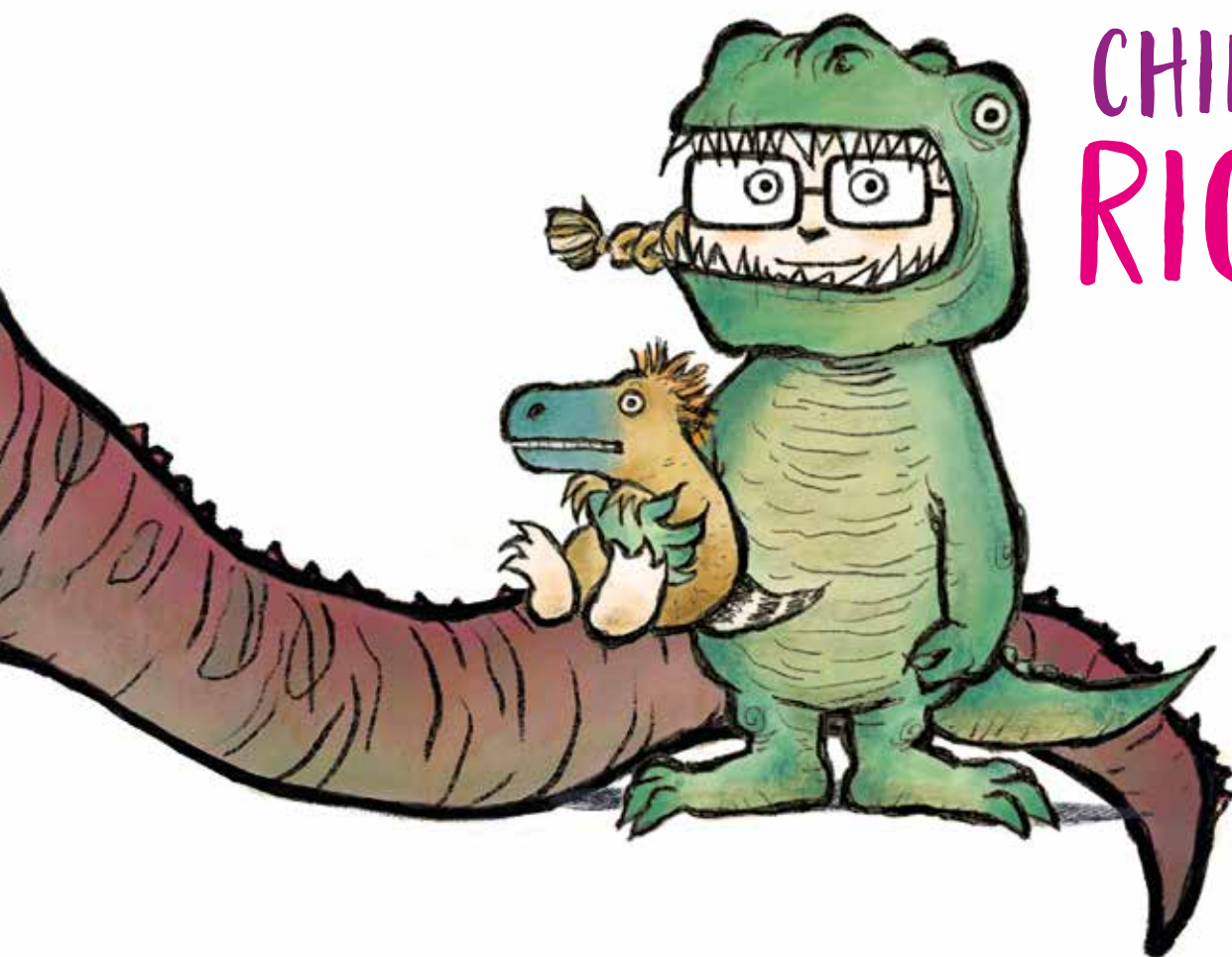


FRANKFURT  
CHILDREN'S BOOKS  
RIGHTS LIST  
2019



MONDADORI

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MIDDLE GRADE / YOUNG ADULT

# Giovanni De Feo

## THE ROOM WITHOUT END

*A mysterious adventure set in a fantastic world where oblivion and eternity face each other in a timeless struggle.*

### GIOVANNI DE FEO

novelist, storyteller and screenwriter, has been Literature teacher in International Baccalaureate schools in Amsterdam, London and Genoa for fifteen years. He's considered one of the masters of the Italian fantasy genre and his stories are appreciated in Italy and in the United States.

*«There was, this time vertically, an ice-sharp fold in space, like a crack. Little by little, Nico pushed his fingertips into it. It was cold, electric, tingly. And if he flexed his fingers a bit, maybe he could...*

*The storage room shook and Nico dispaged.*

*Where-how-when?»*

### ENG SAMPLE AVAILABLE

12+

14 x 21,5 cm | 384 pages  
hardcover w/jacket  
October 2019



NEW



**He won't leave, this is his own adventure and he doesn't want to miss it.**

The day of the move finally arrives. Nicodemus, short hair and milk jug ears, has to say goodbye to the home of a lifetime and to his old friends, in short he feels like he's dying inside. Everything is settled and the family ready to leave, but Nico catches a sight of someone beyond his house's gate holding his precious white battle handkerchief; he's wrapped in a cloud of insects with iridescent wings and has familiar short hair and milk jug ears. All of a sudden Nico realizes that what is looking at is himself but from the back! In a heartbeat Nico rushes to chase him and finds himself in a dark room, bricked up behind his father's closet for shirts. What is a dark room doing hidden in his house? Is it even possible that no one know about it? Head spinning, eyes wide, he looks at the walls covered in every inch by hundred of photos. They aren't tacked up at random. Each wall was organized by subject, forming a kind of photographic geography. In the middle there is a frame with a sinkhole instead of the mirror, from which a sound rises like a snap as a sort of invitation. Nico rushes into that dark tunnel and into the greatest adventure of his life. He won't leave, this is his own adventure and he doesn't want to miss it.



*«Two mayflies twirled in the boy's hair, but he didn't move to swat them away. He was as still as a statue. Was he even breathing? Nico walked toward him, almost without realizing it. He felt sure that if the boy turned his head something terrible would happen. And yet, he wanted him to turn.»*



# Fabio Genovesi ROLANDO FROM THE GRAVEYARD

NEW

A modern fairytale told in a fresh and irreverent writing style.

Rolando lives in the cemetery, together with his uncle, who is its guardian. Rolando leaves the house only to go to school where the other kids avoid him as an odd type. So Rolando has no friends except for the blackbird Cip. One day the Gini cousins, Marisa and Mirko, appear among the tombstones, so finally Rolando finds two friends of his age! But the Gini cousins are ghosts and they will soon disappear in the Great Hole forever. To rescue them Rolando has to venture on Monte Pupazzo, up to Dark Blackness, to find the Red Thing by midnight the next day, which is Rolando's birthday exactly. Rolando starts a journey with Cip through uncontaminated nature that turns into a sensational enterprise in company of unforgettable characters: a careless junkyard, a cross-eyed hunter, an elegant and refined female boar, and a wild girl who lives in the woods, that goes by Tiger.



A modern fairytale told in a fresh and irreverent writing style.

## FABIO GENOVESI

(born in Forte dei Marmi, Lucca, 1974) is an author much loved by the public and critics. Mondadori published the novels *Esche vive*, *Versilia Rock City*, *Chi manda le onde* (Award Strega Giovani 2015) and *Il mare dove non si tocca*. He writes for the "Corriere della Sera", "La Lettura" and "lo Donna". *Rolando from the Graveyard* is his first novel for children. His books have been sold so far to Germany (Bastei Luebbe, Anton Kippenberg, Random House), France (Lib. Arthème Fayard, J. C. Lattès), Brazil (Bertrand, Valentina) US (Other Press, E7O), Israel (Keter Books, Miskal Publisher), The Netherlands (Uitgeverij A.W. Bruna), Spain (Espasa Libros), Bulgaria, Denmark (Forlaget Palomar), Albania (Dudaj), Korea (Hyundae Munhak), Greece (Patakis).

*A universal story about the power of friendship, the importance of face our fears and enjoying to be the way we are.*



16 x 21 cm | 232 pages  
hardcover w/jacket  
ill. Gianluca Maruotti  
September 2019

9+

MIDDLE GRADE / YOUNG ADULT 3

Viviana Mazza

## GRETA. THE GIRLS WHO'S CHANGING THE WORLD

NEW

*Grown ups desperately need good examples.*

### VIVIANA MAZZA

is born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala, more than 90.000 copies in Italy and rights sold to Brazil > Ediouro Publicações; France > Gallimard; Germany > Dtv; Japan > Kin-No-Hoshi. Mondadori has also published Nelson Mandela as a Boy (Brazil), Stolen Girls, and Dream Warriors (Germany).

With an accurate dossier on the climate crisis by the scientist Elena Gatti.



How Greta from invisible and silent teenager, too small to do the difference, has become the leader of a worldwide movement. She doesn't know what she will be when she grows up, but one thing is certain: she will continue to fight to have a future.

Greta Thunberg is Swedish, she loves dogs and horses. She likes school but on Friday, every Friday, she skips lessons to go on strike against the climate change. She sits in front of the Swedish Parliament with a sign and protest. She knows that the environmental situation of our planet is on the brink of the abyss and that if we don't immediately begin doing something concrete, in just a few years the problem will reach the point of no return. Therefore she decided that if adults do nothing to solve the problem it is up to the girls and boys to force them not to destroy their future. First Greta has changed her way of living and eating, then she convinced her family to do the same. And with the "strike for the climate" she succeeded to involve millions of peers throughout the world to make their voice heard everywhere.

*A narrative non fiction book told by a passionate voice and with journalistic accuracy and ethics.*

8+

14 x 21,5 cm | 96 pages  
hardcover w/jacket  
ill. Elisa Macellari  
May 2019

*Greta shows the world that all together, we can do the difference.*



### RIGHTS SOLD TO:

Brazil ► Melhoramentos  
France ► Rageot  
Germany ► dtv  
Korea ► Woori School

# Beatrice Masini

## STORY OF MAY. LITTLE WOMAN

Set in the world of Louisa May Alcott, author of *Little Women*, a highly relevant story for our times revealing the multifaceted charm of utopias.

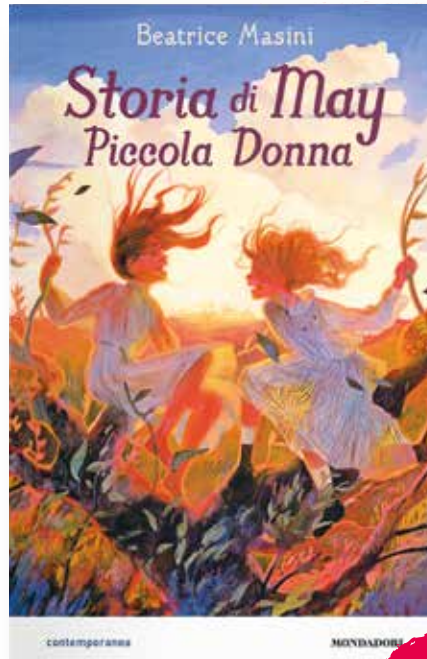
Set in America, nineteenth century. May is still a child and yet she has already learnt what it means to have your life changed. When her parents move all the family from their small hometown of Concord to Heaven, a place where they want to create a perfect community, nothing is as it was before. In Heaven eating meat is forbidden, animals are not harmed, the modest clothes worn are all made from linen. It is true that May can now plunge into the shimmering water of Lake Walden whenever she desires and be soothed by The Good Man's flute playing. In addition not everyone has a tribe of Native Indians for neighbours or gets to learn how to climb trees thanks to a local called Two Moons. But deep down May never chose this new life, and the only way for her to accept her new confined new world is to reinvent it and make it seem even more beautiful in her letters to Martha, her friend back in town.

«Grow wild according to your nature.»



**RIGHTS SOLD TO:**

Russia ▶ Samokat



IBBY  
Honour List  
2020

Beatrice Masini is one of Italy's most highly regarded writers and her new book will not fail to disappoint even the highest expectations.

*An intense and moving story written by an incredible talent.*

### BEATRICE MASINI

is an author, editor and translator. Her work includes translating the five books in the Harry Potter series by J.K. Rowling. Her books have been translated in over 20 countries and she has received prestigious prizes such as the Pippi award (2002), the Elsa Morante award (2009) and the Campiello award (2013). She has won the Italian Andersen prize five times – the latest in 2018, with *Il buon viaggio*, illustrated by Gianni De Conno both as an author and a translator.

*A deep and intelligent reflection on writing and imagination, and growing up feeling different.*

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 184 pages  
hardcover w/jacket  
ill. Mariachiara Di Giorgio  
March 2019

**11+**



DAVIDE MOROSINOTTO

## THE LOST FLOWER OF THE SHAMAN OF K

*An incredible journey  
from the Andes to the Amazon.*

### DAVIDE MOROSINOTTO

sci-fi and children's author, journalist and videogame translator. In 2018, "Two Red Stars" won In Other Words - Booktrust's Book in Translation Award in London. In 2017, he won the Italian Andersen Award with "The Pocket Watch Gang", also finalist in 2018 at Deutscher Jugendliteraturpreis in Germany. In 2019, he won the Prix des Bouquineurs en Seine in France and the Vlag and Wimpel in the Netherlands.

NEW



Peru, 1986.

The daughter of a Finnish diplomat doesn't go unnoticed at the neurological clinic in Lima, especially in the paediatric ward, the territory of El Rato, the boy with the biggest mouth that Laila has ever known. Together, they stumble upon a strange diary, written by a certain Dr Robert Clark in 1941. Between the pages, they are fascinated by the drawing of a rare flower used by the shamans of the K tribe. But just when Laila's illness finally has a name, all hope is lost. Or maybe not. There is still one thing that the two friends can do together: recover the Lost Flower of K which, perhaps, can heal her. And change both of their fates. So begins a long and unexpected journey that will take them from the Andes to the Amazon forest, facing a majestic and terrible nature.

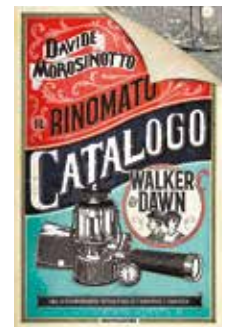
*"She opened him up to the world.  
And he kept her world safe."*

*A discovery of life through the eyes of  
two teenagers who face a cruel and  
savage world hand in hand.*

10+

14 x 21.5 cm | 448 pages  
hardcover w/jacket  
November 2019

Translation rights handled by Book On A Tree Ltd.





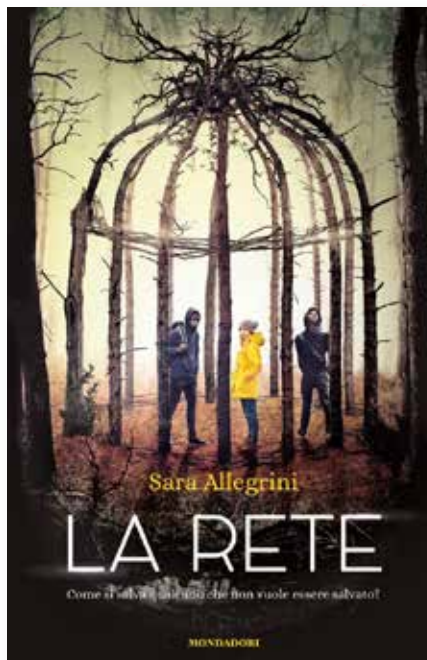
# Sara Allegrini

## THE NET

### How do you save someone who doesn't want to be saved?

Daniel is left abandoned in the middle of a wood by a father who no longer knows what to do with him. Maddalena wakes up in a hut, confused, with the vague recollection of having ended up in hospital again after spending the evening in a nightclub. Eliah is convinced that he has been arrested, but he also finds himself in a wood, without a clue how he ended up in such a place.

Why are they there? How can they escape? And who sends the strange messages which they find around them, pushing them to do things they never dreamed of doing? And most importantly, what is the Net?



*A story which doesn't preach, where, just as in real life, not everything ends well.*

### SARA ALLEGRINI

an emerging new talent to keep an eye on, already a finalist for the Bancarellino prize, proving she has a deep knowledge of the world of children, their strengths and their fragility.

*A superb book that will have you on the edge of your seat.*



### RIGHTS SOLD TO:

**Lithuania** ► Alma Littera  
**Latin America** ► Zig Zag

### ENG SAMPLE AVAILABLE

14 x 21,5 cm | 264 pages  
hardcover w/jacket  
June 2019

**10+**

# Marco Magnone

## MY INDIGO SUMMER

*A first love like so many, a story of girls and boys to which all teenagers can relate.*

### MARCO MAGNONE

is born in Asti in 1981 and lives in Turin. He's the co-author with Fabio Geda of the successful "Berlin" series, has for the first time written a coming of age story.



**In the summer when everything changes, a first love unfolds.**

Bianca is 14 years old and has to face the summer that stands between her and the beginning of High School without the certainty of her past: the granny she adored has died suddenly; she must say goodbye to summers spent in the mountains in her grandparent's caravan and lifelong friends. As if that weren't bad enough, she is also forced to move to a new city because of her mum's work. Trying to find friends of her age to spend the days with is far from easy, but her boredom is interrupted when she meets a new group of friends and, above all, Indigo, a boy with a dark and magnetic charm. Indigo challenges Bianca to test herself and break rules, take on challenges and ask new questions: most importantly about the incredible hidden secret which cannot be mentioned.

*Even what appears normal can surprise.*

12+

14 x 21,5 cm | 288 pages  
hardcover w/jacket  
ill. Ottavia Bruno  
June 2019

**«Violet?»**

**«What's wrong?»**

**«Viola» slowly repeats one, two, three times, like to better taste the sound.**

**«Nothing» says roaring off to rev up the engine.**

**«...I am Indigo» he adds and starts off like a rocket, and leaving me like the other day, following him getting smaller and smaller, until he disappears in one of the side streets.**

**Indigo. What name is Indigo?**

# Valeria Ancione

## I WANTED TO BE MARADONA

A girl who dreams of becoming Maradona, against all the odds.

“Patri” is 9 and has a dream. She carries a ball under her arm and has an older sister by 2 years, Sabrina, to protect. They live in Tor Bella Monaca, a grotty neighbourhood on the outskirts of Rome: years ago this area was countryside but now it is full of slums and life is tough. Patrizia is a rebel: she wants to become a ‘footballer’, just like the boys. The idea that a girl would want to play football and try to make a career of it was something incredibly unusual at the time. That dream would come to make Patrizia Panico the symbol of Italian female football.



A story about women's football which talks about equality, rights and dignity.

### VALERIA ANCIONE

is born in Palermo in 1966 and grew up in Messina, she lives in Rome since 1989 with her husband and three children. She works as a sport journalist.

*Patrizia Panico has been a top scorer in the Serie A League and is the first woman to train an Italian national team. She is a symbol of women's Italian football and tours schools telling her story.*

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 170 pages  
hardcover w/jacket  
ill. Giovanni Da Re  
May 2019

10+



# Laura Andreozzi

## THE SECRET CITY

*An exciting debut, filled with incredible futuristic machinery and unconventional characters.*

### LAURA ANDREOZZI

born in Milan in 1976, she works as copyeditor. She writes crime and science fiction stories that she publishes under pseudonym.



The riot rage out in Milan. Radetzky shoot at the crowd with his robot Madonnina and in the meantime he secretly designs a weapon never seen before.

In September 1847 the atmosphere in Milan is very tense: the city is under the grip of the Austrians, and the Milanese, strengthened by the revolutionary activity occurring all over Italy, feel that the moment for liberation has arrived. The group of insurgents led by Guglielmo Rusconi manage to blow up the mechanical Arch of Triumph, but the rebels are immediately thwarted by the Austrian soldiers, who make use of a totally new kind of weapon: a robotic Madonna statue capable of firing bayonets at crowds.

As so often occurs, who fate allows to emerge victorious is decided not by the armies, but by a single person: a crippled and enterprising girl who lives under the canal network along with two orphans.

*A Milan capable of every kind of progress and wonder:  
how would the past have been  
if the future had arrived before?*

10+

14 x 21,5 cm | 240 pages  
hardcover w/jacket  
ill. Matteo Piana  
July 2019

# Elena Russo Arman LEONARDO – WHAT A GENIUS!

To mark the 500 year anniversary since Leonardo's death, a story inspired by a piece of successful children's theatre.

Leonardo spends the last years of his life in France, in Cloux Castle, as a guest of King Francis I. In the company of his student and friend Francis, his loyal chef Mathurine and surrounded by some of his works – including the portrait of a mysterious Florentine lady –, Leonardo continues with his studies and remembers the most beautiful moments of his childhood and life. One morning, as so often occurs, Leonardo wakes up with a great idea! For the Queen Mother's birthday he will create an incredible original work: an enormous golden lion which moves by itself capable of spraying lilies out from its chest. Everyone will be amazed: Leonardo, what a genius!



*A book to introduce young readers to one of the greatest geniuses of all time.*

## ELENA RUSSO ARMAN

is an actress and theatre director who, like a troubadour, retells Leonardo's life in the production 'Leonardo, What a Genius!' A production which the author will take on tour during 2019 to Italy's most important theatres.

*The book includes a chronology,  
a recipe book including Leonardo's favourite dishes  
and more information about his most important inventions.*

14 x 21,5 cm | 120 pages  
hardcover w/jacket  
ill. Elisabetta Stoinich  
April 2019

8+

# Francesco Niccolini

## THE WOLF AND THE BUTTERFLY

*A story containing the silence of the mountains and the breath of the woods.*

### FRANCESCO NICCOLINI

was born in Arezzo in 1965 and studied History of Performance at Florence University. He works as a theatre playwright and on both television and radio documentaries. "The wolf and the butterfly" is his first book for children.



*A grandad who hunts, a curious child, a father who never returned from the war and the last wolf which must be found at all costs.*

An elderly man returns to a wood, which he knows like the back of his hand. He walks and walks until he reaches a spot where the black butterflies wrap him in a cuddle. He turns back into a child. The Boy lives with the Grandad, a grumpy hunter but respectful of nature, his little school is kilometres away from his house, he suffers as he waits for his father to return from the war, and then there is the girl: the snow, the blood, the wolf's footprints. Who was really to blame? Let the hunt begin.

*A debut novel about the relationship between man and nature, having the courage to listen to others and look beyond appearances.*

*A book about childhood, nature and the fear of growing-up with the pace of the memory of far off worlds.*

11+

14 x 21,5 | 211 pages  
hardcover w/jacket  
ill. Carla Manea  
February 2019

*An effective and piercing writing style matching the beauty and dangers of the mountains.*



## The Living Doll



## Diana, Cupid and the Grandpa



## Tornatras



# BIANCA PITZORNO

*The most popular Italian children's author who sold 2,500,000 copies of her books.*

## BIANCA PITZORNO

born in Sassari, but now lives in Milan. She studied Ancient Texts at university in prehistoric Archaeology, then attended The School of Higher Studies in Social Communication in Milan. She worked for RAI, creating successful cultural and children's programmes. She is considered Italy's most important children's writer, with over 40 books for children and adults published in France, the United Kingdom, Germany, Spain, Greece, Macedonia, Poland, Hungary, Serbia, Slovakia, Turkey, Brazil, Korea, Croatia, China and Japan.

## The Alchemist's Doll



## A School for Lavinia



## Listen to My Heart



*«What she loves is telling stories.  
And that's why kids love Bianca Pitzorno.»*

**CORRIERE DELLA SERA**

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Turkey ► Gunisigi Kitapligi

## RIGHTS SOLD TO

China ► Tomorrow  
Japan ► Iwanami Shoten  
Russia ► Samokat  
Serbia ► Odiseja Publishing



**8+**

**11+**

## POLIXENA AND HER PIG

Disguised as a boy and with a false identity, Polixena travels around the world looking for her true parents. She joins Lucrezia, the young tumbler, and her group of acrobatic animals: a Saint Bernard, a bear, two monkeys, a goose and a little pig.



360 pages  
paperback  
ill. Quentin Blake

11+



## THE HOUSE ON THE TREE

All children dream of having a secret house where to live on their own, far from rules and duties. But not all of them are as lucky as Aglaia, who lives on the top of an extraordinary tree together with Bianca, an older friend with an incredible imagination.

8+

95 pages  
paperback  
ill. Quentin Blake

«The author's talent lays in very apt descriptions with a distinctive choice of words in a dynamic and humorous style.»

## WHITE RAVENS



A “medieval style song” by the great Bianca Pitzorno beautifully illustrated by Sonia Maria Luce Possentini, Italian Andersen Prize 2017.

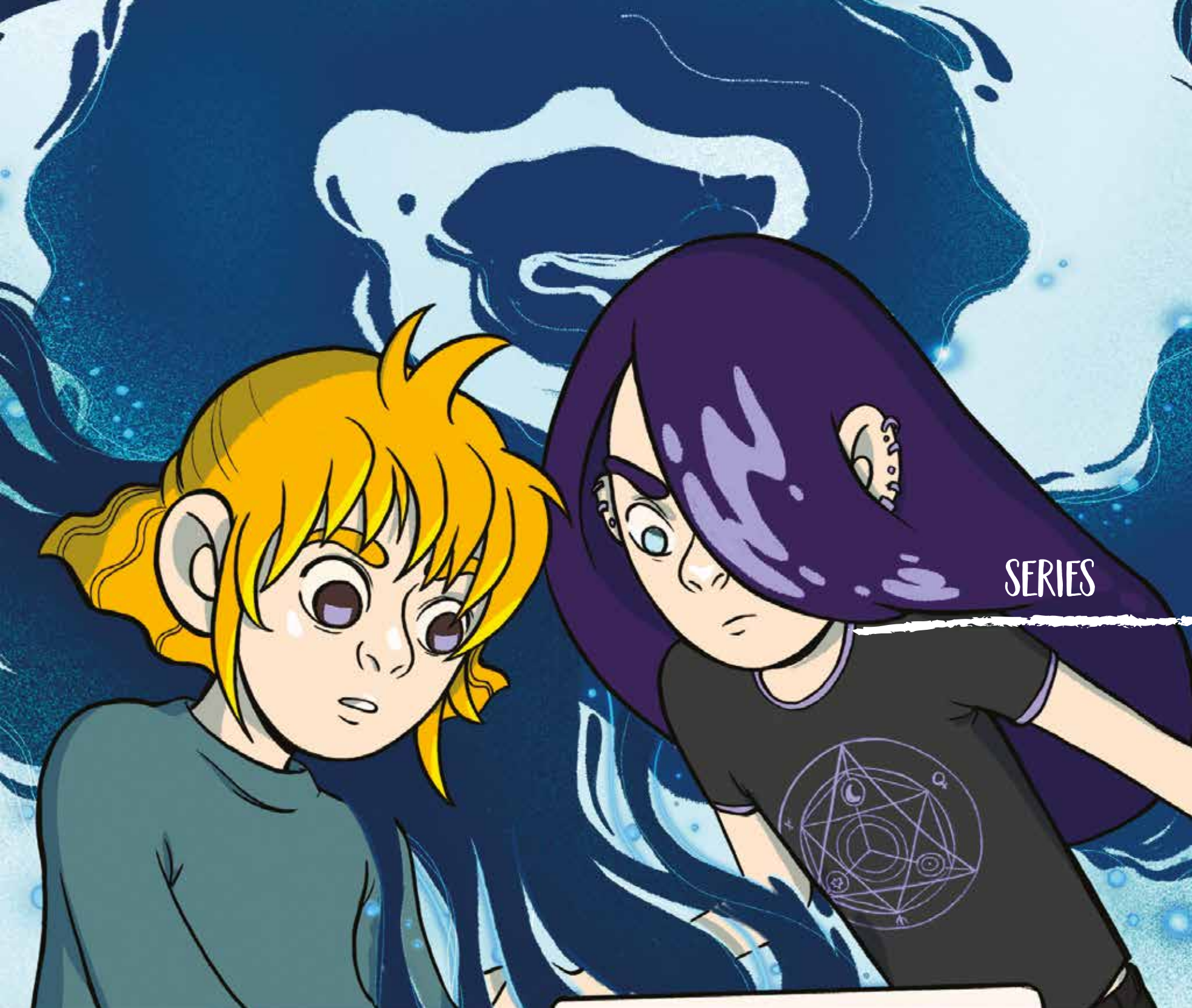
1382. Federico comes to Sardinia, a wild and windy island; Bianchina lives in Genoa, where the streets breathe in the rhythm of the sea. The parents arrange their marriage that will take place once the little wife and husband-to-be have reached puberty. Ten years to grow up, ten years to get ready for the future. But weddings are dreamt up in the sky, and over the sky of Genoa there is an incoming wind bringing storms.

10+

23 x 28 cm | 40 pages  
hardcover  
ill. Sonia Maria Luce Possentini







SERIES



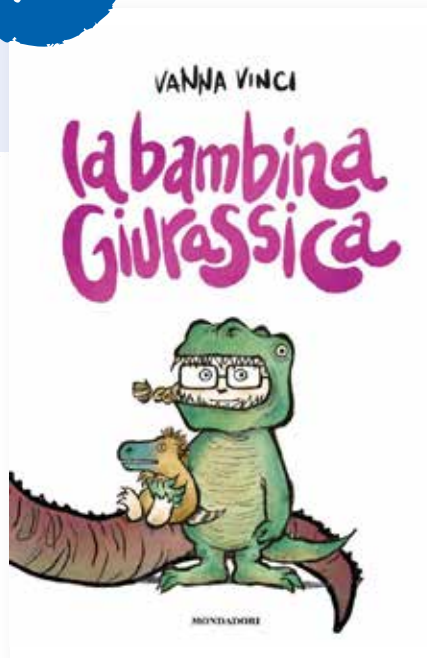
# Vanna Vinci JURASSIC GIRL

NEW

*Who says that dinosaurs are extinct?*

## VANNA VINCI

was born in Cagliari in 1964, she lives and works in Bologna. She is a famous and awarded comic illustrator. Her books have been published by several publishers in Italy, France, Spain, in particular the successful *Frida Kahlo: The Story of Her Life*.



*The first amazing adventure  
for children by Vanna Vinci.*

## Good morning Jurassic!

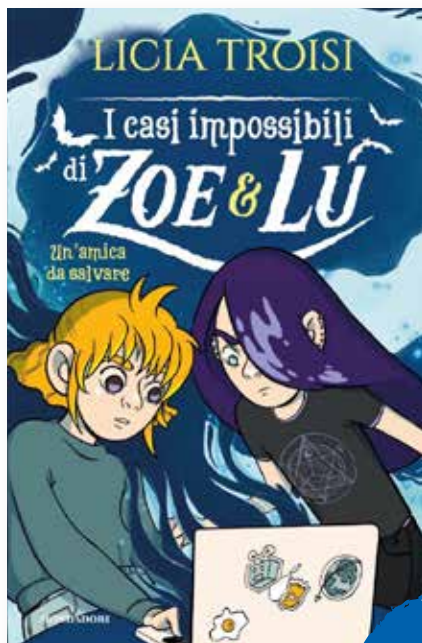
Vannina is a good and quiet girl, but deep down she has plenty of little fears and above all she has always had an explosive and secret passion: DINOSAURS! She only reads books about dinosaurs, draws dinosaurs, watches documentaries about dinosaurs, she knows everything about them! At the Carnival party she dresses up as a t-rex, and she has a great time imitating prehistoric hunting scenes scaring the little ones as long as some of the children make fun out of her: "Extinct animal! Extinct animal!". Vannina has just started to read by herself so she checks this information on her sources: this is unacceptable! Vannina doesn't give up and thanks to the unusual magic word "O-S-S-O-B-U-C-O!" she manages to make them appear again, literally everywhere!



## FULL ENGLISH TRANSLATION

6+

14,4 x 20,7 cm | 48 Pages | hardcover  
ill. Vanna Vinci  
September 2019  
Book #2 Fall 2020



1. A FRIEND TO SAVE



2. WITCHES' SECRETS

# Licia Troisi

## THE IMPOSSIBLE CASES OF ZOE & LU

*Lucrezia has a scientific soul, Zoe is the mysterious and tough one, together they make an explosive pair of very young detectives ready to solve impossible and scary cases.*

### LICIA TROISI

renowned as the Italian queen of fantasy, has been translated in 19 languages and sold more than 3,5 million copies throughout the world. Now she surprises us with a project for the new generations of readers, without giving up to female heroines, as always the heroines of her stories.

*Zoe and Lu will face the most dangerous and mysterious creatures together, such as advanced and creepy softwares escaped from secret agencies or the Janares, an ancient line of witches who has its roots in Mediterranean folklore.*

**M**y name is Lucrezia Proietti, I love drawing, I am (modestly) a computer wizz... and I have an unshakable trust in science. Physics, computers, online games, but also fantasy and comics are my common bread. My quiet life as a twelve-year-old has been upset by the encounter with Zoe! Zoe lives in a horror movie house with a butler who looks like a mummy and she investigates the paranormal! Half face always covered by her black hair, she's a tough girl that makes being different her strongest point. What you are about to read is the diary of our scary and shocking adventures! P.S. It also includes my comics!

Lu

Chapters  
told in  
comic  
strips

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 168 pages | hardcover  
ill. Ilaria Palleschi  
September - October 2019  
Book #3 June 2020

10+

# Claire Martini

## PRIMA BALLERINAS 3. DANCE FROM THE HEART

*Follow your passion, enjoy every minute!*

### CLAIRE MARTINI

is a pen name. She currently works with many Italian publishers as translator, copyeditor and ghostwriter. After years spent to take care of other author's books she now wants to dedicate her energy and creativity to her own stories.



7+

14 x 21.5 cm | pages 184  
hardcover  
ill. Agnese Innocente  
February 2020



Melissa and the other ballerinas in her class are going on a dance course - to the Bolshoi Theatre in Moscow!

Melissa is thrilled at the thought of visiting her grandmother's home city, and the stage she danced on as an étoile. Rehearsals for the end-of-course show are proving harder than expected and Amina spends all day with Irina, an upcoming Russian ballerina. Luckily, Melissa meets someone who reminds her that dancing is first and foremost passion and fun.

*For every young reader  
who dreams  
of becoming a dancer.*



1. MELISSA'S DREAM



2. TWO STARS  
ON STAGE



**RIGHTS SOLD TO:**

Spain ► Anaya

France ► Pocket Jeunesse





NEW

# Barbara Cantini

## MORTINA. A FREAKISHLY FUN EVENING!

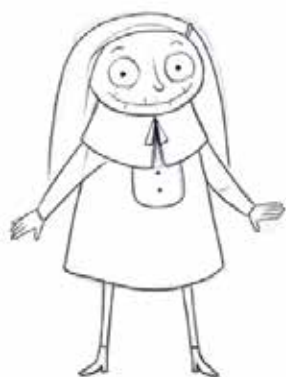
### Get creative with Mortina!

Learn how to dress and look like Mortina, how to make a rotten lettuce cake and how to be the perfect zombie manor host. Know lots of jumpy jokes and have scary stories galore to tell your friends? Carve a pumpkin, decorate your bedroom and invite your friends round. Then when the doorbell finally yowls... it'll be time for the monstrous mischief to begin!

This craftily creative book is packed full of original activities and colouring pages as well as recipe suggestions and fun ideas inspired by the ghoulish protagonist and her gory sidekicks in the Mortina series.



Stickers  
and tatoos  
included



INIZIA A DEFINIRE...

*Consiglio: solo a questo punto disegnare i lineamenti (gli occhi, il naso e la bocca).*



...E CONTINUA A DEFINIRE

*Si aggiungi capelli, orecchie, orecchini ecc.*



ULTIME RIFINITURE

Et voilà!  
Sono pronta  
per darvi un po'  
di colore 😊



Plan a fright night to remember  
with Mortina!

### BARBARA CANTINI

has worked as an illustrator in the world of theatre and television before turning her talents to illustrating books for children. She currently illustrates for Italian, English and American publishers.

18 x 24 cm | 56 pages  
hardcover  
ill. Barbara Cantini  
October 2019

6+

# Barbara Cantini

## MORTINA 4. HOLIDAY AT LAKE MYSTERY

*Better to be dead on the outside than on the inside!*

### BARBARA CANTINI

has worked as an illustrator in the world of theatre and television before turning her talents to illustrating books for children. She currently illustrates for Italian, English and American publishers.

More than  
50,000  
copies sold



A new adventure with Mortina, the zombie girl, more alive than ever before!

Mortina's holiday on Lake Mystery is at risk of being ruined by a boring bureaucrat. Frilly Manor has been put up for auction because it appears abandoned and unoccupied (of course, nobody knows that Dilbert and Auntie Witch live there!) In order to save the day, Mortina and Dilbert need to make a potion to bring all the family back to life for a few hours: it is the only way to prove that they are the rightful owners of the Manor.



1. MORTINA  
48 pages



2. THE DREADFUL  
COUSIN  
48 pages



3. A GHOST FRIEND  
48 pages



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6+

14,4 x 20,7 cm | 56 pages  
hardcover  
ill. Barbara Cantini  
June 2019



NEW

# Manlio Castagna

## PETRADEMONE 3. THE FATE OF THE TWO WORLDS

Frida, Miriam and the Oberdan twins embark on their most dangerous mission yet.

The Evil armada, led by the Lady of the Urds, is destroying the celestial kingdoms of Amalantrah and it's on its way to our dimension. Storms, cataclysms and monstrous creatures bring death and destruction to both worlds. Luckily, Miriam and Frida discover they have extraordinary powers but need to learn how to control them. By their side, the four friends can count on the everlasting love of those who are no longer with them. While screams shatter the skies above the annihilated cities and there are no more animals to sacrifice to keep the Shadow that Devours alive, the deadly Hundo has set its sights on Valdrada and the souls of children who are needed to give form to Shulu. Light and Dark become flesh and blood, the treacherous mirrors break, love overcomes death: in a race against time in a timeless world, what will the fate be of the Two Worlds?



*The long-awaited final book in the Petrademone saga!*

### MANLIO CASTAGNA

“soul” of the Giffoni Film Festival, the most important Italian film festival for children. He is also a screenwriter, director and film critic for Virgin Radio. Since 2014 he has been a member of the Creative Committee in charge of the Doha Film Institute (Qatar) which works in close partnership with the Giffoni Experience. “Petrademone” is his first book.

More than  
20,000  
copies sold

FILM  
RIGHTS  
OPTIONED

*“A hypnotic fantasy, half Goonies-half Tolkien, with creatures that could be straight out of J.K. Rowling’s Fantastic Beasts.”*

Alessandra De Tommasi, Vanity Fair



### RIGHTS SOLD TO:

**Spain** ▶ Roca Editorial  
**Czech Rep.** ▶ Bookmedia  
**Russia** ▶ A Walk Through History



1. THE BOOK OF DOORS



2. THE LAND OF NO RETURN

#1 ENG SAMPLE AVAILABLE

14 x 21,5 cm | 492 pages  
hardcover w/jacket  
ill. Giulia Tomai  
October 2019

10+



# John H. Watson ELEMENTARY WATSON!

*What if Doctor Watson challenged you to solve one of his mysterious cases?*

**1. Lord Byron's Ghost** In 1865 the young John Watson arrives in England from Australia, his hometown, and attends Harrow School. He has yet to meet the man who will change his life, Sherlock Holmes, but he has already developed great deductive skills. So when a cruel crime is committed within the school walls, Watson decides to investigate for himself and he solves the case before the police at Scotland Yard!

**2. Crime on the High Seas** Spring 1865. The young John Watson embarks on the Rainbow that will take him from Australia to England, the country that will become his chosen homeland. The boy is upset by the long months of navigation, but on board John knows the fascinating Ettie and, three weeks after departure, a man is killed on the ship! His irremediable appetite for mysteries pushes John to investigate.

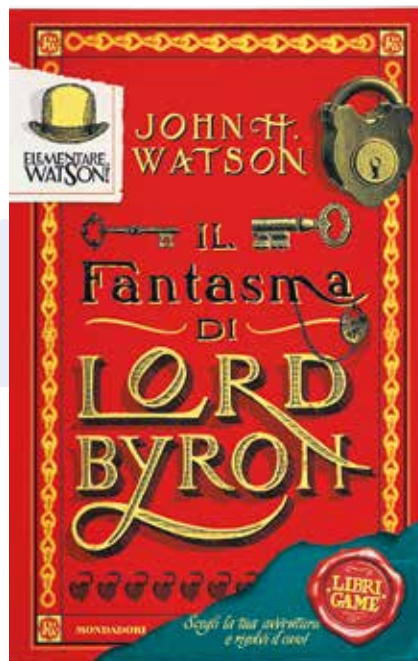
*A revisitation of the classic game book formula with mystery clues.*

10+



RIGHTS SOLD TO:

Russia ▶ A Walk Through History



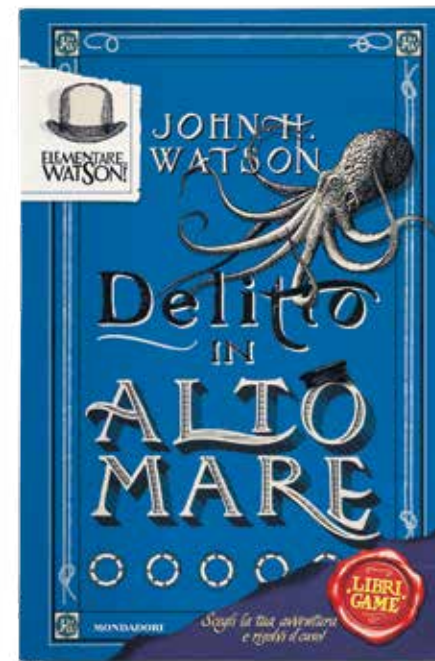
## 1. LORD BYRON'S GHOST

14 x 21,5 | 328 pages

hardcover

ill. Andrea drBestia Cavallini

October 2018



## 2. CRIME ON THE HIGH SEAS

14 x 21,5 | 250 pages

hardcover

ill. Andrea drBestia Cavallini

December 2018

- Upbeat sharp writing and plots inspired by the original character
- Readers are challenged to solve puzzles through J.H. Watson's childhood diary and his sketches
- Each chapter ends leaving you at a crossroads: readers get to decide how to carry out the investigation, collect the clues and draw the necessary conclusions.

# EARLY READERS





# Silvia Serreli

## WHAT ARE BIG BROTHERS FOR

*An early reader for children who argue with their siblings!*

### SILVIA SERRELI

is a leading and much loved author and illustrator in the field of pre-school titles. With her 'Tea' series (Giunti) she has sold over 100,000 copies in Italy and is published in five countries.



Livia doesn't know why she needs a big brother who's overbearing and not very nice! She decides to ask her grandfather. A gentle story that illustrates to young readers the beauty of having a brother or sister.



A puppy pack that goes by the name "the urinators" discovers that supplies of their over-sized nappies have run out across the Far West. And a strange object appears in their local store. What can it be? Maybe they should sit on it and see what happens!

# Miriam Dubini

## THE NAPPY THIEF

*When nappies begin to mysteriously disappear... the only option is to sit on the potty!*

### MIRIAM DUBINI

(1977-2019), a much-loved and highly productive author, died suddenly, having spent her life writing children's books, working in theatre and creating comic books, film, books and games.



3+

18,5 x 21 cm | 48 pages  
paperback  
ill. Silvia Serreli  
October 2019

26,5 x 26,5 cm | 48 pages  
hardcover  
ill. Antongionata Ferrari  
February 2020

2+



# Letizia Iannaccone Ste Tirasso DRAGON SOUP

*The perfect book for  
children who refuse  
to eat their vegetables.*

## LETIZIA IANNACCONE

is born in Genoa and is a prominent author and illustrator who works with many Italian and foreign publishing houses.



This week, once again, smelly vegetable soup is on the menu. What if in its place a smoking dragon soup is served? Maybe vegetables aren't so bad after all...

Vegetables are good for children but also for dragons!



Ludovico is a bit worried because it's been a while that grandpa hasn't come to pick him up at preschool. Where is he gone? But then Ludovico remembers the secret of grandpa Attilio and about a very very special place...

A book that tells about death and separation from the ones we love in a sweet and progressive way in the respect of the readers' age.

# Silvia Sommariva BUT, WHERE DID GRANDPA GO?

*A sweet story to  
remember with a smile  
who's not with us anymore.*

## SILVIA SOMMARIVA

is born in Milan where lives and works. She worked in advertising. She takes the inspiration for her stories from her three children and from her childhood's memories.



3+

18,5 x 21 cm | 48 pages  
paperback  
ill. Ste Tirasso  
January 2019



**RIGHTS SOLD TO:**  
Spain/Castilian/Catalan/Basque ► Obelisco

18,5 x 21 cm | 48 pages  
paperback  
ill. Giuditta Gaviraghi  
October 2018

3+

# Roberto Piumini

## FAIRY TALES FOR BREAK TIME



*Classic tales as you've never heard them, just in time for break.*



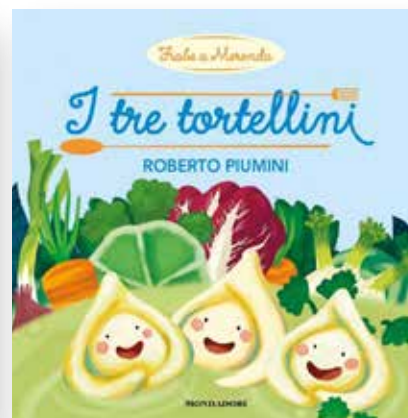
### **ALICE IN PLATELAND**

Legend has it and people say that, one bright day, a young girl called Alice, into a big hole did fall.



### **LITTLE RED CAPPUCCINO**

The little cappuccino was scared everyone wanted a sip of it and since no one came to its rescue, off it ran to stop them from drinking it.



### **THE THREE TORTELLINI**

A long time ago lived three little brothers, like giant ravioli they were, swimming happy and free in a large sea of broth.



### **CINDERSKILLET**

Once upon a time there was a poor little saucepan - Cinderskillet was her name - forced to boil away the day under the orders of her two big-sister pans, Stewart and Sizzle.

*Each story comes with a scattering of games inside and curious facts about the original tale at the back.*

**5+**

18 x 18 cm | 32 pages  
paperback  
ill. Maria Sole Macchia  
October 2019

### **ROBERTO PIUMINI**

is considered one of the Italy's leading authors for children. Winner of the Italian Andersen prize, he has published poetry, stories and novels for children and teenagers (including "Lo Stralisco", "C'era un bambino profumato di latte", "Il pirata pescatore") widely translated abroad, not to mention prose and collections of verse for adults.



### TOBIA IS ANGRY

Toby can't wait to go on the school trip to the EcoPark, but on that morning he wakes up with a temperature; grrr! A dragon appears and makes everything appear red.



### TOBIA IS HAPPY

Tobia couldn't be happier, today is his birthday and there is a party to prepare! An unexpected surprise will make him feel as he is surrounded by a cloud of colourful butterflies.

## Silvia Serreli MY FEELINGS

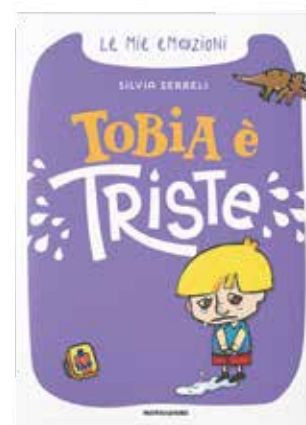


*Including an informative appendix by a child psychologist and university lecturer, Carla Antoniotti, who explains to the adult how to recognize and deal with different emotions.*



### TOBIA IS SCARED

Toby is going to spend the night at his grandparents' house. But all of a sudden, the friendly bedroom fills with monsters. He is overcome by fear that looms over him like a bat with blue wings.



### TOBIA IS SAD

One day Tommy, Toby's best friend moves to another city and he has to cope with a sadness that grips hold of him like a grey bird with long wings.

### SILVIA SERRELI

is a leading and much loved author and illustrator in the field of pre-school titles. With her 'Tea' series (Giunti) she has sold over 100,000 copies in Italy and is published in five countries.



### TOBIA IS JEALOUS

Today Toby's best friend is getting all his teacher's attention. Toby feels like he's wrapped up in an octopus's tentacles and everything appears yellow.



**RIGHTS SOLD TO:**

**Spain** ▶ Obelisco

16 x 21 cm | 48 pages  
paperback  
ill. Silvia Serreli  
August 2017

**3+**



# Dino Ticli

## A GIFT FROM THE NEANDERTHALS

*An original story of meticulous historical detail that talks of tolerance, integration and how to overcome prejudice.*

### DINO TICLI

geologist, naturalist and teacher, has written numerous children's novels and science books. He was a finalist in the Italian Andersen and won the Legambiente 2018 prize.

8+

12,7 x 19,7 | 80 pages  
paperback  
ill. Leandra La Rosa  
September 2019



### Two friends from Prehistoric times.

Scheggia and Luna can't believe their eyes when a small boy pops out from an avalanche that has swept down the side of the mountain. He's as white as snow and speaks a language they don't understand, yet he knows how to splinter stone and make sounds with the bone of a deer. Yet he's clearly not a dark-skinned Homo Sapiens like them. Where's he from? More importantly, what does he want from their tribe?

NEW

# Simona Bonariva

## A WHOLE DIFFERENT MUSIC

*When everyone plays together, real change can happen.*

### SIMONA BONARIVA

is born in Milan and has worked with numerous presses and publishing agencies throughout her career. She has also published many children's novels and stories.



### Music uniting people and combating injustice and abuse.

Icaro is Brazilian and has rhythm in his veins. His music is vivacious, irresistible and infectious. Marta is from Naples, hates injustice, and doesn't know, yet, that's she's a bit of a rebel. In a neighbourhood in which nothing ever moves, sparks fly when they meet and change engulfs the town. The only one not to join in is Ignazio the bully and the black look in his eyes does not bode well.



12,7 x 19,7 | 128 pages  
paperback  
ill. Alessandro Santoro  
September 2019

9+

# Annamaria Piccione

## STAR MYTHOLOGY

*A fascinating story about the stars in the sky filled with ancient myths, heroes and a sprinkling of astronomy.*

### ANNAMARIA PICCIONE

lives in Sicily. She's author of many books for children and many theatrical works.



The night sky speaks to us, the shape of the constellations tell us about ancient heroes, timeless myths and legends which continue to fascinate old and young alike. This book stimulates children's curiosity and sense of wonder, bringing together an exploration of the night sky and a taste of mythology.

8+

12,7 x 19,7 | 96 pages  
paperback  
ill. Alice Piaggio  
May 2019

# Isabella Paglia

## THE PHARAOH GIRL

*The childhood of brave Hatshepsut, one of the very few female pharaohs in ancient Egypt!*

### ISABELLA PAGLIA

writes books for children published in Italy and abroad. She's chief editor of Book Avenue and works for many magazines addressed to young readers.



Hatshepsut has always proved herself to be a rebel and fiercely intelligent. When she discovers that a great conspiracy is being organized by the High Priest Nath, Hatshepsut realizes that there isn't a moment to lose and with the help of a friend, an ex slave, she manages to stop him.

8+

12,7 x 19,7 | 96 pages  
paperback  
ill. Elisa Macellari  
May 2019



NON FICTION





# AA.VV. OPEN YOUR EYES TO THE SKY

*A book that will make you look up at the night sky and travel through space and time.*

**EDWIGE PEZZULLI, ROSA VALIANTE, MARIA CROFINO, RAFFAELLA SCHNEIDER, SIMONA GALLERANI E TULLIA SBARRATO**

known as “the archeologists of the stars” are part of the first team, funded by the European Research Council, that studies stars and galaxies of the newborn universe. In 2017 they have raised NASA’s attention because of their research on black holes and they gets one of the biggest award for the Italian research, as a brilliant example of female scientific excellence.



Through these pages you learn to look at the sky, to navigate what you see.

It is like reading a map, a giant map which appears to move and speak through its lights, trajectories and colours.

The sky holds the key to both the secret of time and the beginning of everything. There are thousands of wonders, surprises, and things to discover.

Planets, stars, universes, black holes and also stories which have become the legends of populations and of those of who have made incredible discoveries.

*The scientific content is accompanied by songlike texts and poems by Silvia Vecchini: a writer and much-loved children’s poet.*

*A special guide to discover the Universe packed with facts and legends, a rich and refined graphic layout and marvelous illustrations.*

**ENG SAMPLE AVAILABLE**

**10+**

17 x 22 cm | 208 pages  
hardcover  
ill. Alice Beniero  
June 2019



**RIGHTS SOLD TO:**

Spain ▶ Planeta

# Federico Taddia, Telmo Pievani

## LAND AHOY!

### Science and technology for children.

- “What’s a voice assistant?”
- “How do you resuscitate a dinosaur?”
- “Can robots laugh and cry?”
- “Why do we fall in love?”
- “What are bioplastics?”
- “Are invisibility cloaks real?”
- “Can we live on the moon?”
- “How does a car drive itself?”
- “Why does a touch screen not feel it when I touch it?”
- “How augmented is augmented reality?”

These are just a handful of the 30+ fascinating questions about science and technology that many children will have about the world today. Famous scientists provide answers that are fun, easy to understand and of the highest scientific accuracy.



*STEM as you've never experienced it before!*

### FEDERICO TADDIA

is a journalist, author and writer for radio and television. She contributes to Topolino, La Stampa and Style Piccoli. Prizes won include the Alberto Manzi for educational communication and her book “Teste Toste” took the Italian Andersen for the best science series for young readers. Her main passion is Europe and original, virtuous mini-stories for radio, TV and print. [www.federicotaddia.com](http://www.federicotaddia.com)

### TELMO PIEVANI

is a philosopher, biology historian and expert on evolution theory, as well as lecturer in the philosophy of biological sciences at Padova University. He is also chief editor of “Pikaia”, the Italian evolution portal, and author of numerous scientific and educational texts.

*Each chapter offers practical exercises, fun fact boxes and appealing illustrations.*



18 x 24 cm | 240 pages  
hardcover  
ill. Cristina Portolano  
November 2019

8+

# Caroline Pellissier, Virginie Aladjidi

## MY FIRST WORDS

*A new series of educational titles for very young readers, because it is never too soon to stimulate their curiosity!*

### CAROLINE PELLISSIER, VIRGINIE ALADJIDI

have met as editorial staff of a children's magazine. Since then they have published together more than 100 books for children.



#### My First Words: Art

With this little alphabet book, the visual arts become accessible even to very young children: art movements, techniques and types of art are explained in fun and simple terms, encouraging curiosity and creativity during the first years of life.



#### My First Words: Philosophy

Concepts like friendship, justice, time and humanity seem impossible to explain to children but thanks to this little alphabet book, perfectly suited to young children, you can discover that philosophy is behind many everyday words. A book which encourages curiosity and creativity during the first years of life.

3+

17,5 x 17,5 | 64 pages  
hardcover  
ill. Caroline Dall'Ava  
May 2019



17,5 x 17,5 | 64 pages  
hardcover  
ill. Carolina Dall'Ava  
May 2019

3+

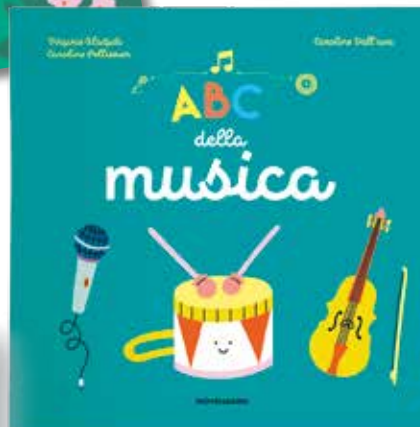




# Caroline Pellissier, Virginie Aladjidi MY FIRST WORDS

## My First Words: Music

Musicians, notes, songs and musical instruments: a little alphabet book to introduce young children to one of the most fascinating arts: music.



## My First Words: Science

Is it possible to explain to children how a rainbow forms or how ice crystals form? With this little alphabet book perfectly suited to young children, scientific concepts are explained in a simple and fun way, encouraging curiosity and creativity during the first years of their life.



*Captivating books bursting with colour,  
containing simple but intelligent text  
and designed to encourage learning  
through stimulation and fun.*

3+

17,5 x 17,5 | 64 pages  
hardcover  
ill. Caroline Dall'Ava  
May 2019

Rights handled by Syllabes Agency



17,5 x 17,5 | 64 pages  
hardcover  
ill. Carolina Dall'Ava  
May 2019

3+

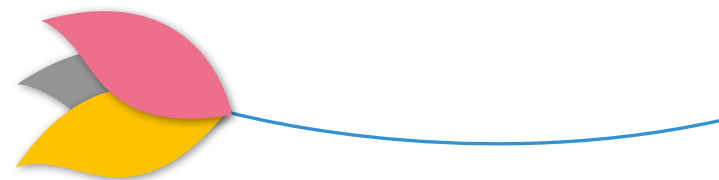
# Clemi Tedeschi

## A LITTLE YOGA HANDBOOK FOR CHILDREN

*Have fun with yoga and discover its power!*

### CLEMI TEDESCHI

Clemi Tedeschi is a children's yoga teacher with over thirty years' experience and is very well known in the educational sector. She is co-founder of the Italian Association of Yoga Pedagogy (Aipy) and is invited to all of the most important yoga events, including Yoga Festival Bimbi which takes place in Milan every year.



A little handbook explaining the joys of yoga through fun, games, exploration and advice on how to introduce this practice and all its benefits to children.

A book created as a first introduction to the techniques of yoga, filled with photos clearly illustrating the positions, whilst maintaining a playful and fun approach thanks to interactive sections; and plenty of advice on how to combine practice with everyday life: for example helping with anger management, improving concentration skills needed to complete homework, preparing for a good night's sleep.



5+

19 x 21,5 | 32 pages  
hardcover  
ill. Sofia Boccato  
March 2018

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