



CONTENUTI
EXTRA



A decorative border with intricate floral and scrollwork patterns, featuring leaves and vines, framing the central text.

LIBRI

William Shakespeare, *Romeo e Giuletta*,
1594-1596

Elizabeth Gaskell, *La vita di Charlotte
Brontë*, 1857

Sylvia Plath, "Lady Lazarus" in *Ariel*,
1965

A.S. Byatt, *Possessione*, 1990

Michele Mari, *Cento poesie d'amore a
Ladyhawke*, 2007

A decorative border made of black ink, featuring intricate floral and scrollwork patterns. The border is rectangular with rounded corners and a central dot at the top and bottom. It frames the text in the center of the page.

FUMETTI & CO.

Posy Simmonds, *Gemma Boverly*, 2001

Davide Toffolo, Giovanni Mattioli,
Piera degli spiriti e altre storie, 2008

Yann - Edith, *Les hauts de Hurlevent*,
2009

Hiromi Iwashita, *Cime tempestose*, 2009

Craig Thomson, *Habibi*, 2011

A decorative border with intricate floral and scrollwork patterns, framing the central text. The border is composed of black lines and leaf-like shapes, creating a rectangular frame with ornate corners and midpoints.

FILM E SERIE TV

Cime tempestose, di William Wyler, 1939

Cime tempestose, di Peter Kosminsky,
1992

Ritratto di signora, di Jane Campion,
1996

Se mi lasci ti cancello, di Michel Gondry,
2004

Downton Abbey, di Julian Fellowes, 2010
(serie TV)

A decorative border with intricate floral and scrollwork patterns, featuring leaves and vines, framing the central text.

MUSICA

Richard Wagner, *Tristano e Isotta*, 1857-1859

Cécile Chaminade, *Variations sur un thème original*, 1906

Edith Piaf, *Non, je ne regrette rien*, 1960

Genesis, *The House of the Four Winds*, 1976

Kate Bush, *Wuthering Heights*, 1978

A decorative border with intricate floral and scrollwork patterns, framing the text. The border is composed of repeating motifs of leaves, scrolls, and small flowers, creating a classic, elegant frame.

ARTE E FOTOGRAFIA

John Constable, *The Edge of a Heath by Moonlight*, 1810

Caspar David Friedrich, *Un uomo e una donna davanti alla luna*, 1819

Anna Atkins, *Ferns*, 1840 (cianotipo)

Dante Gabriel Rossetti, *The Day Dream*, 1880

Alice Austen, *Sam on His Head in Brook*, 1892 (istantanea)