  
hardcover  
illustrations: Franco Portinari



The most important Italian criminologist reveals all the secrets of the today's Sherlock Holmes.

All the precious secrets about science at the service of the modern investigation. In other words, when we need toxicology, entomology, odontology, genetic biology, botanic, chemistry, ballistics, information technology and psychology to solve a case. The most popular and curious cases and plenty of experiments to train yourself to become a real detective of the future!

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# SUMMARY

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**SERIES**

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**NON FICTION**

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